

Country Life March 28, 1952

A NORTH COUNTRY NATIONAL PARK

COUNTRY LIFE

On Sale Friday
MARCH 28, 1952

TWO SHILLINGS



RECEIVED

APR 18 1952

SCHOOL OF ARCHITECTURE

EVENING WINLIGHT ABOVE RAMSBURY, WILTSHIRE

G. F. Allen



BY APPOINTMENT
PAINT AND WATER PAINT MANUFACTURERS TO H.M. THE KING

For perfection in decoration use paints from the Walpamur range, which includes Duradio Enamel Paint, Muromatte Flat Oil Paint and Walpamur Water Paint—the standard flat finish.

THE WALPAMUR CO LTD
DARWEN AND LONDON



COUNTRY LIFE

Vol. CXI No. 2880

MARCH 28, 1952

KNIGHT, FRANK & RUTLEY

FOLIEJON PARK, WINKFIELD, BERKSHIRE

5 miles from Windsor, Ascot and Maidenhead

28 MILES WEST OF LONDON



GEORGIAN RESIDENCE IN IMMACULATE CONDITION

standing in an undulating park with lake.

Great hall, 4 reception rooms, 10 principal bedrooms, 5 bathrooms. Modern accommodation for staff in Wing.

Main electricity and water. Central heating.

Swimming pool 90×30 with pavilion. Lake of 4½ acres

HOME AND ANOTHER FARM. 2 LODGES AND 4 MODERN FLATS



FOR SALE FREEHOLD

with

500 ACRES

(Half in hand and farmed)



Main Residence would be sold with less land

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

EASTWOOD LODGE, CRAWLEY, SUSSEX

A REALLY DELIGHTFUL MODERNISED RESIDENCE

With 3 fine reception rooms (lounge 37 ft. by 20 ft.),

5 bedrooms and 3 bathrooms.

LARGE GARAGE

ALL MAIN SERVICES



Attractive gardens and woodland

also

UP-TO-DATE NURSERY

with extensive range of heated glasshouses, mushroom houses, packing shed, etc., the whole extending to about **3½ ACRES**

To be sold privately, or by Auction in 2 lots at the RAILWAY HOTEL, CRAWLEY, on MAY 1 NEXT by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316/7).

By direction of R. H. W. Bruce, Esq.

SHETLAND

Lerwick 28 miles.

THE CHARMINGLY [SITUATED] AND WELL-BUILT HOUSE OF SUMBURGH HOUSE, DUNROSSNESS

OFFERED WITH VACANT POSSESSION

comprising:

Ground floor: Hall, morning room, dining room, lounge, 2 bedrooms.

First floor: Drawing room, lounge, 9 bedrooms, dressing room, 2 bathrooms.

Good kitchen and ample domestic offices. Outbuildings and garage.

Will be offered for Sale by Auction (unless sold previously by private treaty) by JACKSON-STOPS & STAFF, at the IMPERIAL HOTEL, ABERDEEN, on THURSDAY, APRIL 24, at 3.30 p.m.

Solicitors: Messrs. THOMAS JOHNSTON & TAIT, Union Bank Buildings, Lerwick, Shetland (Tel. 210). Auctioneers: Messrs. JACKSON-STOPS AND STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

By direction of Major G. W. Acworth.

ON THE GLOS-HEREFORD BORDERS IN PLEASANT RURAL SURROUNDINGS

Ledbury Station (main London and Midlands line) 4½ miles. Gloucester 13 miles. Hereford 15½ miles.

THE DESIRABLE FREEHOLD RESIDENTIAL PROPERTY HILL ASH, DYMOCK

Comprising:

HANDSOME AND MOST COMFORTABLE GEORGIAN RESIDENCE

Containing lounge hall, 3 reception rooms, 6 principal bed and dressing rooms, 2 bathrooms, 4 secondary bedrooms.

Own electricity. Main water. Central heating.



Ample garage accommodation and good stabling.

Double lodge. Gardener's bungalow.

Delightful well-timbered gardens.

IN ALL ABOUT 4¾ ACRES

With Vacant Possession on Completion except the lodge, which is let.

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY) ON MONDAY, APRIL 21, 1952, AT THE BELL HOTEL, GLOUCESTER

Joint Auctioneers:

Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5), and Messrs. BRUTON, KNOWLES & CO., King Street, Gloucester (Tel. 21267).

Solicitors: Messrs. EMMET & CO., 14, Bloomsbury Square, London, W.C.1 (Tel.: HOLborn 7981/2).

[Continued on page 881]

AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1.

HERTS VILLAGE

Only 25 miles from London, reached in under 1 hour.

AN INTERESTING TUDOR HOUSE

With many period features and up-to-date conveniences.



5 bedrooms, bathroom, 3 charming panelled reception rooms, 3 attics.

ALL MAIN SERVICES. COMPLETE CENTRAL HEATING

Garage and good outbuildings.

Lovely old-world garden with many specimen trees, in all

ONE ACRE. PRICE £7,500

Sole Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel.: GRO. 3121.

WEST SURREY

300 ft. above sea level. Delightful south views. Main line station. 1 hour to London.

A VERY ATTRACTIVE RESIDENTIAL FARM

With a charming old 17th-century Farmhouse, modernised.



5 bedrooms, 2 bathrooms, nursery, hall and 3 reception rooms.

MAIN WATER AND ELECTRICITY

Fascinating old matured grounds, easy of upkeep.

Old barn and buildings, with productive pig holding, arable and woodland.

PRICE £18,750 WITH 86 ACRES (OR WITH 50 ACRES)

Recommended by WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel.: GRO. 3121.

[Continued on page 875]

KNIGHT, FRANK & RUTLEY

By Direction of W. E. Chivers, Esq.

BORTH Y GEST & PORTMADOC

Overlooking Cardigan Bay and Welsh Mountains

Preliminary Announcement

Three small Freehold Residences of GLASLYN

adjoining and overlooking the golf course with wonderful southerly marine aspect.

Lounge, dining room, 2 reception rooms, 4 bedrooms, bathroom and kitchen. Main water and electricity. Rock garden with unique collection of heaths and other plants, greenhouse, garage for 4. Possession.

YNYS CYNGAR

close by the above. Lounge, kitchen, 3/4 bedrooms, bathroom. Garage. Main water and electricity. Possession.



Bwthyn and Borth Fechan, both subject to tenancies.

PORTMADOC GOLF LINKS

(major portion of) 100 acres.

With coastal frontages and extensive foreshores rights.

Shop Premises, 122, High Street, Portmadoc, with Possession.

Warehouse and several cottages.

Borth Farm (15 acres) and other properties.

FOR SALE BY AUCTION IN NUMEROUS LOTS LOCALLY EARLY IN JUNE, 1952

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

NEAR HENLEY-ON-THAMES

ON A BEAUTIFUL REACH OF THE RIVER



A DELIGHTFUL REPLICA OF 16th-CENTURY HOUSE

Built of brick with massive oak timbering and tiled roof.

Unusually well equipped and in first-rate order.

It contains 3 reception rooms, 6 best bedrooms, dressing room, 5 secondary bedrooms and 3 bathrooms. Complete gas-fired central heating. All main services.

Garage for 2-3. 2 boathouses.

Charming gardens and grounds with terrace, rose and flower gardens.

"En-tout-cas" tennis court and kitchen garden.

ABOUT 2 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. OLDACRES & SIMMS, 30, Hart Street, Henley-on-Thames, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,657)

EAST SUSSEX

EASY REACH OF LEWES AND EASTBOURNE



A DELIGHTFUL EASILY RUN HOUSE OF TUDOR ORIGIN

Facing south amongst beautiful country with excellent views, bus service passing the property.

Having every modern convenience. 3 reception rooms, kitchen with Aga cooker, 5 bedrooms with 3 well-equipped bathrooms arranged en suite.

Automatic central heating. Main electric light and water.

Large garage for 2 with excellent self-contained flat over.

Attractive easily maintained gardens with ornamental lake, tennis lawn, kitchen garden, 2 paddocks, fields, woodland.

ABOUT 7 1/2 ACRES. FOR SALE FREEHOLD

The owner would consider selling less land if required.

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,233)

SOMERSET, WILTS & GLOS BORDERS

STANDING HIGH WITH EXTENSIVE VIEWS

In a village, set well back from road. Hourly bus service. Convenient for Express Services to London in 2 hours.

AN HISTORIC STONE-BUILT MANOR HOUSE

Mainly of the Jacobean period, although parts are much older, and restored and modernised in recent years.

Lounge hall, 2 reception rooms, principal bedroom and dressing room, and 4 other best bedrooms, 2 maids' bedrooms and 2 bathrooms, kitchen with Aga.



Central Heating

Main electricity, gas, water and drainage. Power points throughout.

Garage for 2 cars and stable for 4.

Attractive but inexpensive walled gardens and paddock.

ABOUT 8 ACRES

FOR SALE FREEHOLD

An additional 20 acres of Brookside pastures with 1/2 mile of trout fishing can be bought.

Sole Agents: Messrs. F. L. HUNT & SONS, 9, Hammet Street, Taunton, Tel. 5252/3, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (23,587)

BETWEEN BASINGSTOKE & NEWBURY

Amidst beautiful country.

Within easy reach of station and good bus services.



Perfectly appointed Modern House having every convenience and in excellent decorative order.

Very fine drawing room, 3 other reception rooms, sun lounge, labour-saving domestic offices with Esse cooker, 10 principal bedrooms (basins h. and c.), 5 bathrooms, staff accommodation. Automatic oil central heating. Main electric light and water.

2 garages. Good cottage.

Picturesque garden including tennis lawn, lake with island, good kitchen garden, greenhouse.

IN ALL 3 1/2 ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (37,686)

MAYfair 3771
(15 lines)

The BROWN HOUSE, ST. GEORGE'S HILL

1 mile from Weybridge Station (Waterloo 1/2 hour).

High position facing south with views to the Hog's Back.

An Attractive Modern Residence

Entrance hall, 3 reception rooms, 6 principal and 4 staff bedrooms, 3 bathrooms. Main electricity, water and drainage. Central heating throughout. Garages for 3 or 4.

Charming terraced gardens about 1 1/4 acres

Vacant Possession on completion.



For Sale by Auction in the Hanover Square Estate Room on Wednesday, April 2, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HEWETT & PIM, 12, Station Road, Reading.

Auctioneers: Messrs. WATTS & SON, High Street, Bracknell, Berks. (Tel. Bracknell 118), and at Wokingham, Reading and Caversham, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

Telegrams: "Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

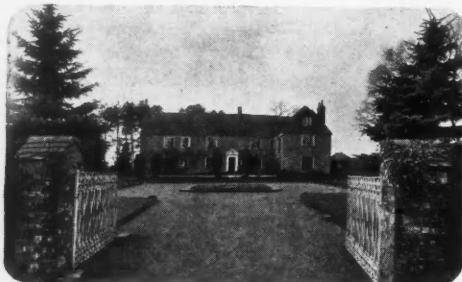
Telegrams: "Selanlet, Piccy, London"



SUSSEX

Within a short motor run of Lewes and close to an excellent bus service.

A SUSSEX MANOR HOUSE of the Seventeenth Century



A RARE AND BEAUTIFUL HOUSE SKILFULLY MODERNISED

Lounge 22 ft. 8 in. by 16 ft., loung. hall,
dining room 18 ft. 6 in. by 17 ft., principal
bedroom 19 ft. by 19 ft., dressing room,
7 bedrooms fitted basins, 3 bathrooms.

Aga. Oil-fired central heating. Co.'s water,
electric light and power.

GARAGE, FARM BUILDINGS, BARN,
EXCELLENT COTTAGE

Inexpensive grounds with swimming pool,
grassland.



IN ALL ABOUT 13 ACRES IN HAND. FOR SALE FREEHOLD

Highly recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.47,136)

CORNWALL, Near CAMELFORD

4 miles from Atlantic coast between Camelford and Bodmin.

BEAUTIFULLY SITUATED, COMPACT AND WELL-PLANNED
FREEHOLD RESIDENCE
"TRENWETH," MICHAELSTOW



Hall, cloakroom,
3 reception rooms,
compact offices,
5 bedrooms, dressing
room, 3 bathrooms,
billiards or playroom.
Main electricity.

Partial central heating.
Garage and stable
premises.

Delightful gardens and
grounds over
2 1/4 ACRES

Vacant Possession upon
completion of the
purchase.

FOR SALE BY AUCTION AT THE ROUGEMONT HOTEL, EXETER,
ON THURSDAY, MAY 8, AT 3 P.M. (UNLESS SOLD PRIVATELY)
Joint Auctioneers: Messrs. BUTTON, MENHENITT & MUTTON, LTD.,
Wadebridge (Tel. 33), Cornwall, and HAMPTON & SONS, 6, Arlington Street,
St. James's, S.W.1.

BEACONSFIELD, BUCKS

On the fringe of lovely open country yet only 10 minutes of the station and shops.

SUPERB MODERN RESIDENCE WITH SPACIOUS ROOMS,
IN EXCELLENT ORDER



Cloakroom, 3 reception
intercommunicating by
folding doors and with
polished strip floors.

Model kitchen, etc., bath.,
5 bedrooms (basins).

All main services.

Built-in garage for 2 cars.

Greenhouse.

Beautiful garden of about 3/4 ACRE

FREEHOLD £7,750

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.57,761)

A LUXURIOUSLY APPOINTED RESIDENCE
in the favourite seaside resort of

CLIFTONVILLE

Sunny situation within a few minutes' walk of the fine sands.

A MODERN HOUSE OF PLEASING DESIGN



Oak-pannelled hall, double
lounge 35 ft. by 14 ft.,
2 other reception rooms,
compact labour-saving
offices, 5 bedrooms and
4 bathrooms (2 en suite).

All main services.

Central heating.

DOUBLE GARAGE
with rooms over.

Charming gardens of
ABOUT 1 ACRE
with many attractive
features.

FOR SALE FREEHOLD AT A VERY REASONABLE FIGURE

*Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.57,377)*

BUCKS—BEDS BORDERS

*In the Whaddon Hunt between Dunstable and Aylesbury.
On the edge of an old-world market town. Main line to Euston.*

A CHARMING MELLOWED STONE HOUSE

of considerable character,
in beautifully matured
gardens of

2 ACRES

with paddock.

Hall, 3 really fine reception
rooms, 6 bedrooms,
bathroom,
excellent domestic offices.

2 garages.

Loose box, greenhouse.

Main services.

Part central heating.



PRICE £5,500 FREEHOLD FOR QUICK SALE
WITH VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.57,735)

FREEHOLD WITH POSSESSION

DEVONSHIRE

About 2 miles from North Tawton, 7 miles from Crediton and Okehampton.

CHARMING GEORGIAN MANOR HOUSE

Hall, 3 nice reception,
domestic offices with Aga,
6 bed. and dressing, day
and night nursery,
2 well-fitted baths.

Central heating.

Own electricity.

Water by gravitation.

Pretty gardens with lake.

2 garages and
outbuildings.



Small farmery—4 enclosures of pasture, 2 of arable and woodlands.

IN ALL NEARLY 35 ACRES

TO BE SOLD—OFFERS INVITED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.8,320)

IN THE ANCIENT BOROUGH OF

BUCKINGHAM

THE INTERESTING AND HISTORIC FREEHOLD PERIOD RESIDENCE
WITH MANY UNIQUE FEATURES

THE MANOR HOUSE

Hall, 3 reception rooms,
7 bed and dressing rooms,
bathroom, usual offices.

All main services.

Garage and stable premises.

COTTAGE

Secluded old-world
gardens with frontage to
River Ouse, in all

NEARLY 1 1/2 ACRES



Vacant Possession (except of cottage let at £52 p.a.)

FOR SALE BY AUCTION at the St. James' Estate Rooms, S.W.1, on
WEDNESDAY, APRIL 23, 1952 (unless sold privately).

Solicitors: Messrs. PHILIP WOOD & DAWSON, Town Hall, Buckingham.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

[Continued on page 876]

BRANCH OFFICES: KENSINGTON, W.8. WIMBLEDON COMMON, S.W.19. BOURNEMOUTH, HANTS and BISHOP'S STORTFORD, HERTS

Patent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE ST.,
PICCADILLY, W.1**ON THE SOUTHERN EDGE OF THE NEW FOREST**
*In a quiet position about ½ mile from the main-line station (Bournemouth, Southampton, London) and conveniently placed for the sea, good schools and golf.***THE DELIGHTFUL MODERN BRICK-BUILT RESIDENCE****SAROOOLA
NEW MILTON**
Well designed, beautifully appointed and all on 2 floors.

In excellent order, facing south.

Lounge hall, 2-3 reception, 5 bedrooms (all with basins h. and c.), 2 bathrooms, usual offices.

Central heating.

All main services.

BUILT-ON BRICK GARAGE

Matured, inexpensive garden of about ½ ACRE

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN JUNE

Auctioneers: Messrs. RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth (Tel. 7030), and branch offices; and Messrs. OSBORN & MERCER, as above.

CONVENIENT FOR ASHFORD AND MAIDSTONE*A first-class residential and agricultural property.***THE CHARMING MODERN HOUSE IN THE GEORGIAN STYLE****APSLEY FARM,
BIDDENDEN**

Architect designed and built of red brick. The accommodation on 2 floors only, includes: Entrance hall, 3 reception, 6 bedrooms, 2 bathrooms. Main electricity and water. Garage. Modern cottage. MODEL BUILDINGS FOR INTENSIVE PIG BREEDING AND POULTRY FARMING

The land consists of fertile arable and pasture in all

ABOUT 45 ACRES

FOR SALE BY PUBLIC AUCTION at the CASTLE HOTEL, TUNBRIDGE**WELLS, on FRIDAY, MAY 2, 1952, at 3 p.m. (unless sold previously).**

Solicitors: Messrs. AMERY-PARKES & CO., Edingham House, Arundel St., W.C.2.

Auctioneers: Messrs. CHARLES J. PARRIS, amalgamated with ST. JOHN SMITH & SON, 67, High Street, Tunbridge Wells (Tel. 272/3); and Messrs.

OSBORN & MERCER, as above.

Reading 4441-2-3
REGent 0293-3377**NICHOLAS**

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

By order of the Rt. Hon. Margaret, Viscountess Dillon.

IN A BEAUTIFUL BERKSHIRE VILLAGE, 1 HOUR FROM LONDON**EAST HAGBOURNE GRANGE**

This pleasing village house, set in old-world grounds of 6 ACRES, including large orchard. Enjoying south aspect with views of the Downs. 3 spacious reception rooms, 7 principal bedrooms (5 having basins), 3 bathrooms, ample domestic offices with staff bedrooms.

CENTRAL HEATING. OAK FLOORS. MAIN SERVICES, INCLUDING GAS. FREEHOLD TO BE SOLD—BY PRIVATE TREATY OR AUCTION LATER View only by appointment, to be made by the Sole Agents, Messrs. NICHOLAS. (Photos available.)

AMIDST CHILTERN BEECHWOODS

7½ miles from Reading.

PLEASURE FARM OF 18½ OR 6 ACRES

MODERNISED FARM HOUSE (3 REC. ROOMS, 4 BEDROOMS BATHROOM, ETC.)

Main water.

Color gas.

Farm buildings.

FOR SALE PRIVATELY OR BY AUCTION APRIL 17

Joint Auctioneers: Messrs. SIMMONS & SONS, Reading and Henley; and Messrs. NICHOLAS.

IN THE MARKET FOR THE FIRST TIME SINCE 1928**BERKSHIRE***Easy daily reach of London.***A CHARMING GEORGIAN VILLAGE HOUSE**

3 very fine reception rooms, 6-7 bedrooms.

ALL MAIN SERVICES and central heating.

1½ ACRES well-timbered grounds with squash court.

2 garages.

FREEHOLD FOR SALE—£7,250

Sole Agents: Messrs. NICHOLAS, Reading.

EXECUTORS' SALE. £6,000 OR NEAR OFFER**GORING-ON-THAMES***Station for London. R.C. church. Rising ground.***A GENTLEMAN'S HOUSE IN MATURED GARDEN OF 2 ACRES**

Not isolated. Pleasant views.

Hall with cloakroom, 3 reception rooms, kitchen with Aga cooker, 4 main bedrooms, 2 bathrooms, 2 attic bedrooms.

CENTRAL HEATING. MAIN WATER, ELECTRIC LIGHT AND POWER, GAS GARAGE.

FREEHOLD FOR SALE

Sole Agents: Messrs. NICHOLAS, Reading.

REQUIRED TO PURCHASE

WEST AND NORTH OXFORDSHIRE, TOWARDS GLOUCESTERSHIRE BORDERS, OR WILTSHIRE.

A COUNTRY HOUSE WITH 7-8 BEDROOMS. UP TO £9,000

WITHIN EASY REACH R.C. CHURCH AN ASSET.

Write: Maj. G.C.P., c/o Messrs. NICHOLAS, Reading.

VICtoria
3012**BERNARD THORPE & PARTNERS**32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY
SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486)Oxted
975 and 1010**A DISTINGUISHED LONDON RESIDENCE***Standing in secluded and beautifully laid-out grounds. Tennis and croquet lawns, terrace garden and Dutch garden.*

THIS LUXURIOUS, FINELY APPOINTED RESIDENCE was built in 1907 and fitted regardless of cost. Accommodation comprises: Vestibule, galleried reception hall, dining room, drawing room, library, morning room, study, cloakroom, open-air breakfast room, 15 bedrooms, 6 bathrooms, domestic offices and billiard room.

IN PERFECT ORDER THROUGHOUT

Subsequent to pastoral reorganisation in the Diocese of Chichester, and by the instructions of the Chichester Diocesan Authorities, the following properties will be offered for Sale by Auction at the White Hart Hotel, Leves, on Monday, April 21, 1952, at 2.30 p.m.

THE OLD RECTORY, ISFIELD; THE OLD RECTORY, BRIGHTLING; THE OLD VICARAGE, WESTFIELD;**THE OLD VICARAGE, UPPER DICKER; THE OLD VICARAGE, TIDEBROOK**

Full particulars from the Auctioneers: Messrs. BERNARD THORPE & PARTNERS. Solicitors: Messrs. THOMAS EGGAR & SON, 9, Old Steyne, Brighton.

MODEL FARM AND RESIDENCE OF CHARACTER*Within 20 miles of London.*

Comprising MOST CHARMING RESIDENCE, cottage, barn 2 loose boxes, incubator room, cowshed for 6, bull pen, food store, 25 brick-built pigsties, heated greenhouse.

IN ALL 15 ACRES

The residence comprises: 6 bedrooms, 3 bathrooms, 3 reception rooms, billiard room, compact domestic offices with dairy. Central heating. All main services.

£12,750 FREEHOLD, TO INCLUDE PLANT AND DEADSTOCK

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Hobart Place, Eaton
West Haikin St.,
Belgrave Sq.,
and 68, Victoria St.
Westminster, S.W.

DEVON—CORNWALL BORDERS

Beautiful views. Market town 5 miles.

T.T. AND ATTESTED FARM WITH NICELY APPOINTED FARMHOUSE



6 bedrooms, bathroom and 2 living rooms, etc. Septic tank drainage. Piped water supply. Garage. Walled garden. Orchard. EXCELLENT SET OF FARM BUILDINGS, including large Dutch barn and modern cowstalls for 12 with milking plant. The land is intersected by streams and totals

108 ACRES. FOR SALE FREEHOLD WITH VACANT POSSESSION
Live and dead stock at valuation.

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W.1. (C.7,309)

WELL EQUIPPED MODEL PIG AND POULTRY FARM

18 MILES FROM LONDON

1½ miles main line station (Waterloo 30 minutes).

FULLY MODERNISED RESIDENCE OF CHARACTER

Containing 6 bedrooms, 3 bathrooms, 3 reception rooms, billiards room, compact domestic offices. Central heating. All main services. Excellent range of farm buildings, including 25 brick and concrete pigsties. Cowhouse for 6. Poultry houses and equipment, incubator shed, 2 loose boxes, greenhouse, etc. COTTAGE with 3 rooms and bathroom.



GARDENS of about 2 acres with lawns, well-stocked kitchen and fruit garden. Also well-farmed pasture and arable land, giving a total area of **15 ACRES**. **FOR SALE FREEHOLD, with usual valuations but including many items of plant and dead stock.**

All further details of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.4,495)

SURREY HILLS

Superb position, 800 ft. up. Wokingham district.

MODERN COUNTRY HOUSE

4 principal bedrooms, dressing room, 2 staff bedrooms, 2 bathrooms, 3 reception rooms.

PARTIAL CENTRAL HEATING

MAIN ELECTRICITY

Gas and water. Modern drainage.

Garage and other useful outbuildings.

EXCELLENT COTTAGE. NEW HARD TENNIS COURT

Very attractive garden and grounds of about **3 ACRES**

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Inspected and recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,573)

EDGE OF NEW FOREST

Fine open views. On bus route. Secluded position.



CHARMING MODERN RESIDENCE IN MANOR HOUSE STYLE

Main services and central heating. 4 principal bedrooms with basins, 2 dressing rooms, 3 baths, 3 reception. Would easily divide into two. Garages, stabling. Delightful grounds, kitchen garden, pasture, etc.

£9,500 WITH 12 ACRES

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.3,539)

WILTS—GLOS. BORDERS

CENTRE OF THE V.W.H.

FIRST CLASS

T.T. ATTESTED DAIRY FARM

comprising

MODERN HOUSE ERECTED 1939

And containing 4 beds., bathroom, 3 reception rooms, kitchen with Aga, etc.

GARAGE. PAIR OF NEW COTTAGES

Practically new range of farm buildings including cowstalls for 50. Dutch barns, etc.

MAIN ELECTRICITY AND WATER

FOR SALE FREEHOLD

WITH VACANT POSSESSION

(Very small outgoings.)

165 ACRES

All further particulars of the Owners' Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.3,360)

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

ICEN HOUSE, NR. WAREHAM, DORSET

MODERN PERIOD RESIDENCE

Main-line station 2 miles. 17 miles Dorchester.
Easy reach Bournemouth, Swanage, Weymouth, etc.

Excellent views extending to the
Purbeck Hills

In exceptional order. Light, sunny rooms.
Hall, cloakroom, 3 sitting rooms, 6-7 bedrooms, 3 bathrooms, modern domestic offices (Aga), servants' sitting room.



CENTRAL HEATING AND HOT WATER.

MAIN ELECTRICITY.

DOUBLE GARAGE.

FLAT OVER, STABLE, ETC.

SIMPLE GARDENS.

Stone terrace, tennis and ornamental lawns, kitchen garden, orchard, paddock, heather garden.

7 ACRES

FREEHOLD FOR SALE BY AUCTION IN JUNE (unless sold in meantime).

Sole Agents: TURNER LORD & RANSOM, as above.

ASHFORD
(Tel. 327)

ALFRED J. BURROWS CLEMENTS, WINCH & SONS

CRANBROOK
(Tel. 2147)

ANCIENT CINQUE PORT FOR RESTORATION. PERIOD RESIDENCE



with Georgian features.

3 RECEPTION ROOMS,

6 BEDROOMS,

2 DRESSING ROOMS.

SERVICES

WALLED GARDEN

COTTAGE AVAILABLE

Sale for Exors.

BY AUCTION IN CONJUNCTION WITH MESSRS. ROBERTSON & COLYER, LITTLESTONE

KENT AND SUSSEX BORDERS

Delightfully situated in open country.

ATTRACTIVE DETACHED COTTAGE

3 BEDROOMS,

BATHROOM,

2 RECEPTION ROOMS.

2 BOUND

OASTHOUSE,

SPACIOUS BARN

Main electricity and water.



IN ALL ABOUT 1½ ACRES. POSSESSION

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

SEVENOAKS TO TONBRIDGE

5 minutes walk from main line station. 50 minutes Town by fast business trains.

ATTRACTIVE AND COMPACTLY ARRANGED COUNTRY HOUSE WITH SMALL FARMERY

Pleasantly situated in unspoilt country.

SPACIOUS HALL,
3 RECEPTION ROOMS

Cloakroom and ample domestic offices with
staff room.

4 PRINCIPAL BEDROOMS, 2-3 DRESS-
ING ROOMS, 4 GOOD SECONDARY
BEDROOMS, 3 BATHROOMS



Sole Agents: CURTIS & HENSON, as above.

ALL MAIN SERVICES

Double garage and several outbuildings,
including

Cowshed for 4, pig sty, brick-built dairy, etc.
Delightful gardens with productive kitchen
garden, grass and arable fields.

EXCELLENT MODERN BRICK-BUILT
BUNGALOW available if required.

ABOUT 10½ ACRES

TO BE LET UNFURNISHED SURREY, NEAR DORKING MODERN COUNTRY HOUSE

Suitable for small home or school.

3-4 reception rooms, 14 bedrooms, 5 bathrooms, ample
offices, several outbuildings. Garage, etc.

Well laid-out gardens and grounds with walled kitchen
garden.

Orchard and tennis court.

GARDENER'S COTTAGE

VERY REASONABLE RENTAL FOR LONG
LEASE

TENANT to be responsible for upkeep of gardens and
grounds.

Sole Agents: CURTIS & HENSON, as above.

WEST SUSSEX St. Leonards Forest. MODERNISED AND WELL-APPOINTED COUNTRY HOUSE

WITH ABOUT 30 ACRES

Entrance hall, cloakroom, 2 reception rooms, office,
large modern kitchen (Rayburn), 5 bedrooms (all with
basins), 2 bathrooms.

Outbuildings include garage and workshop, modern
pig sty.

Attractive gardens, orchard, kitchen garden, arable
enclosures and grassland.

EXCELLENT MODERN BRICK-BUILT
BUNGALOW

ABOUT 30 ACRES

The property is in excellent decorative condition and would
require no additional outlay.

Agents: CURTIS & HENSON, as above.

TO BE LET FURNISHED BEDS/HUNTS BORDERS

A DELIGHTFUL EXAMPLE OF LATE
XVIIIth-CENTURY ARCHITECTURE

2 reception rooms, small sitting room, kitchen and staff
room, 4-5 bedrooms and dressing room, 3 staff rooms,
3 bathrooms.

GARAGE FOR 2 CARS

Walled garden with kitchen garden, ABOUT 3 ACRES

Farm produce available.

The House is all electric and labour-saving, and extremely
well furnished with antique furniture.

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT ST.
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34



BERKS-OXON BORDERS BETWEEN READING AND OXFORD

On a spur of the Chilterns. Enjoying absolute seclusion and protection, yet
close to picturesque village with views extending to Berkshire downs.

FOR PRIVATE OCCUPATION OR VERY SUITABLE
FOR CONVALESCENT HOME, SCHOLASTIC OR
OTHER PURPOSES

BEAUTIFULLY APPOINTED RESIDENCE

a fine example of OLD ENGLISH BLACK AND WHITE ARCHITECTURE
built on spacious lines with a splendidly equipped interior in first-class
order.

19 bed and dressing rooms, 5 bathrooms, panelled lounge hall, music room,
library, 4 other reception rooms, winter garden, complete up-to-date offices.
Central heating. Main electricity. Estate water supply.

STABLING. GARAGE. COTTAGES AND MODEL FARMERY.

TIMBERED PARKLAND, lawns sloping to large ornamental lake,
waterside gardens, well stocked fruit and kitchen gardens, in all

ABOUT 75 ACRES of which approx. 20 acres are in hand

FREEHOLD FOR SALE

Sole Agents: RALPH PAY & TAYLOR, as above

[Continued on page 873]

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

MUSEum
5625

Also at LEWES, CHELMSFORD, PLYMOUTH, BUILTH WELLS, WALES and IPSWICH

WEST SUFFOLK. Near Bury St. Edmunds AN EXTREMELY ATTRACTIVE GEORGIAN HOUSE

Approached by a long carriage drive and standing in the midst of its own park and
agricultural land.



Comprising on only 2 floors:
Fine hall and staircase, 3
reception rooms, principal
and secondary staircases, 5
principal bed and dressing
rooms, 4 bathrooms and
complete domestic offices;
central heating, electric light,
own water supply, con-
stant hot water. Excellent
stabling and garaging.

Lodge and 5 Cottages.

Walled kitchen and plea-
sure gardens, heated green-
houses. Delightful gardens,
park, woodland, belts,
paddocks.

IN ALL OVER 55 ACRES WITH VACANT POSSESSION ON COMPLETION
Apply: Joint Sole Agents: STRUTT & PARKER, as above, or Coval Hall, Chelmsford.
(Tel.: Chelmsford 2159), or 12a, Princes Street, Ipswich (Tel.: Ipswich 4130) and
Arthur Satter, Sons & Co., 30, Abbeygate, Bury St. Edmunds. (Tel.: Bury St.
Edmunds 83.)

BERKSHIRE. Reading 7 miles

A MOST CHARMING WILLIAM AND MARY COUNTRY HOUSE

With great character, just completely modernised and decorated throughout. Situated
in delightful rural surroundings.

Comprising 4 reception
rooms, labour-saving do-
mestic offices, 6 bedrooms,
dressing room, 3 bathrooms
and main electricity, power
plugs in every room. Main
water, modern drainage.

CENTRAL HEATING
throughout. Garage and
outbuildings. Gardens and
woodland.



LAKE OF 8 ACRES WITH GOOD COARSE FISHING. LODGE.

THE WHOLE EXTENDING TO ABOUT 25 ACRES

Apply: STRUTT & PARKER, as above.

JOHN D. WOOD & CO.

FOR SALE PRIVATELY

ARGYLLSHIRE

THE ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE OF
ACHAGLACHGACH, WEST LOCH TARBERT

Tarbert Loch Fyne 6 miles (bus services daily past the house. Glasgow 5 hours). Glasgow (by sea) 3½ hours.

ABOUT 1,500 ACRES IN ALL

ACHAGLACHGACH HOUSE, standing in a sheltered position about 100 yards off the Tarbert-Kilberry road, faces south with lovely views over West Loch Tarbert.

3 reception rooms, gun room, 6 principal bedrooms, day and night nurseries, 3 bathrooms. Kitchen (Aga cooker) and usual offices.

ELECTRICITY FROM PRIVATE PLANT

Mains due to be connected shortly.



GARAGE. STABLING. GOOD OUT-BUILDINGS. KENNELS AND 4 COTTAGES

THE GRAZINGS EXTENDING TO ABOUT 1,400 ACRES ARE LET

Salmon, sea-trout and brown trout fishing.

Good rough shooting over the estate, and also over 1,950 acres rented from 2 adjoining estates.

Boathouse and jetty in West Loch Tarbert.

Full particulars and arrangements to view from the Sole Agents: **MACARTHUR, STEWART & ORR**, Lochgilphead, Argyllshire (Tel. 224) and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

DELIGHTFUL TUDOR RESIDENCE NEAR THE QUANTOCK HILLS

SOMERSET

Taunton 8 miles.



Hall, 3 reception rooms, 7 bedrooms, dressing room, 3 bathrooms.

MAIN ELECTRICITY AND WATER

Oil-fired central heating.

Delightful gardens.

Garages, stabling.

Period Secondary Residence.

6 rooms and bathroom, ample buildings.

17 ACRES

FOR SALE FREEHOLD WITH POSSESSION

Further particulars from **JOHN D. WOOD & CO.**, 23, Berkeley Square, W.1. (J.73,200)

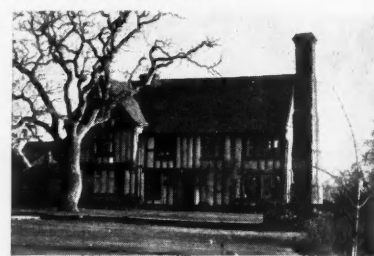
MAYfair 6341
(10 lines)

FOR SALE WITH VACANT POSSESSION
SUFFOLK

On bus route to Ipswich (1½ hours London) and convenient for station.
A BEAUTIFUL TUDOR HOUSE (1425)

with exposed beams and period fireplaces, recently restored and in first-class order.

It stands high and commands lovely views. 4 bedrooms (2 with h. and c., and built-in cupboards), 2 single bed or dressing rooms, 2 bathrooms, 3 reception rooms (MAIN WATER AND ELECTRICITY), Aga cooker and boiler. Septic tank drainage. Double garage, coach-house and loft, which could be converted into cottage.



ABOUT 2 ACRES OF PLEASURE GROUNDS

with choice shrubs, water garden in old moat, kitchen garden and small orchard. Convenient for golf and Woodbridge.

Inspected and recommended by **JOHN D. WOOD & CO.** (C.83,798)

Telegrams:

"Wood, Agents, Wessdo, London"

23, BERKELEY SQUARE, LONDON, W.1

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360)
(4 lines)

SOUTH GLOUCESTERSHIRE

GENTLEMAN'S FREEHOLD DAIRY FARM



GEORGIAN RESIDENCE

having 2 reception rooms, 5 bedrooms, bathroom, good domestic offices, with Aga.

Mains Water. Own Electricity Plant. (Mains nearby).

3 COTTAGES

EXCELLENT T.T. BUILDINGS

87½ ACRES

of first-class ORCHARD, PASTURE and ARABLE LANDS

Immediate Possession (except one cottage).

PRICE £13,000

(to include valuable standing timber).

P.F.12.M

THE LORNA DOONE COUNTRY

CHARMING MODERN DETACHED RESIDENCE

at the foot of the Quantocks, facing the sea.



Easy access to Minehead, Bridgwater, Taunton, Bristol and London.

COMPLETELY LABOUR-SAVING

ACCOMMODATION all on 2 floors, perfectly appointed. Entrance hall, gentleman's cloakroom, 3 reception rooms, 5 bed and dressing rooms, bathroom, labour-saving kitchen and domestic offices.

ELECTRICITY, WATER, MODERN DRAINAGE, CENTRAL HEATING

Carefully laid-out pleasure gardens. Productive, easily maintained kitchen garden, and useful paddock, extending in all to APPROXIMATELY 2 ACRES

PRICE £7,500 FREEHOLD

Possibly the most attractive property of its class. P.F.13.C

6 MILES BATH SPA

Equally convenient to Bristol.

Ideally suitable business man.



DETACHED RESIDENCE OF CHARM AND CHARACTER

having many unique and attractive features with accommodation mainly on 2 floors. Inner and outer halls, 3 reception rooms, kitchen and domestic offices, 4-5 bedrooms, bathroom, separate w.c., play room or billiard room. Double garage and outbuildings.

Attractive gardens extending to 1½ ACRE

FREEHOLD AND FREE FROM GROUND RENT OFFERS INVITED PRIOR TO AUCTION

P.F.43.C

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

BURGESS HILL—Brighton line, 1 hour London.

Greatly reduced, must be sold. Small T.T. dairy, pig and poultry. 10 acres (further land could be rented).

BRICK BUILT BUNGALOW, 4 bed., bath. Main water, electric. Splendid range farm buildings. Freehold only £4,500. Great bargain. Sole Agents.

SOUTH DEVON, NEAR SEATON. Very nice

T.T. and stock farm around 100 acres. MOST

ATTRACTIVE RESIDENCE, 4 bed., bath. Electric

and every convenience. Fine range model buildings.

Freehold at reasonable price.

UNDER £54 PER ACRE. A really good Devon FARM, 200 acres. Healthy highly productive land, about half pasture. Excellent stone farmhouse, 5 bed., bath. Extensive buildings. Freehold, a bargain. Sole Agents.

38 MILES LONDON, KENT. At a bargain price. Residential Farm, 25 acres, further land if wanted. 15th-CENTURY OAK-BEAMED FARMHOUSE, 5 bed., bath, 3 rec. Main water and electric. Freehold only £6,000.

42 MILES LONDON, KENT. RICH T.T. ATTENDED FARM, 100 ACRES (5 acres established fruit), modernised farmhouse, 4 bed., bath. Main water, electric. Splendid buildings tying 27. Freehold at most reasonable price.

FRUIT GROWER'S CHANCE. Kent, under 2 miles

important residential market town. 24 acres, fully planted first-class dessert, including 8 acres cherries.

Main water, gas. SMALL MODERN COTTAGE. Buildings. This property purchased at £13,000, now offered by Executors at sacrifice for £8,000 Freehold, to wind up estate.

ROSELAND, IN CORNWALL. Truro 7, Falmouth

11 miles. T.T. stream-watered farm, 52 ACRES,

rich land. Lovely little stone, oak beamed house, 3 bed.,

bath., 2 rec. Splendid buildings tying 16. Freehold

only £5,500. Sole Agents.

JOHN D. WOOD & CO.

By selection of Trustees.

REIGATE, SURREY

2 miles south of the town on the Brighton Road. Under 1 hour from the West End.

FREEHOLD. TITHE FREE
THE NOTED RESIDENTIAL
PROPERTY

HARTSWOOD MANOR

COMPRISING PICTURESQUE
17th-CENTURY MANOR HOUSE

of medium size, modernised and well fitted, and containing fine oak panelling and a noted staircase. Main water and electricity connected. Central heating throughout. Garages, stable and outbuildings. Delightful gardens and 6½ ACRES. With Vacant Possession.



Also Hartswood Cottage with 5½ ACRES and Vacant Possession. Main water and electricity. Entrance lodge (let) and 94 acres of accommodation land (47 acres with possession) fronting the main Brighton Road.

IN ALL ABOUT 107 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN 5 LOTS (UNLESS SOLD PREVIOUSLY) AT THE MARKET HALL (SMALL HALL), REDHILL, ON WEDNESDAY, APRIL 23, 1952, AT 2.30 P.M.

Particulars from: Solicitors: Messrs. **STILEMAN, NEATE & TOPPING**, 16, Southampton Place, Bloomsbury Square, London, W.C.1 (Tel.: HOLborn 8071). Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

KENT—IN THE LOVELY OLD VILLAGE OF BRENCHLEY

2½ miles from station with fast trains to Charing Cross, Cannon Street and London Bridge. London 38 miles. Bus passes the house.

SMALL EARLY GEORGIAN RESIDENCE

Completely modernised and in excellent order.

HALL, 3 RECEPTION ROOMS, 5 BEDROOMS,
3 BATHROOMS, 2 ATTIC'S, MODERN OFFICES WITH
MAIDS' SITTING ROOM

MAIN ELECTRIC LIGHT AND POWER PLUGS

MAIN WATER AND DRAINAGE

PART CENTRAL HEATING



Small old-world walled garden.

OLD BARN. GARAGE

IN ALL ABOUT ¾ ACRE

PRICE £9,500

EXCELLENT COTTAGE-RESIDENCE LET AT £50 P.A.
MAY BE PURCHASED

VACANT POSSESSION, EXCEPT
COTTAGE-RESIDENCE

Inspected and highly recommended by the Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (L33,332)

CHIDDINGFOLD, SURREY

Witley station 1½ miles. Waterloo under 1 hour.

RESIDENTIAL AND PIG AND POULTRY FARM



ATTRACTIVE
SUSSEX-STYLE FARMHOUSE

3 reception rooms, 6 bedrooms (with basins), 3 bathrooms,
MAIN ELECTRICITY AND WATER.
CENTRAL HEATING.

Games room, beautiful grounds with rose garden.
Modern extensive pig section, large range of poultry
houses.

GOOD FOOD ALLOCATION.
IN ALL 25 ACRES. FOR SALE AS A GOING
CONCERN

Agents: **JOHN D. WOOD & CO.**, 23, Berkeley
Square, London, W.1.

WANTED TO PURCHASE

IN BERKSHIRE, ON OR NEAR THE DOWNS
OR IN HAMPSHIRE

A GOOD
MEDIUM SIZED HOUSE

with a Cottage and Paddock, and **UP TO 20 ACRES**
of grassland or a farm of not more than 150 acres

would be considered even if let.

NO COMMISSION REQUIRED.

Please send particulars to owner's agents: **JOHN**

D. WOOD & CO., 23, Berkeley Square, London, W.1.
(E.K.S.)

SALEBY GRANGE, LINCOLNSHIRE

DELIGHTFUL SMALL RESIDENCE

Within 5 miles of sea.



3 reception rooms, 3 principal and 3 secondary bedrooms,
bathroom, modern offices.

MAIN ELECTRICITY AND WATER.

Garage and stabling.

2 ACRES of grounds, including well-stocked kitchen
garden and orchard.

HUNTING AND GOLF IN DISTRICT.

Full particulars:
MASONS, Chartered Auctioneers, Louth, Lincs.,
and **JOHN D. WOOD & CO.**, 23, Berkeley Square,
London, W.1. (B.83694).

NORTH HAMPSHIRE

HARTLEY WINTNEY 1 MILE. BASINGSTOKE 10 MILES. LONDON 36 MILES.

WITH VACANT POSSESSION. FREEHOLD

THE WELL-KNOWN ATTESTED AND LICENSED T.T. DAIRY HOLDING

HAZELEY BOTTOM FARM

THE HOME OF A PRIZE-WINNING GUERNSEY HERD

Including **SHERWOOD'S FARMHOUSE**, with 2 reception rooms, 3 bedrooms, and bathroom. Company's electricity and water.
4 modern cottages. Excellent licensed T.T. farm buildings. Cow standings for 29, Loose Box, etc.

IN ALL ABOUT 110 ACRES

Also 14 ACRES of accommodation land

FOR SALE BY AUCTION (unless sold privately meanwhile), at the Station Hotel, Basingstoke, on Tuesday, May 13, at 3 p.m.

Solicitors: Messrs. **WIGAN & CO.**, 19, Surrey Street, Strand, London, W.C.2 (Tel. Temple Bar 6401-2). Land Agents: **HILLARY & CO.**, 32, Lavant Street,
Petersfield, Hants (Tel.: Petersfield 239). Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
142

OUTSKIRTS OF A LOVELY NORTH COTSWOLD VILLAGE

BEAUTIFUL STONE BUILT COTSWOLD HOUSE

completely reconstructed in 1936 regardless
of expense, retaining

THE OLD MILL HOUSE

dating back some 300 years.

*In faultless order and planned for economical
running.*

5 bedrooms, dressing room, 3 bathrooms
(including 2 main suites), lounge hall (26 ft.
by 13 ft.), sitting room, panelled dining room,
study, model offices.



ALL MAIN SERVICES

Gas-fired central heating throughout.

GARAGE WITH ROOMS OVER
and good outbuildings.

Matured and picturesque grounds.

*A delightful feature is the small river and pool
with miniature waterfalls.*

Walled kitchen garden, orchard, etc.,

NEARLY 5 ACRES

[FOR SALE FREEHOLD]

with the valuable fixtures, carpets and
curtains.

Illustrated details from WILSON & CO.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

18 ACRES. GOOD FOOD ALLOCATION
SURREY-SUSSEX BORDERS (40 minutes London).
GENTLEMAN'S ATTRACTIVE HOUSE facing
south. Large hall, 3 reception rooms, office, bathroom
and w.c., 4 bedrooms. Main electricity and water,
telephone. Garages, stabling, T.T. cowhouse, dairy, etc.
Nice but inexpensive gardens, orchard, tennis court,
3 pasture fields.

Inspected and recommended by
TRESIDDER & CO., 77, South Audley Street, W.1. (27,198)

HERTS. BETWEEN ST. ALBANS AND LUTON.
DELIGHTFUL MODERN HOUSE partly sur-
rounded by orchard and farm lands. Hall, 2 reception
rooms, 4 bedrooms, 3 bathrooms, 3 bedrooms, 3 bath-
rooms, 4 bedrooms. Main water and elec-
tricity. Telephone. Double garage. Charming simply
disposed garden, orchard and fruit. **ABOUT 1 ACRE.**
FREEHOLD £6,750

TRESIDDER & CO., 77, South Audley Street, W.1. (26,581)

BETWEEN AYLESBURY AND THAME
ON OUTSKIRTS OF PICTURESQUE VILLAGE
overlooking open fields. **ATTRACTIVE 17th-**
CENTURY COTTAGE, recently the subject of a large
expenditure. 4 bedrooms, bathroom, 2 reception rooms.
Main electricity and water, modern drainage.
FREEHOLD. 1 ACRE

TRESIDDER & CO., 77, South Audley Street, W.1. (27,136)

NORTH DEVON. On edge of Exmoor, 900 ft. up.
Trout fishing, hunting. **MODERNISED OLD**
MANOR HOUSE. Spacious hall, cloakroom, billiard
room, 2 reception, domestic offices, 7 bedrooms, 3 bath-
rooms. Unfailing water by gravitation. Gas. Stabling
of 2 loose boxes, 2 stalls, 2 garages. Wooded grounds of
great natural beauty and rough pasture, **35 TO 40**
ACRES. Also, if desired, separate wing containing 3 bed.
(h. and c.), bathroom, large lounge, dining-kitchen (h.
and c.), scullery. Enclosed flower garden.

£6,000 FOR WHOLE, OR £4,000 WITHOUT WING
TRESIDDER & CO., 77, South Audley Street, W.1. (6,384)

FRONTAGE TO CREEK FALMOUTH HARBOUR

ATTRACTIVE BUNGALOW RESIDENCE. Brick
walls, Delabole roof. Entrance lobby and hall, 2 large
reception, sun lounge, 3-4 bedrooms with h. and c., sep.
w.c., kitchen. Outside w.c., double garage, loft over,
greenhouse, sheds. Electricity, phone. Well-stocked
garden and orchard sloping to water. Private landing
stage, ideal for yachting, fishing, bathing.

Lovely views, good bus service, terminus 2 mins.
REDUCED PRICE FREEHOLD FOR QUICK SALE
TRESIDDER & CO., 77, South Audley Street, W.1. (26,668)

SOUTH DEVON COAST
FINE POSITION WITH LOVELY VIEWS. 5 min-
utes' walk beach, station and shops. **MODERN**
HOUSE OF PLEASANT CHARACTER. 6 bed-
rooms, 3 bathrooms, 3 reception rooms, good domestic
quarters with "Aga", cooker. All main services. Basins
in bedrooms. Central heating. Hardwood floors. Double
garage. Delightful garden **1 ACRE.**

LOW PRICE FOR QUICK SALE
TRESIDDER & CO., 77, South Audley Street, W.1. (26,165)

PARTLY BOUNDED BY TROUT STREAM
S. DEVON, on the coast between Kingswear and
S. Kingsbridge. **ATTRACTIVE OLD MILL**
HOUSE in excellent order. Hall, 2 good reception,
bathroom, 4-5 bedrooms. Electric light, central heating,
telephone. Garage, stabling, cowhouse, etc. Garden
and 6½ acres of grassland.

7½ ACRES. FREEHOLD £6,000
TRESIDDER & CO., 77, South Audley Street, W.1. (27,127)

ONLY £4,950 FOR QUICK SALE
WILTS

¾ mile main line station and in unspoilt village.
18th-CENTURY STONE-BUILT MANOR-HOUSE
4 reception, bathroom, 6 bedrooms, dressing room. Main
electricity and water. Garage. Outbuildings. Gardens
and paddock. **FREEHOLD**
TRESIDDER & CO., 77, South Audley St., W.1. (26,627)

HILLIER, PARKER, MAY & ROWDEN

Tel.: MAYfair 7666 (20 lines)

LIMPSFIELD, SURREY

20 miles from London. Oxted station ¾ mile.

WELL DESIGNED TUDOR STYLE RESIDENCE WITH 3 COTTAGES

The accommodation comprises:

ENTRANCE HALL, 4 RECEPTION ROOMS, 6 PRINCIPAL BEDROOMS AND DRESSING
ROOM, 3 MAIDS' BEDROOMS, 4 BATHROOMS, CLOAKROOM, WELL-ARRANGED
KITCHEN QUARTERS, FITTED BASINS IN ALL BEDROOMS.

Central heating, main electricity and gas, water and drainage.

3 COTTAGES, STABLING, GARAGES FOR 3 CARS.

5½ ACRES OF LAND

FOR SALE FREEHOLD

Further details and photographs from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.



Tel.:
Newbury 582-3.

THAKE & PAGINTON

28, BARTHOLOMEW
STREET, NEWBURY

SEEND, NEAR DEVIZES

BEAUTIFUL OLD COTTAGE RESIDENCE TASTEFULLY MODERNISED

but retaining delightful old-world features, including inglenook fireplace, oak beams,
rafters and wall timbers, etc.



Lounge hall, 3 reception
rooms, spacious offices, 5
bedrooms, 2 bathrooms.
Garages, outbuildings,
store.

Garden and paddock.

ABOUT 4 ACRES

Main electric light and
power.

Main water.

Septic tank drainage. Hot
water services.

Central heating.

Aga cooker.

FOR SALE BY PRIVATE TREATY

STERT, NEAR DEVIZES

DELIGHTFUL DETACHED COTTAGE

Rural situation with fine views. A real sun trap, south aspect every room.

Hall, lounge, kitchen-din-
ing room, 2 bedrooms,
bathroom.

BARN

GARAGE

Garden and paddock.

ABOUT 1½ ACRES

Septic tank drainage.

**HOT WATER
SERVICES**



PRICE FREEHOLD £2,600

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

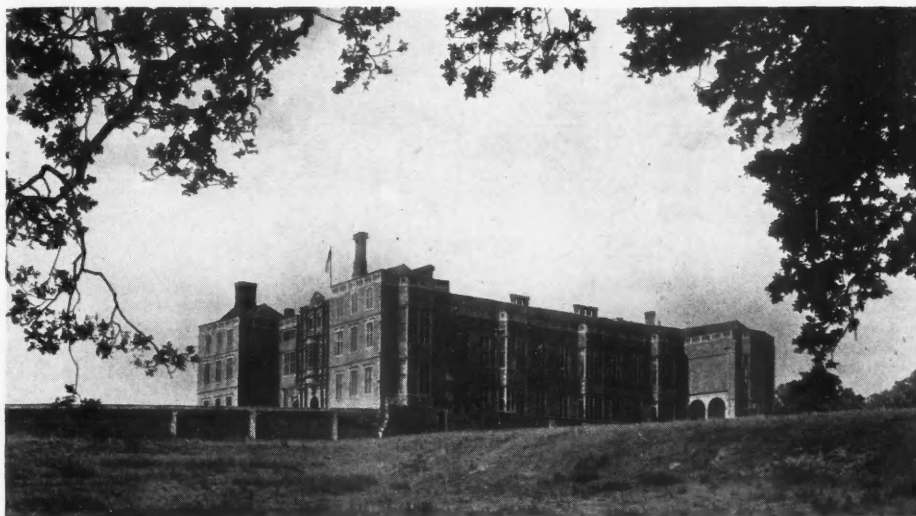
GROsvener
1032-33-34

PRELIMINARY AUCTION ANNOUNCEMENT

HAMPSHIRE

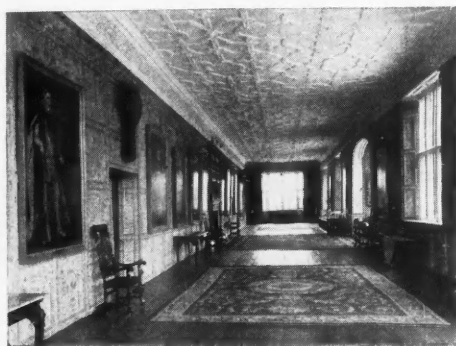
40 miles west of London on the Berkshire Border. 10 miles equidistant from Reading and Basingstoke.

THE BRAMSHILL ESTATE. ABOUT 5,200 ACRES



BRAMSHILL HOUSE

CONSIDERED TO BE ONE OF THE MOST BEAUTIFUL COUNTRY HOUSES IN ENGLAND. RICH IN ARCHITECTURAL AND HISTORICAL INTEREST
STANDING HIGH IN A BEAUTIFULLY TIMBERED PARK, APPROACHED BY THREE AVENUE DRIVES



THE LONG GALLERY

18 FARMS

4 with Vacant Possession.

RANGING FROM
30 ACRES TO 325 ACRES

2 GEORGIAN COUNTRY
HOUSES

Smallholdings
Numerous Cottages



THE STATE DRAWING ROOM

900 ACRES OF VERY VALUABLE WOODLANDS

THE WHOLE AT PRESENT LET TO PRODUCE A GROSS INCOME OF NEARLY
£8,000 PER ANNUM



PIRGROVE HOUSE

THE ESTATE

includes

SEVERAL MILES OF FISHING IN THE
RIVERS WHITEWATER, BLACKWATER
AND HART AND OFFERS EXCELLENT
SHOOTING

FOR SALE BY AUCTION

as a whole or in lots

IN THE LATE SPRING 1952

unless sold privately in the meantime.



THE HOME FARM

Vendor's Solicitors: Messrs. WEDLAKE LETTS & BIRDS, 2, Stone Buildings, Lincolns Inn, W.C.2.

Land Agent: Major J. C. LYDDON, M.A., F.R.I.C.S., F.L.A.S., Estate Office, Bramshill, Basingstoke.

Joint Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341).
Messrs. RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

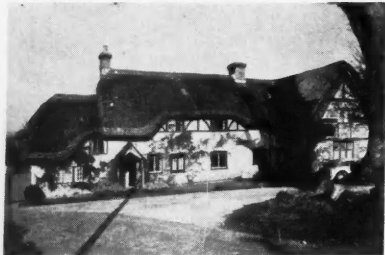
BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

DORSET

In a picturesque old-world village, 4 miles from Shaftesbury and 7 miles from Blandford.

CHARMING BRICK
AND STONE
RESIDENCE WITH
THATCHED ROOF

5 bedrooms, 2 bathrooms,
lounge (24 ft. by 16 ft.),
dining and morning rooms,
cloakroom, kitchen.

GARAGE.

MAIN ELECTRICITY
AND WATER.

Small attractive garden
bounded by a stream.

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BOURNEMOUTH

Only a very short distance from the Queens Park Golf Course and easy reach from centre of town.

DELIGHTFUL ARCHITECT-DESIGNED RESIDENCE



in first-class condition and
beautifully fitted through-
out.

4 bedrooms (all with basins
h. and c.), games or
billiard room, boxroom,
fitted bathroom, lounge
(21 ft. by 14 ft.), dining
room, entrance hall,
kitchen.

Double garage. All main
services. Flush doors
throughout. Steel casement
windows, oak floors.
Well kept inexpensive garden
of about a

QUARTER-OF-AN-
ACRE

PRICE £12,500 FREEHOLD

FOX & SONS, 15, Holdenhurst Road, Lansdowne, Bournemouth (Tel. 355).

AT THE FOOT OF THE SOUTH DOWNS

Occupying a delightful position in the hamlet of Edburton. Omnibuses pass.
Brighton 9 miles.

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE OF CHARACTER.



**The Springs, Edburton,
Nr. Poyning, Sussex,**
4 bedrooms (h. and c.),
dressing room, bathroom,
fine lounge (36 ft. long),
sun room, dining room,
kitchen (Aga) and scullery.
Main electricity and power.
Excellent water supply.
Good outbuildings includ-
ing garages for 4 cars.
5 loose boxes, stores, etc.
Pleasant small garden and
paddock, in all

ABOUT
HALF-AN-ACRE
VACANT POSS.

TO BE SOLD BY AUCTION (unless previously sold by private treaty) at
THE OLD SHIP HOTEL, BRIGHTON, on THURSDAY, APRIL 24, 1952.
Solicitors: Messrs. GATES & Co., Regent House, Princes Place, North Street,
Brighton, 1. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton.
Tel.: Hove 39201 (7 lines).

CASS AGUILA, NURSING, HANTS

In a pleasant rural area 4 miles from Southampton and Romsey.
A PERIOD COTTAGE-STYLE RESIDENCE WITH SMALLHOLDING



3 bedrooms, 2 reception
rooms, kitchen with bath,
w.c., fuel stores.

MAIN ELECTRICITY
AND WATER.

Range of pigsties. Other
buildings.

Productive kitchen garden,
fully enclosed together
with pasture and orchard
land, in all

ABOUT 7½ ACRES

TO BE SOLD BY AUCTION ON APRIL 22, 1952

Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 32, Kings Park Road,
Southampton. Auctioneers: FOX & SONS, 32, London Road, Southampton
(Tel. 3941-2).

LYME REGIS - DORSET

Magnificent position of unique beauty, overlooking Lyme Bay.
EXCEPTIONALLY ATTRACTIVE PROPERTY



situated some 400 ft. up
and well fitted throughout.
4 bedrooms, 2 bathrooms,
3 reception rooms, sun
loggia, maids' room, kit-
chen.

MAIN ELECTRICITY
AND WATER.

Central Heating.

DOUBLE GARAGE.

Excellent matured garden
of

ABOUT 1 ACRE

PRICE £9,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN SALISBURY AND SOUTHAMPTON

On the outskirts of a village close to good bus facilities.

FARMHOUSE-STYLE
COUNTRY
RESIDENCE

5 bed and dressing rooms,
2 bathrooms, lounge hall,
cloakroom, 3 reception
rooms, domestic offices.

MAIN ELECTRICITY.

EFFICIENT WATER
SUPPLY.

Excellent outbuildings,
including garage for 4,
stabling, etc.

Grounds and pasture of
ABOUT 18 ACRES



FOR SALE FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 39412)

CLOSE TO WEST SUSSEX VILLAGE

Pleasantly situate in rural surroundings about 4 miles from main line railway station,
and 11 miles from Worthing.

ATTRACTIVE MODERNISED DETACHED SUSSEX FARMHOUSE

4 bedrooms, bathroom,
charming lounge with oak
beams and inglenook fire-
place, dining room, cloak-
room, excellent kitchen.

Central Heating.

MAIN ELECTRICITY
AND WATER.

Easily maintained garden
with range of modern out-
buildings including 2 gar-
ages and 2 well fitted loose
boxes. Grounds including
2 paddocks. The whole
extends to about

1½ ACRES

PRICE £6,350 FREEHOLD. VACANT POSSESSION

FOX & SONS, 41, Chapel Road, Worthing. Tel.: Worthing 6120 (3 lines).

HOVE

By order of the Executors of Mrs. E. L. Swan, deceased. **Investor's Opportunity.**
Occupying one of the finest residential positions in the principal road leading to the
sea front, and within easy walking distance of Hove Station and the main shopping centre.

2 imposing and sub-
stantial Detached Free-
hold Properties
73 & 75, THE DRIVE,
HOVE

Well converted into
18 Self-contained Flats
and Flatlets.

Producing a gross income
of approx. £2,815 p.a.

VACANT POSS.

of the Ground Floor
Flat, 73, The Drive, com-
prising 3 large rooms and
bathroom.

Frontage 105 ft.

Depth 188 ft.

Central Heating.



TO BE SOLD BY AUCTION AT THE OLD SHIP HOTEL, BRIGHTON, on
THURSDAY, APRIL 24, 1952, at 3 p.m. (unless previously sold).
Solicitors: Messrs. FARRINGTON & WHITING, 12a, Marlborough Place, Brighton.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel: Hove 39201
(7 lines).

ON THE SOUTH DOWNS

Occupying one of the finest downland positions in Sussex with glorious views.
Brighton 8 miles. London 1 hour.

AN EXCEPTIONALLY ATTRACTIVE MODERN
ARCHITECT-DESIGNED RESIDENCE

5 bedrooms (h. and c.),
bathroom, large lounge,
sun room, small study,
cloakroom, dining room,
well equipped kitchen with
Aga.

MAIN ELECTRICITY
AND WATER.

Central Heating.

Modern drainage.

2 GARAGES.

Fuel stores.

Delightful gardens
overlooking miles of open
country to the sea.



PRICE £8,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

NEAR WIMBORNE, DORSET

4 miles from popular golf course, 5 miles Poole Harbour.

DISTINCTIVE MODERN ELIZABETHAN-STYLE RESIDENCE

expensively appointed and
having every up-to-date
convenience.

6 bedrooms (all h. and c.),
2 bathrooms, 3 reception
rooms, excellent domestic
offices.

MAIN SERVICES.

Central Heating.

Oak floors and panelling.

3 GARAGES.

9 pigsties. Poultry houses.
Attractive gardens,
orchard, etc.,

ABOUT 7½ ACRES

PRICE £8,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



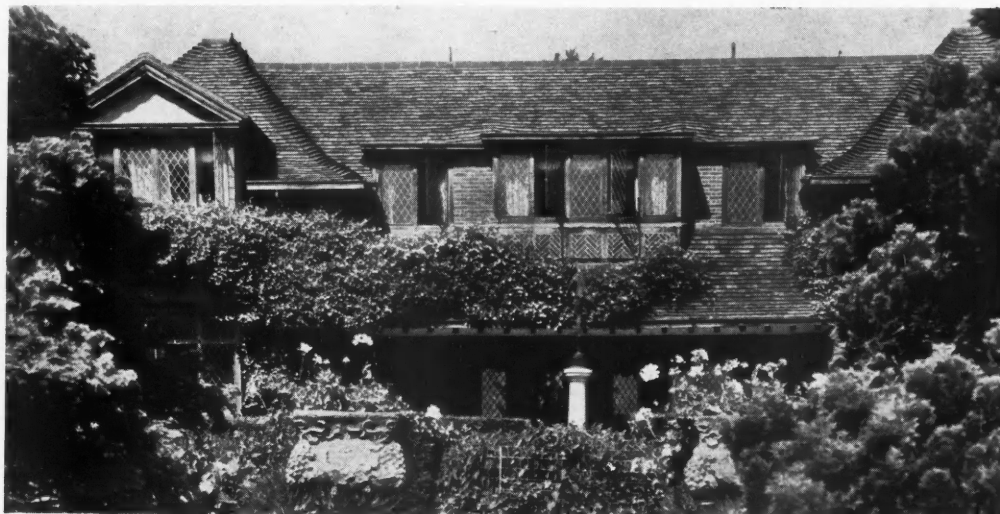
AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

25 MILES FROM LONDON

ACCESSIBLE BY FAST MAIN ROAD AND HALF-HOURLY ELECTRIC RAIL SERVICES



ONE OF THE MOST LUXURIOUS SMALL COUNTRY HOUSES (ON TWO FLOORS ONLY)

in a superb position with splendid views, adjoining first-class golf club.

The residence has been the subject of lavish expenditure resulting in the maximum of comfort and every modern convenience entailing the minimum of staff.

5 PRINCIPAL BEDROOMS WITH 4 MODERN BATHROOMS EN SUITE, 4 STAFF BEDROOMS AND FIFTH BATHROOM; CHARMING LOUNGE HALL AND 3 FINE RECEPTION ROOMS; MODERN OFFICES WITH TILED KITCHEN AND AGA COOKER



POLISHED HARDWOOD FLOORS. COMPLETE OIL-FIRED CENTRAL HEATING. MAIN WATER AND ELECTRICITY WITH POWER

4-CAR GARAGE. EXCELLENT LODGE

Lovely south stone terrace with loggia, finely timbered gardens and grounds inexpensive to maintain with rhododendron and azalea walks, productive walled kitchen garden and green hard tennis court, with pavilion, in all amounting to about

6 ACRES PRICE £28,000

OF UNDOUBTED APPEAL
TO A DISCRIMINATING
PURCHASER



A further
**PAIR OF MODERN
COTTAGES**
HEATED GARAGE FOR SEVERAL
CARS
LARGE GREENHOUSE AND
HEATED FRAMES
available, if required.

Inspected and highly recommended by the Owner's Agents: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1 (Tel.: GROsvenor 3121).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



FINEST POSITION ON COOMBE HILL

WITH GOLF COURSE ABUTTING ON BOTH SIDES

3 reception rooms (one 20 ft. by 30 ft.), 3 suites of bedroom and bathroom, 1 single bedroom or boudoir, work room, 2 staff bedrooms with bathroom.

FINE OFFICES. CENTRAL HEATING

Vita glass majority windows.

Oak appointments.

Gravel soil. South aspect.

BEAUTIFUL SYLVAN GROUNDS surrounding the residence with finest collection of rhododendrons in the district.

Inexpensive to maintain.



IN ALL ABOUT 4 ACRES. FREEHOLD WITH POSSESSION

Agents: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19, and 6, Arlington Street, St. James's, S.W.1. (P.4527)

In the BEAUTIFUL LEITH HILL COUNTRY

Close to Cranleigh, Dorking and Horsham.
High secluded position.

PICTURESQUE SMALL LABOUR-SAVING RESIDENCE WITH GOOD APPOINTMENTS



Oak panelled dining room, fine lounge 23 ft. by 18 ft., 3 bed (2 with basins), half-tiled bathroom, modern kitchen with Aga cooker. Staff cottage-annexe with 3 bed., bath and sitting room.

Main electric light and water. Oak joinery.

Double garage.

Easily maintained gardens with thousands of bulbs, small copse, paddock land, 3-4 ACRES.

PRICE FREEHOLD
£10,250

Recommended as a small luxury retreat.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.57,958)

BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS

CONVENIENT & HEALTHY NORTHWOOD

In a lovely woodland position near buses and station with fast trains to Marylebone and Baker Street.

Charming and exceptionally well appointed GEORGIAN-STYLE MODERN RESIDENCE

Hall, cloakroom, 2 fine reception, 5-6 bedrooms, modern kitchen, bathroom.

All main services.

Double garage.

Superb swimming pool.

Lovely garden 1 1/2 ACRES

PRICE ONLY £7,950
OR NEAR OFFER
FOR QUICK SALE



Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.56,977)

SLOane
8141

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE
Tel. 34055

FEW MILES SUSSEX COAST

Walking distance main London line station.



FASCINATING OLD COTTAGE RESIDENCE

4 bedrooms, luxury bathroom, lounge with beams and inglenook, dining room, study, cloak, kitchen, "Aga" cooker. Mains. Garage, stabling.

7 ACRES. £7,500 FREEHOLD

CHOBHAM, SURREY

In perfect order and delightfully placed.

CHARMING SMALL PERIOD COTTAGE

3 small bedrooms, 1 long reception room, excellent kitchen and bath, central heating. Garage. Small garden.

FREEHOLD £4,250

Strongly recommended and ideal for young married couple.

ONLY £6,500. A BARGAIN

A property that can be confidently recommended, in an attractive undulating country.

NEAR FAWKHAM, KENT

With good train service to City and West End. 4 reception, 6 beds., bath, modern kitchen, etc. Central heating. Excellent cottage. Garage. Charming garden and orchard. ABOUT 3 ACRES

RADLETT, HERTS

An attractive labour-saving house built about 1936.

SECLUDED AND COUNTRYFIED YET VERY ACCESSIBLE

2 reception, 5 bedrooms, maid's room, 2 bathrooms, garage, central heating, all mains, charming garden of ABOUT 1 ACRE. FREEHOLD £8,750

ESSEX — HERTS BORDER

45 minutes by rail from London.



A PARTICULARLY GOOD AND ATTRACTIVE MODERN HOUSE

2 reception rooms, 4 bedrooms, unusually good bathroom and kitchen. All mains. Part central heating. Garage. Charming garden of OVER 1 ACRE

FREEHOLD £8,950

Specially recommended by Sole London Agents.

SHERBORNE (Tel. 5)

SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON
Tel. 9 (3 lines)

SOMERSET & DORSET BORDERS

2 miles from Templecombe Junction.

DELIGHTFUL STONE-BUILT PERIOD FARMHOUSE



3 reception, 4 bedrooms, bathroom.

Kitchen with Aga cooker.

MAIN ELECTRICITY
AND WATER.

Farmery and 22 ACRES
of rich pasture.

VACANT POSSESSION
PRICE £10,000 FREEHOLD

SOUTH-EAST SOMERSET

Extensive views across the Blackmore Vale.

STONE-BUILT COUNTRY HOUSE IN THE GEORGIAN STYLE

3 reception, 8 bedrooms,
2 bathrooms.

MAIN SERVICES.

Well-kept gardens.

COTTAGE

and 12 ACRES of pasture

VACANT
POSSESSION

PRICE £9,800
FREEHOLD



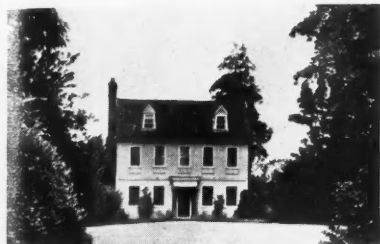
NORTH DORSET. Attractive Country Residence, 3 reception, 4 principal bedrooms, 2 bathrooms. Ample offices and outbuildings. Orchard. 1 Acre. Freehold. £5,000. Vacant Possession.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481
and 2295

Near MAIDSTONE, KENT "PENN COURT," Hollingbourne. For Sale Privately or by Auction later.



In a delightful situation. Grounds are of considerable natural beauty and include three ponds. Period of house is Queen Anne and it provides lounge hall and sitting room (both panelled), dining room, 5 bedrooms, bathroom. Main electric light and power, Co.'s gas and water. Garage, stables and a good 5-roomed Cottage.
Joint Sole Agents: Messrs. W.M. DAY & SONS, 40, Earl Street, Maidstone (Phone 3505), and F. L. MERCER AND Co., as above.

17th-CENTURY VILLAGE HOUSE SUFFOLK. 7 MILES IPSWICH In an acre of partly walled garden.



Golf and sailing at Woodbridge (12 miles). A tranquil situation adjacent to the ancient church. Very pleasant surroundings. 2 reception rooms, breakfast room, 3 main bedrooms, bathroom, 2 small, low-ceilinged bedrooms and boxroom on top floor. Main electric light and power. Garage. Good outbuildings. Garden well stocked and easy to manage. Rates about 10s. a week.
IN THE MARKET AT £5,000
Agents: F. L. MERCER & Co., as above.

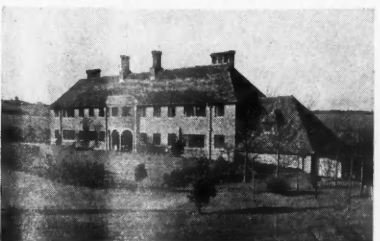
Between Bath and Shepton Mallet

On the Mendip Hills. 600 ft. up with expansive views.



EARLY GEORGIAN HOUSE WITH 2½ ACRES
4 reception rooms, 6 bedrooms, 2 bathrooms. Has been used in separate, self-contained suites by one family but no structural alteration necessary for occupation as one unit. Main road position and very suitable for guest house. Central heating. Aga cooker. Main electricity and water. Spacious garage, stables and bungalow-lodge. Within easy access of Bath and Bristol. **PRICE ASKED £7,750.** Close to Downside Abbey and school.
Agents: F. L. MERCER & Co., as above.

Overlooking Unspoilt Kentish Valley ¾ miles Folkestone. 80 minutes London. A property of outstanding quality and charm.



A FINE MODERN HOUSE (built 1939). Erected and equipped for present owner regardless of cost and a brilliant example of domestic architecture. Rural position amidst undulating and richly wooded country. Over 500ft. up but well sheltered. 3 reception (1 is 40ft. long), magnificent, tiled kitchen, 9 bedrooms, dressing room (all with basins), 4 baths. Central heating. Aga cooker. Main electricity and water. Large garage. Effectively displayed gardens and paddock.
TO BE SOLD WITH ABOUT 5 ACRES
Sole Agents: F. L. MERCER & Co., as above.

CREAM OF NORTH-WEST SOMERSET Between Taunton and Minehead Overlooking and within 15 minutes' ride of the Quantocks.



STONE-BUILT AND THATCHED TUDOR HOUSE OF GREAT CHARM

Basins in bedrooms, Aga cooker, main electric light and power. Oil-fired central heating. Wealth of oak and other original features. 3 reception, 7 bedrooms, 3 bathrooms. Large garage. Exceptionally good, detached stone and thatched cottage with 6 rooms and bath. Hunter stabling for 7. Enchanting garden, 3 cider apple orchards and 2 large paddocks. Of particular appeal to those fond of riding and hunting but adaptable as small farm. **FOR SALE WITH ABOUT 17 ACRES**
Agents: F. L. MERCER & Co., as above.

IN EAST SUSSEX THE "DREAM HOME." For the buyer of aesthetic taste.



Will appeal to the feminine eye. Artistically decorated and luxuriously equipped house (mostly about 250 years old) of cottage type (main rooms of good size and the kitchen and bathroom are really "super"). Parquet-floored lounge hall, long, oak-beamed dining room, 2 other reception, 4 bedrooms, small dressing room. Main electric light and power. Aga cooker and boiler. Main water. 2 garages. Enchanting old-world garden (of which, like the house, the owner is justly proud). **ABOUT ¾ ACRE.** Handy for Eastbourne, Lewes and Tunbridge Wells. **FOR SALE AT £7,750**
Sole Agents: F. L. MERCER & Co., as above.

Between COOKHAM and MARLOW

Rather unique and very charming.
High ground. Pretty views.



Bucks. Daily reach London. SMALL YET SPACIOUS HOME (Georgian elevations) formed out of the main wing of an old country house. Nice hall and cloakroom, 3 reception, 5 bedrooms, 2 bathrooms. Main services. Central heating. Double garage. Swimming pool. Grounds of 2 ACRES not fully under cultivation. **FOR SALE AT £6,750.**
Agents: F. L. MERCER & Co., as above.

BETWEEN Shepton Mallet and Castle Cary WELL-KEPT SMALL COUNTRY HOME With friendly and hospitable atmosphere.



Easy reach Bath and Bristol. Of Tudor origin, stone-built, with mullioned windows. Decorated in good taste, completely modernised and in immaculate order. On 2 floors. 3 reception, 5 bedrooms, 2 bathrooms. Aga cooker and boiler. Own electric plant but wired for mains when available. Large garage. Very attractive walled garden and orchards. **ABOUT 2 ACRES**, plus 18 acres pasture at present let. (Grassland let for £85 a year which covers rates and taxes.) **£8,750 WITH 20 ACRES**
Agents: F. L. MERCER & Co., as above.

Almost on Walton Heath, Surrey A GOOD-LOOKING MODERN HOUSE With rooms of ample size.



Tadworth Station 5 minutes' walk. Extremely well-built (in 1925) and of attractive elevations. Well set back from very pleasant road and in a trimly kept garden (½ acre) with green hard tennis court. Central hall, cloakroom, 24-ft. lounge opening to spacious sun room, dining room with inglenook fireplace, 5 bedrooms (basins in all), bathroom. All on 2 floors. Detached garage 20-ft. long. Main services.

A charming home which has been well cared for.
AVAILABLE AT £8,500

THE MAIN PART OF A SMALL GEORGIAN MANSION NORTH DEVON

Between Barnstaple and South Molton.

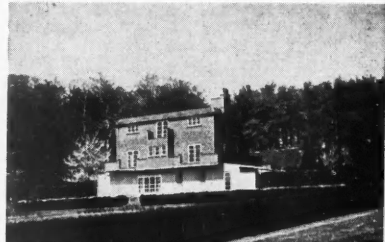


Completely self-contained and sealed off from the rest of the house. On two floors with few yet beautifully proportioned, lofty rooms of considerable elegance. Fine hall with domed ceiling, flagged floor and galleried staircase, drawing room (35ft. by 19ft.), 2 other reception, 5 bedrooms, 2 tiled bathrooms. Main electric light and power. Double garage. Grounds 4½ ACRES, mostly plantations rhododendrons, azaleas, hydrangeas and woodland.
FOR SALE £6,500

Agents: F. L. MERCER & Co., as above.

AN INTERESTING PROPOSITION

AT PENN, NEAR BEACONSFIELD
BUCKINGHAMSHIRE CHILTERN
Daily access London.



This unique modern house provides for a spacious lounge, dining room, 5 or 6 bedrooms and 3 baths. Main services connected. 3 garages. Charming detached Elizabethan cottage with 4 rooms and bath. Grounds 3 acres and paddock of similar area. Rural setting (not isolated) and lovely, open view over farms and woods.
£9,500 WITH 6 ACRES

Sole Agents: F. L. MERCER & Co., as above.

Woldingham (North Surrey Downs)

Rural setting daily reach London.
Warm, sheltered position on valley slope.



With colourful garden and large paddock. **SMALL AND COMPACT MODERN HOUSE** of country-cottage character. Spacious hall, 2 reception, 4 bedrooms, bathroom. Maid's bed or sitting room. Main services. Detached brick garage and stable with two excellent living rooms above. This is a most intriguing little property to which a great many will be attracted. Easy and economical to run and having the asset of a useful paddock with gateway from the garden.
£7,500 WITH 7½ ACRES

Sole Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

NORTHANTS-OXON BORDERS

Banbury 6, Northampton 19, Oxford 30 miles. In a first-rate sporting district yet with excellent fast trains from Banbury to Paddington (1½ hours).



A really well-fitted and beautifully decorated 16th-century Residence.

"THORPE MANDEVILLE COURT"

Hall, 4 reception, 6 principal bedrooms, 2 staff rooms, 4 attics, 4 bathrooms. Central heating. Main electricity.

STABLING. GARAGE. 3 COTTAGES

Lovely garden, woodland and pasture.

26½ ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION



Sole Agents: LOFTS & WARNER, as above, or 14, St. Giles, Oxford

HANTS-WILTS BORDERS

In a secluded, yet easily accessible village, 3 miles from Salisbury.

Extremely well fitted and decorated.



2 reception rooms, 5 bedrooms (2 with wash basins), 2 bathrooms.

Main electricity. Private water supply.

Septic tank drainage.

GARAGE

OUTBUILDINGS

2 ACRES garden.

PRICE £9,500

Including Aga cooker, Agamatic and all fitted carpets, etc.

LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), or as above.

HAMPSHIRE—ONLY £4,250

Very pleasantly situated in village 4 miles west of Andover.

PICTURESQUE COUNTRY COTTAGE

Hall, 3 reception rooms,

3-4 bedrooms, bathroom,

annexe.

MAIN ELECTRICITY

MODERN DRAINAGE

GARDEN



LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), or as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines).

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HAMPSHIRE—SURREY BORDER

Between Farnham and Alton, in main village street. Station (electric to Waterloo) about 1 mile.

"STACEYS," BENTLEY of Georgian origin with later additions.



5 principal and 2 secondary bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, staff sitting room. "Esse" cooker.

Part central heating.

MAIN SERVICES

PERIOD OAST HOUSE converted into Cottage. Garage. Block and 2 additional rooms.

Partially walled garden, **NEARLY 1 ACRE**

FOR SALE BY AUCTION LATER OR PRIVATELY MEANWHILE

Farnham Office.

SOUTH OF GUILDFORD

In lovely surroundings. 1½ miles main-line station. 50 minutes Waterloo.

CHARMING SMALL ELIZABETHAN MANOR HOUSE

On an eminence overlooking the valley of the Wey.

Beautifully restored and modernised.

6 bedrooms (4 fitted basins), 3 bathrooms, hall, cloakroom, 3 reception rooms.

Labour-saving offices with "Aga."

MAIN SERVICES

Central heating.

Studio, garages and out-buildings.



Walled gardens, and arable field **ABOUT 6½ ACRES**

FREEHOLD WITH VACANT POSSESSION

Illustrated particulars, Godalming Office.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSon 7000)

SURREY HILLS

In secluded position 600 feet up, 14 miles from Town.

FOR SALE, THIS WELL-APPOINTED HOUSE in charming gardens of 1¼ ACRES and with fine views.



It has hall, drawing room, billiards room with oak parquet floors, dining room conservatory, 5 bedrooms, dressing room, 2 good attic bedrooms, 2 bathrooms (basins, h. & c.).

MAIN ELECTRIC LIGHT AND GAS

GARAGE

Tennis court, croquet lawn, rock garden, kitchen garden, orchard, etc.

PRICE £7,250

Agents: MAPLE & Co., LTD., 5, Grafton Street, London, W.1.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

HOUROF WATERLOO. EASY REACH OF ASCOT, WINDSOR AND READING A SMALLER MANOR—MOSTLY GEORGIAN

offering spacious dignified apartments

but unburdened by excess accommodation. Two floors only. 3 sitting rooms, cloaks, 6 bedrooms, dressing room and 2 bathrooms. All mains, including drainage.

DOUBLE GARAGE

Attractive garden and paddock, **UNDER 2 ACRES**

FREEHOLD

A MODEST PRICE WOULD BE ACCEPTED BEFORE AUCTION IN MAY NEXT

Sole Agents: WELLESLEY-SMITH & Co., as above.

QUEEN ANNE HOUSE, 8 ACRES, £6,750. In the loveliest country. **SOUTH OF MARLBOROUGH TOWARDS ANDOVER.** Retaining panelling and other period features. 3 sitting rooms, 8 beds., 2 baths. Main electricity. Central heating. Garage, stabling and outbuildings forming **MINIATURE FARMERY.** **FREEHOLD.** Inspected.—WELLESLEY-SMITH & Co., as above.



44, ST. JAMES'S
PLACE S.W.1**JAMES STYLES & WHITLOCK**REGent 0911,
2858 and 0577**ENGLISH LAKES**

Overlooking Derwentwater and Manesty Woods—the property of the National Trust bordering the lake. On the slope of Cat Bells; motor bus from the hamlet of Grange-in-Borrowdale (1½ miles distant) to Keswick.

FOR SALE

A COUNTRY RESIDENCE OF CONSIDERABLE INTEREST
in beautiful order and modernised
(Formerly owned and occupied by the late Sir Hugh Walpole.)

2 reception rooms and 1 "book room," formerly used as a bedroom, 3 bedrooms, dressing room (or 4 bedrooms and dressing room if book room converted), and 2 bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING

Abundant water. Septic tank drainage.

"Esse" cooker. Bungalow. Exceptionally beautiful garden and grounds.

Also, on road level, about 25 yards from the house, as a separate unit, enlarged by Sir Hugh Walpole in 1930, a lodge, containing entrance hall, a large library, or study, or living room, large bedroom, bathroom and kitchen, with spacious garage beneath. All conveniences.

REASONABLY EARLY VACANT POSSESSION IF REQUIRED

Full details as to price, etc., from Owner's Sole Agents who have inspected the property: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,294)

SUSSEX FARMS FOR SALE**VERY GOOD HOUSE**

120 ACRES — 7 BEDROOMS — 2 COTTAGES — PRICE £19,500

100 ACRES — 5 BEDROOMS — 2 COTTAGES — PRICE £16,000

LOVELY OLD HOUSE

150 ACRES — 6 BEDROOMS — 2 COTTAGES — PRICE £30,000

QUEEN ANNE HOUSE

103 ACRES — 6 BEDROOMS — 2 COTTAGES — PRICE £20,000

SOMERSET/DORSET BORDERS**WOOLSTON HOUSE, NORTH CADBURY**

Within a few miles of Sherborne, Templecombe (2½ hours London), Wincanton and Castle Cary, and in an excellent social and sporting district. 300 ft. above sea level.



Southern aspect. Main electricity and power. Co.'s water. Central heating; independent hot water.

ACCOMMODATION: Entrance hall and 3 sitting rooms, 7 bedrooms (2 with basins), 2 bathrooms (with basins), excellent offices including maids' sitting room and kitchen, with Aga cooker, good cellarage. Double garage, stabling for 6 horses with 2 rooms over, also 2 cottages (1 let). Well-timbered grounds, orchards, etc., of

LOT 1—NEARLY 8 ACRES

(Vacant possession except 1 cottage.)

Lot 2.—Also 3 enclosures of land outside the village, extending to about 17¼ ACRES, and let at £52 per annum.

NOTICE OF SALE BY AUCTION (unless previously sold) of the above **FREEHOLD PROPERTY** at the Half Moon Hotel, Yeovil, on **FRIDAY, APRIL 25, 1952**, as a **WHOLE** or in 2 **LOTS**, at 3 p.m.

Illustrated particulars with plan and conditions of sale may be had from the Solicitors, Messrs. JANSON, COBB AND PEARSON, 22, College Hill, London, E.C.4, or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, or the Land Agents, Messrs. PETR SHERSTON & WYLLAM, Georgian House, Greenhill, Sherborne, Dorset.

WARWICKSHIRE/GLOS. BORDERS

Between Stratford-on-Avon and Broadway; about 30 miles from Birmingham.

FOR SALE FREEHOLD, WITH VACANT POSSESSION**LOVELY STONE-BUILT PRIORY**

4 SITTING ROOMS, 8 BEDROOMS, 3 BATHROOMS
(Rooms 8 ft.-9 ft. high.)

MAIN ELECTRICITY AND POWER. CO.'S WATER
CENTRAL HEATING

Septic tank drainage. Stabling, garage, etc.

Fine Jacobean Cottage.

Simple gardens, meadow and orchard of

ABOUT 7 ACRES

Inspected and recommended by owner's Sole Agents: JAMES STYLES & WHITLOCK (London Office), 44, St. James's Place, S.W.1. (L.R.25214)

By direction of A. O. Parker, Esq.

PRELIMINARY NOTICE OF SALE WITH VACANT POSSESSION BY AUCTION IN JUNE NEXT (unless previously sold) of**THE HISTORICAL RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY****TREOWEN, WONASTOW, near MONMOUTH**

3 miles from Monmouth, and convenient motoring distance of Hereford, Gloucester and Newport. Bus service.

Total area of the excellent agricultural portion is **ABOUT 229 ACRES** (plus 123 acres covered by woodlands).

The **BEAUTIFUL RESIDENCE** is built of stone, and dates from about 1600 and retains its wonderful and original features. Southern aspect, 360 ft. above sea level, panoramic views.

Accommodation: Great hall and 3 other fine reception rooms, 8 bedrooms, 3 bathrooms. "Aga" cooker. Electric light (230 volts); main available. Abundant water. Bailiff's house. Cowsheds for 50 and a full range of other farm buildings.

For Sale by Auction in one lot, with Vacant Possession, at the Beaufort Arms Hotel, Monmouth, on Friday, June 13, 1952, at 3 p.m. (unless previously sold)

by the Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1; CHAMBERLAINE-BROTHERS & EDWARDS, 11, Imperial Parade, Cheltenham, from whom illustrated particulars and plan may be obtained. Solicitors: Messrs. LEWIS, MORGAN & CO., Cardiff.

By direction of Colonel R. H. Doyne.

PRELIMINARY NOTICE OF SALE BY AUCTION AS A WHOLE OR IN LOTS, WITH VACANT POSSESSION, IN JUNE NEXT (unless previously sold) of**MARSTON HILL HOUSE, Near CIRENCESTER, GLOUCESTERSHIRE**

Convenient for Swindon, Kingham, Oxford and Cheltenham.

A first-class small estate in this favourite district, and comprising, briefly:—**RESIDENCE:** Hall and 4 sitting rooms, 9 bed and dressing rooms, 4 bathrooms, "Aga" cooker. 4 staff bedrooms. Main electricity and power. Central heating. Hard tennis court. Stabling and garage.

T.T. ATTESTED FARM, the home of a pedigree herd of Dairy Shorthorns with model buildings recently erected, including tying for 24 cows.

4 COTTAGES (with electric light, baths and w.c.s).

WOODLANDS of well-grown trees of **ABOUT 10½ ACRES**

AGRICULTURAL LAND (in hand) of **ABOUT 147 ACRES** with water in every field.

FOR SALE BY AUCTION as a whole, or in lots, with Vacant Possession, at the **KINGS HEAD HOTEL, CIRENCESTER, GLOUCESTERSHIRE**, on **MONDAY, JUNE 23, 1952**, at 2.30 p.m. (unless previously sold). Illustrated particulars with plan may be had from the Solicitors: Messrs. NICHOL, MANISTY FEW & CO., 1, Howard Street, London, W.C.2, or from the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1; Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester, Glos.

COLCHESTER AND IPSWICH

(BETWEEN)

Most attractive

HALF-TIMBERED TUDOR RESIDENCE AND FARM

HALL, 3 RECEPTION ROOMS, 7 BED AND DRESSING ROOMS, 3 BATHROOMS.

MAIN ELECTRIC LIGHT, AMPLE WATER

CENTRAL HEATING. AGA. GARAGE FOR 2.

EXCELLENT FARM BUILDINGS, WITH FLOURISHING PIG FARM, BUT SUITABLE FOR OTHER TYPES OF FARMING.

TOTAL 48½ ACRES

FREEHOLD £12,500. Livestock available.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

WEST SOMERSET

Under 10 miles from Taunton.

LOVELY**STONE-BUILT COUNTRY RESIDENCE OF CHARACTER**

(Manor House type)

350 ft. above sea level, and in splendid order. Near bus service. Excellent sporting district.

Hall and 3 sitting rooms, 7 bedrooms, dressing room, 3 bathrooms. "Aga" cooker.

MAIN ELECTRIC LIGHT AND POWER

Central heating (oil fired). Company's water.

Stabling and garage, cow houses, etc.

SECONDARY RESIDENCE (Tudor) of 2 sitting rooms, 4 bedrooms, bathroom, having similar services as main residence.

ABOUT 17 ACRES IN ALL

House and grounds only might be sold separately.

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.21,823)

ESSEX

40 MINUTES FROM LONDON

Easy reach of Chelmsford and Brentwood.

A very nice

SMALL COUNTRY PROPERTY

at present equipped and run as a stud farm but well suited for other types of farming.

THE HOUSE HAS ENTRANCE HALL, 3 SITTING ROOMS, OFFICES, 4 BEDROOMS, 2 BATHROOMS. MAIN SERVICES

Fine range of loose boxes and farm buildings.

Valuable pastureland, in all 27½ ACRES

VACANT POSSESSION

Good food allocation.

Further particulars from JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

Tel.: MAYfair
0023/4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

ONE AND A HALF MILES FROM BUCKINGHAM

*On outskirts of old-world village.*COMFORTABLE RESIDENCE SUITABLE FOR SCHOOL,
SMALL INSTITUTION OR PRIVATE OCCUPATION4 reception rooms, 12 bed
and dressing rooms, 3 bath-
rooms.

MAIN ELECTRICITY

CENTRAL HEATING

Cottage and useful out-
buildings. Walled kitchen
garden. Paddocks.

in all about 32 ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (1,373)

SUFFOLK

1½ miles market town.

ATTRACTIVE 16th CENTURY RESIDENCE

facing spacious open green, approached by short carriage drive.

3 reception, 5 bedrooms all
with fitted wash basins (h.
and c.), bathroom. Large
kitchen with Esso Minor
cooker and Neo Classic
boiler.MAIN ELECTRICITY
AND WATER.Range of outbuildings.
Well displayed gardens,
in all ¾ ACRE

VACANT POSSESSION. FREEHOLD. PRICE £6,350

R. C. KNIGHT & SONS, Land Agents, Stowmarket (Tel. 384-5), or as above. (1,037)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS.)

NEAR HERTS-ESSEX BORDER

*Within easy reach of main line station. City in well under 1 hour.*PERFECTLY MODERNISED AND APPOINTED
PERIOD HOUSE3 reception rooms, com-
pact offices, staff sitting
room, 5 bedrooms, well-
appointed bathroom.

MAIN ELECTRICITY

CO.'s WATER

Garden, kitchen garden
and orchard.

in all about 1 ACRE



PRICE £6,000 FREEHOLD WITH VACANT POSSESSION

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (2,252)

WANTED IN EAST ANGLIA

UP TO £40,000 WILL BE PAID BY A GENUINE PURCHASER SEEKING

A GOOD RESIDENTIAL
AND AGRICULTURAL PROPERTY

with any area between 200 acres and 500 acres in hand.

together with

COMFORTABLE MEDIUM-SIZED RESIDENCE OF CHARACTER WITH
7-9 BEDROOMS, 3-4 RECEPTION ROOMS, ETC.

DISTRICT PREFERRED:

AREA BOUNDED BY: IPSWICH, SUDBURY, NEWMARKET, BUNGAY,
BECCLESDetails of properties meeting the above requirements may be sent in confidence to
R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Ref. R.N.)MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BERKS—BUCKS BORDERS

Under 30 miles London.

ON 2 FLOORS ONLY

5-6 bedrooms, bathroom,
3 sitting rooms.

MAIN SERVICES

LARGE GARAGE

Charming grounds.

Orchard.

¾ ACRE

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION APRIL 24th

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

WHITCHURCH-ON-THAMES

High up in this lovely old-world village with magnificent views due south.

A DIGNIFIED RESIDENCE ON 2 FLOORS

Facing due south on to
a terrace.9 bedrooms, 3 bathrooms,
3 reception rooms, kitchen,
etc.

Self-contained staff flat.

Chauffeur's flat.

DOUBLE GARAGE

CENTRAL HEATING

MAIN SERVICES

Terraced gardens of

ABOUT 1 ACRE

FREEHOLD

*A view from the terrace after a snowfall.*

OFFERS INVITED BEFORE AUCTION, APRIL 24th

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Te. 53, 54 and 3113).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HASLEMERE

Walking distance of station, shops, etc. Lovely views.

Very conveniently situated MODERN RESIDENCE

6 bedrooms, bathroom, 2 reception rooms, lounge hall,
kitchen. All main services. Part central heating. Good
order throughout. Garage and outbuildings. Attractively
laid out garden.

PRICE FREEHOLD £6,500

CUBITT & WEST, Haslemere office. (H.740)

GODALMING, SURREY

*10 minutes walk main line to Waterloo. In spotless order
throughout.*A MELLOWED RESIDENCE IN A GOOD
RESIDENTIAL SITUATIONHall, 3 reception rooms, 5 bedrooms (4 with basins),
dressing room, 2 bathrooms, offices with Aga. Central
heating. All main services. Garage and outbuildings.
Well kept and matured garden of about ¾ ACRE.

PRICE FREEHOLD £8,900

CUBITT & WEST, Haslemere. (H.739)

SURREY AND HANTS BORDERS

*Adjacent lovely old-world Farnham, over 300 ft. up.*CONVENIENTLY PLANNED, VERY
SUBSTANTIAL SMALL COUNTRY RESIDENCE
in unusually good order.6 bed and dressing rooms (4 fitted basins, h. and c.),
bathroom, 2 reception rooms, etc., good offices. Central
heating. Main electric power and lighting, gas and water.
Large garage. Charming detached garden room. Gardens,
orchard and woodland, 3 ACRES. PRICE £7,750

CUBITT & WEST, Farnham. (F.3434)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of John R. Neill, Esq.

WITH VACANT POSSESSION ON COMPLETION (subject to service tenancies of cottages).

ON THE BERKSHIRE-WILTSHIRE BORDERS

With open views across to the Downs, Shrivenham Station (main London line) 2 miles. Faringdon 5 miles. Swindon 7 miles.

A gentleman's perfect small Agricultural and Residential Estate.

THE HOME FARM, SHRIVENHAM

comprising:

A CHARMING MODERN COTSWOLD HOUSE

3 reception rooms, 5 principal bed and dressing rooms, 2 bathrooms, 3 staff bedrooms. Compact, easily-run offices.

OWN ELECTRICITY AND WATER SUPPLY

CENTRAL HEATING THROUGHOUT



Excellent garage accommodation and stabling. Delightful, simply planned gardens. Useful buildings.

3 superior farm cottages.

Good level lying and accessible pasture and arable enclosures, **IN ALL 128 ACRES**

A PAIR OF MODERN SEMI-DETACHED COTTAGES

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS (unless previously sold privately) at **THE GODDARD ARMS HOTEL, SWINDON**, on **MONDAY, APRIL 7, 1952.**

Auctioneers: Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334-5). Solicitors: Messrs. SEWELL, RAWLINS & LOGIE, 7, Dollar Street, Cirencester (Tel. 500).

WANTED IN THE EASTERN COUNTIES

Messrs. Jackson-Stops & Staff have for some months been advertising for a large Estate which is required by a client for his own occupation. Not having been successful in finding a suitable property, the prospective buyer is now prepared to consider something on a much smaller scale.

The minimum requirements are:—

1. A RESIDENCE OF CHARACTER in good condition, with 10 or 12 bedrooms.
2. A HOME FARM of not less than 200 acres with POSSESSION.

Any larger area of land, either with possession or let, would be considered.

Owners or Agents with such a property for sale are invited to communicate with the Agents for the Purchaser (by whom they are retained):—

Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7), or High Street, Newmarket (Tel. 2231).

WEST SUSSEX COAST

MIDDLETON-ON-SEA

Very pleasant position close to the beach.

AN ATTRACTIVE MODERN RESIDENCE

having entrance hall.



Cloakroom, 2 reception, sun lounge, 4 bedrooms, bathroom, kitchen, etc.

MAIN SERVICES

Easily maintained gardens.

GARAGE

PRICE FREEHOLD £5,500

Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633-4.

FOR SALE BY PRIVATE TREATY

ARGYLLSHIRE, ISLE OF COLL

THE CHARMING LODGE AND FINE SPORTING ESTATE OF CORNAIG

The Estate, which extends to **ABOUT 4,000 ACRES**

comprises:

CORNAIG LODGE (with Vacant Possession) which has been recently modernised.

2 RECEPTION, CLOAKROOM, 3 BEDROOMS, BATHROOM, KITCHEN

2 FARMS AND 2 CROFTS, let at a total rental of £182 per annum.

VERY FINE MIXED SHOOTING AND FISHING

For further particulars apply to [Sole Agents: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds 1 (Tel. 31941-2-3).

COTSWOLDS

On the fringe of a charming large village convenient to Cirencester, Cheltenham Gloucester and Stroud.

A FINE OLD MANOR-TYPE RESIDENCE

Modernised, and with considerable historical interest.

3 sitting rooms, 5 principal bedrooms, 2 bathrooms, good rooms over suitable for staff or nurseries.

EXCELLENT GARAGE AND STABLE BLOCK suitable to convert to COTTAGE

MAIN ELECTRICITY AND GAS

GOOD WATER AND DRAINAGE



MAIN WATER NEAR. CENTRAL HEATING.

13 ACRES

VACANT POSSESSION OF WHOLE. EARLY SALE DESIRED

£8,750 ASKED

Sole Agents: JACKSON-STOPS (Cirencester). Folio 11524.

FOR SALE OR TO LET FURNISHED

ARGYLLSHIRE

In the picturesque Kyles of Bute.

THE CHARMING SMALL COUNTRY HOUSE OF WEST GLEN CALADH WHICH IS AVAILABLE FOR SALE OR TO LET FULLY FURNISHED (EXCEPT LINEN) FROM JUNE TO SEPTEMBER

comprises 2 reception, breakfast room, kitchen, 2 double and 3 single bedrooms, 2 bathrooms, etc.

Included in a sale would be a **WELL-STOCKED MARKET GARDEN** and a **GARDENER'S COTTAGE**, together with a **PRIVATE LANDING STAGE**

For further particulars apply to **JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds. Tel. 31941.**

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-3-4)
13, COMMERCIAL ROAD,
SOUTHAMPTON (761-5)

IN THE MARKET FOR THE FIRST TIME

A MOST INTERESTING MODERN COUNTRY RESIDENCE IN THE PORTMAN HUNT LITTLE HANFORD HOUSE, DORSET

Blandford 5 miles, Shaftesbury 8 miles, Bournemouth and Dorchester 21 miles, Shillingstone Station 1½ miles.



IN PERFECT ORDER. BUILT IN 1939
Entrance hall with cloakroom, 3 reception rooms.

Enclosed loggia.

8 bedrooms all with basins (h. and c.), 4 bathrooms, 5 w.c.s.

Excellent domestic offices.

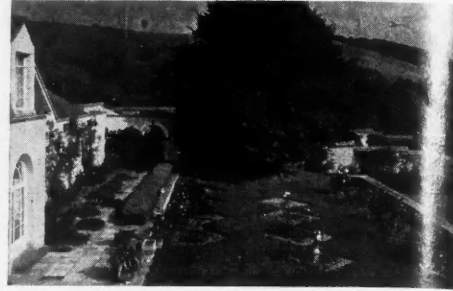
MAIN SERVICES

Central heating from Lumby automatic boiler.

Garages for 3 cars (one heated). Pleasure garden with terrace. Walled kitchen garden with greenhouse.

2 VERY GOOD COTTAGES

Land subject to agricultural tenancy can be acquired.



Fully recommended by the Sole Agents: RAWLENCE & SQUAREY, Salisbury or London Office.

IN A BEAUTIFUL POSITION IN THE MIDST OF THE COTSWOLD COUNTRY

Near the charming village of Bourton-on-the-Water.

FINE COTSWOLD MANOR HOUSE OF BEAUTIFUL COTSWOLD STONE

With stone-tiled roof, 3 reception rooms,
5 principal and 5 secondary bedrooms,
3 bathrooms. School room or play room.

Excellent domestic offices.

MAIN WATER, MAIN DRAINAGE, MAIN
ELECTRICITY

Central heating throughout.



GARDENER'S COTTAGE
DETACHED STUDIO COTTAGE
FIRST-CLASS STABLING AND
GARAGES

Beautifully laid-out gardens with swimming
pool, hard tennis court.

2 paddocks.

**TOTAL AREA APPROXIMATELY
12¾ ACRES**

**FREEHOLD FOR SALE WITH
VACANT POSSESSION**

Apply to: Messrs. WHATLEY, HILL AND COMPANY, Estate Agents, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1 (Tel. Whitehall 4511-2).

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

WALCOTE CHAMBERS, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
FARNBOROUGH
and ALDERSHOT

SMALL MODERNISED FARMHOUSE AND T.T. FARM OF 47½ ACRES

Conveniently situated 40 miles London and 2 miles main
line station.

4 bedrooms, bathroom, cloakroom, dining room, lounge
and kitchen.

MAIN ELECTRICITY AND WATER
Enclosed garden.

MODERN COWSTALLS FOR 20
£12,000 WITH VACANT POSSESSION
Hartley Wintney Office.

CRAWLEY—NR. WINCHESTER

A LAVISHLY APPOINTED RESIDENCE

In picturesque and unspoilt village.

2 reception rooms, 4 bedrooms, 2 bathrooms.
MAIN SERVICES

Central heating (Janitor boiler). Garages. Loose boxes.
Walled garden. Paddock.

3½ ACRES

£7,600 TO INCLUDE CERTAIN FITTINGS
Sole Agents: Winchester Office.

A PICTURESQUE CHARACTER RESIDENCE

In a Hants village conveniently placed for daily travel to London.



THE 16th-CENTURY RESIDENCE

Of convenient size, contains many interesting
features and has been completely modernised
in recent years.

4-5 bedrooms, 2 bathrooms, 3 reception rooms
and bright kitchen.

MAIN SERVICES

Part central heating.

SPLENDID OUTBUILDINGS

Small but pretty formal garden.

CAPITAL PADDOCK

1¼ ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION AT AN EARLY DATE

Hartley Wintney Office.

Estate
Offices

RODERICK T. INNES

CROWBOROUGH, SUSSEX. Tel. 921 (2 lines)

Valuation
Surveys

EAST SUSSEX. Lovely country between Uckfield and Crowborough.
DELIGHTFUL OLD-WORLD RESIDENCE, 3 reception, 5 bedrooms
(lavatory basins), bathroom, usual offices; 2 garages, greenhouse and outbuildings.
Very pretty garden with woodland and stream, 2¼ ACRES. Further 6 acres
available. **£7,000 FREEHOLD.**

ASHLEY LODGE, ROTHERFIELD, SUSSEX. For Sale by Auction during
April next. **VERY ATTRACTIVE FREEHOLD RESIDENCE** with open
rural views. 2 reception rooms, 5 bedrooms, bathroom, good offices. Main services,
garage. Inexpensive garden and paddock, 4 ACRES. A pair of cottages and
6 acres can be acquired if desired.

£5,950 EAST SUSSEX. Lovely Burwash Weald country. **VERY PLEA-
SANT FREEHOLD RESIDENCE,** 3 reception rooms, 4 bedrooms,
bathroom, usual offices. Main water and electricity. Garage. Attractive garden,
4 ACRES.

FAVOURITE WADHURST AREA. Easy reach main line for London. **AN
EXCEPTIONALLY WELL-BUILT COUNTRY RESIDENCE,** 3 reception
rooms, 5 bedrooms, bathroom and offices. Main services. Garage. Garden with
paddock and orchard, 1 ACRE. **£6,750 FREEHOLD.**

**EDGE OF ASHDOWN FOREST. AN OUTSTANDING BARGAIN AT
£8,500. CHARMING OLD-WORLD HOUSE** with cottage and outbuildings.
Lounge, 3 reception rooms, 5 bedrooms, 2 bathrooms, modern offices with "Ese."
Double garage. Company's water and electricity, central heating. Extremely
pretty garden with masses of rhododendrons, fish ponds, rose garden and many
other features, also paddock. **IN ALL 6 ACRES.**

ALEXANDER WEIR & CO., LTD.

STRABANE AND LONDONDERRY

BRUCKLESS, WEST DONEGAL, EIRE

ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

In charming surroundings, on sheltered inlet of Donegal Bay.

FOR SALE BY PRIVATE TREATY

Entrance hall, 3 reception rooms, cloakroom, 4 principal and 5 secondary bedrooms,
bathroom, kitchen with Aga and Agamatic waterheater, pantries, etc.

MAINS ELECTRICITY. ADEQUATE WATER SUPPLY

EXTENSIVE RANGE OF OUTBUILDINGS

Comfortable, 4-room gate lodge. Own pier and boathouse. 19 ACRES of grazing
and well-wooded parkland. Rail, bus and shop within ¼ mile.

Rough shooting, salmon and trout fishing available.

VACANT POSSESSION; LOW RESERVE

Full particulars and photographs from: WILSON & SIMMS, Solicitors, Strabane, or
ALEX. WEIR & CO., LTD., M.I.A.A.,
Auctioneers, Strabane and Londonderry.

16, KING EDWARD
STREET, OXFORD
(Tel. 4637 and 4638)

FOR SALE AS A GOING CONCERN

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON
OXON (Tel. 39)

THE WELL-KNOWN, FREE, FULLY-LICENSED RIVERSIDE HOTEL
situated and named

THE CHEQUERS HOTEL, BABLOCKHYTHE, NEAR OXFORD

Oxford 5 miles.

ATTRACTIVE MODERN HOUSE

containing, briefly:

Large public and lounge bars, public dining room, private lounge and dining room.

Well-fitted domestic offices, including kitchen with Aga cooker and water heater.

7 bedrooms and 2 bathrooms.

CAFE, CAR PARK

Electric light. Ample water supply.



10 RIVERSIDE CHALETs
(readily let during summer months)

FERRY

(the property of the hotel).

IN ALL ABOUT 26½ ACRES

with long frontage to the River Thames, providing boating, bathing and fishing.

VACANT POSSESSION

(except of about 13 acres of meadowland)

TO BE OFFERED FOR SALE BY
AUCTION IN MID-MAY (unless sold
privately meanwhile).

Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637-8), and Messrs. SKELDING & BOUCHIER, Wolverhampton, Staffs.

COTSWOLDS

Convenient for Cheltenham and Oxford.

LOT 1

AN EXCELLENT STONE-BUILT COTSWOLD BARN

forming an ideal subject for conversion to an
attractive 3-bedroomed cottage, having

MAIN ELECTRICITY CONNECTED

and the main water and drainage services
both available.



LOT 1

TO BE OFFERED FOR SALE BY PUBLIC AUCTION IN TWO LOTS (unless sold previous y meanwhile) by
JAMES STYLES & WHITLOCK (Chipping Norton Office).

LOT 2.

A MODERNISED STONE-BUILT BUNGALOW-TALLET

containing, briefly, large sitting room, kitchen,
2 double bedrooms and bathroom, having

MAIN ELECTRICITY

and the main water supply connected (main
drainage is available).

Stabling, garage for three and a small garden.

FREEHOLD

WITH VACANT POSSESSION

EVESHAM. WITH FRONTAGE TO THE RIVER AVON

IDEAL FOR OCCUPATION AS A PRIVATE HOUSE OR A GUEST HOUSE

8 reception rooms, 7 bedrooms, bathroom. All main services. Garage, stabling and fruit stores. Garden, orchard and paddock. IN ALL ABOUT TWO ACRES

PRICE FREEHOLD £7,250

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK (Chipping Norton Office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4.

OXTED, SURREY

Beautiful uninterrupted views of the North Downs. A few
mins. from the lovely old village. Accessible station for
London.



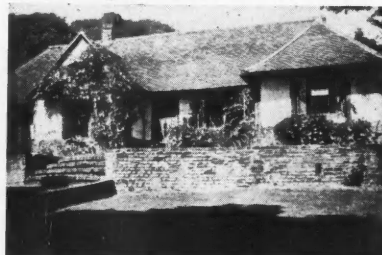
A SMALL MODERN VILLAGE HOUSE WITH A SUPERB VIEW

Hall with cloakroom off "through" lounge with beamed
ceiling, dining room, 3 double bedrooms, lovely bathroom,
kitchen/breakfast room. Built-in garage. Well-kept
garden of medium size. PRICE £5,950 FREEHOLD
For full particulars apply Reigate Office.

17 MILES SOUTH OF LONDON

Fronting a quiet lane in delightful semi-countrified
surroundings.

A PICTURESQUE TUDOR COTTAGE REPLICA



Built about 1937 in old-world style with rustic bricks
and exposed genuine old oak timbers. Heavy oak door
to hall, 2 reception rooms, 2 bedrooms, tiled bathroom,
kitchen, garage, central heating. 1 ACRE of lovely
garden. FOR SALE PRIVATELY OR BY AUCTION
ON APRIL 16, 1952. For particulars and Conditions
of Sale apply Reigate Office.

LEATHERHEAD

Quiet position on slopes of Hawks Hill with good views.
Short walk from the town and station.

CHOICE SMALL HOUSE



Featuring lovely 20 ft. lounge, dining room, 3 good bed-
rooms, modern kitchen, tiled bathroom, sep. w.c.

Detached brick garage.

Delightful garden of ½ ACRE.

PRICE FREEHOLD £5,000

For full particulars apply Leatherhead Office.

ASHFORD
(Tel. 25-20)

GEERING & COLYER

HAWKHURST
(Tel. 3131/2)

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533) AND WADHURST, SUSSEX

HEATHFIELD, SUSSEX

Finely situated on high ground with grand view.

MODERNISED OLD RESIDENCE OF CHARACTER

4 bed., bath, 2 rec. (1 large), cloakroom, replete offices. Built-in garage. All main
services. Level timbered garden, 1 ACRE.

FREEHOLD £5,950. POSSESSION

Please apply to Heathfield Office.

KENT

Favoured area, 5 miles main line.

VALUABLE SMALL COUNTRY ESTATE WITH FINE ELIZABETHAN MANOR HOUSE

5 bed., bath, 4 rec., studio, offices. Co.'s water. Own 230 v. elec. Ample farm
buildings. 140 ACRES.

FREEHOLD £18,000 WITH POSSESSION

Strongly recommended. Please apply to Ashford Office.

KENT WEALD

1 mile favourite village.

REPLICA OF SUSSEX FARMHOUSE

5 bed., fitted basins, bath, 2 rec., cloakroom, kitchen fitted Rayburn. Main elec.
and water. 2 garages. Glasshouse, flower, fruit and kitchen gardens, orchard,

1¼ ACRES.

AUCTION APRIL OR PRIVATELY

Please apply to Hawkhurst Office.

IN AN HISTORIC CINQUE PORT TOWN

Under 2 miles famous golf course and sea.

UNUSUALLY ATTRACTIVE EARLY GEORGIAN HOUSE WITH PARTS DATED EARLIER

5 bedrooms, 2 bathrooms,
3 reception rooms (18 ft.
by 14 ft.), kitchen.

Delightful garden partially
walled.

Of considerable charm and
character, whilst being
particularly easy to work,
and in a quiet situation.



FOR SALE BY AUCTION SHORTLY, UNDER A REASONABLE
RESERVE, IF NOT SOLD PRIVATELY BEFORE. OFFERS INVITED.

Please apply to Rye Office.

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS, AND AT EALING, LONDON, W.5

BEACONSFIELD 49
EALING 2648

STRONGLY RECOMMENDED

GERRARDS CROSS, BUCKS

A BUNGALOW RESIDENCE OF CHARACTER

In a choice position on the edge of a common.

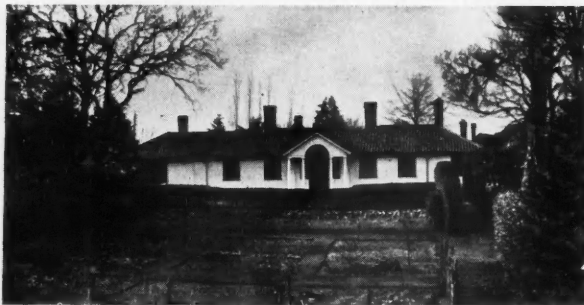
Lounge (22 ft. by 15 ft.), dining room, morning room, cloakroom, kitchen, pantry, 4-5 bedrooms, modern bathroom.

GARAGE FOR 3 CARS

ALL SERVICES

VACANT POSSESSION

Short walk of station, schools and shops.



SECLUDED, MATURE AND EXCEPTIONALLY ATTRACTIVE GARDENS BOUNDED BY THE COMMON, WHICH CAN BE ENJOYED FROM A PAVED TERRACE 90 ft. by 15 ft. RUNNING ALONG THE SOUTHERN SIDE OF THE RESIDENCE

ABOUT 1/2 ACRE

All principal rooms face south.

FREEHOLD, FOR SALE BY AUCTION (unless sold previously) IN APRIL, 1952

Solicitors: Messrs. MUXRO SAY & Co., 4, Drapers Gardens, London, E.C.2. Auctioneers: HETHERINGTON & SECRETT, F.A.I. (as above).

48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Telephone:
Bognor 2288

PAGHAM, WEST SUSSEX

500 yards from the sea and 4 miles west of Bognor Regis.

GENUINE 400-YEAR-OLD FLINT, BRICK AND THATCH COTTAGE



Expertly restored and modernised in excellent order.

3 bedrooms, 2 reception rooms, kitchen, bathroom.

Central heating throughout.

MAIN ELECTRICITY AND WATER

6 LOOSE BOXES

Attractive garden and paddock, in all

ABOUT 2 ACRES

PRICE £5,750 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis (Tel. 2288-9).

WEST SUSSEX

At foot of South Downs, 4 miles from Bognor Regis and 5 miles from Chichester.

A MOST CONVENIENT MODERN COUNTRY RESIDENCE

4 bedrooms, 2 reception rooms, kitchen, bathroom, cloakroom, garage.

Part central heating.

MAIN WATER AND ELECTRICITY

Well maintained gardens and orchard, in all

ABOUT 1 ACRE

PRICE £5,250 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis (Tel. 2288-9).



WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS. (Tels. 777-8 and 63).
HIGH STREET, BRACKNELL, BERKS (Tel. 118).

ASSOCIATED
WITH

MARTIN & POLE

23, MARKET PLACE, READING. (Tel. 60266).
4, BRIDGE STREET, CAVERSHAM (Tel. 72877)

"PINE TOPS," CROWTHORNE

A CHARMING SMALL MODERN DETACHED RESIDENCE

Situated close to Wellington College and commanding an open outlook.

4 bedrooms, dressing room, bathroom, cloakroom, 2 reception rooms and lounge hall, kitchen.

Brick garage and gardens of **ABOUT 1/2 ACRE**

ALL MAIN SERVICES AND CENTRAL HEATING by gas-fired boiler.

VACANT POSSESSION

FREEHOLD FOR SALE privately or by AUCTION DURING MAY

Auctioneers: WATTS & SON, Wokingham.

BETWEEN WOKINGHAM AND CAMBERLEY

A SUBSTANTIALLY BUILT AND MATURED DETACHED RESIDENCE

Quietly situated close to the centre of a small village.

4 principal and 3 secondary bedrooms, dressing room, 2 bathrooms, 3 excellent reception rooms and lounge hall, cloakroom, excellent offices with Aga.

Brick-built garage for 2 cars and superb gardens of **NEARLY 2 ACRES**

ALL MAIN SERVICES

VACANT POSSESSION

PRICE £6,000 FREEHOLD

Inspected and recommended by the Sole Agents: Messrs. WATTS & SON, Wokingham.

"CARU," 180, READING ROAD, WOKINGHAM

AN IMPOSING MODERN DETACHED RESIDENCE

about 1 mile from the centre of the town

4 bedrooms, dressing room, bathroom, large lounge, dining room and study, kitchen, detached garage and secluded gardens.

ALL MAIN SERVICES

VACANT POSSESSION

Freehold for Sale Privately or by Auction at end of April

Auctioneers: Messrs. WATTS & SON, Wokingham.

TURNER, RUDGE & TURNER

EAST GRINSTEAD (Tel. 700/1)

SUSSEX

East Grinstead 4 miles. Haywards Heath 7 miles.

GEORGIAN RESIDENCE

Delightful position on southern slope, 594 ft. above sea level.



The House dates back to about 1733 and contains much old oak timbering and oak floors.

7 bed., 2 bath., 3 rec., usual offices.

Main water, electricity. Central heating.

GARAGE FOR 3

Attractive garden and grounds, lawns, loggia, stone terrace, sunken grass tennis court, wooded dell, paddock and kitchen garden.

IN ALL 3 ACRES. VACANT POSSESSION. FOR SALE BY EXORS. AUCTION APRIL 17, 1952 (unless sold privately).

Full particulars of the Auctioneers as above.

16-18, BEACH RD.,
LITTLEHAMPTON

T. CRUNDEN & SON

Tel.: L'ton 106
(3 lines)

By order of Exors.

AT A LOW RESERVE

ANGMERING, SUSSEX

1 mile from main line station Littlehampton-Victoria.

CHARMING MODERNISED PERIOD COTTAGE RESIDENCE
in centre of old-world village just south of Downs.

3 bedrooms (h. and c.), bathroom, sep. w.c., lounge with inglenook fireplace, dining room, kitchen and scullery.

ALL MAIN SERVICES

Attractive garden with garage space.



VACANT POSSESSION. AUCTION APRIL 22, 1952

Particulars from the Auctioneers' Offices.

Tels SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

CHOICE SMALL FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

Near Wadhurst Station; London 1 hour. Tunbridge Wells 5 miles distant.

THE TAPPINGTON ESTATE, WADHURST, SUSSEX

comprising

TAPPINGTON GRANGE

A charming Queen Anne House, 6-7 bedrooms, 2 bathrooms, 3 reception rooms, etc. Main services. Cottage, garage and outbuildings.

ABOUT 3½ ACRES. VACANT POSSESSION



Tappington Farmhouse.

TAPPINGTON FARM

A Dairy and Stock Farm of nearly 160 ACRES

with small farmhouse (3 bedrooms, etc.), cottage, farmbuildings (including cowshed for 20). Main services.

VACANT POSSESSION



Tappington Cottages.

Particulars and Conditions of Sale from the Solicitors: Messrs. MURTON, CLARKE & MURTON-NEALE, Cranbrook (Tel. Cranbrook 2215), or from the Auctioneers: Messrs. IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. Tunbridge Wells 446-7).



Tappington Grange.

ALSO SPIKE ISLAND comprising a pair of bungalows (one vacant) and 1½ ACRES; Nos. 1 and 2, QUARRY COTTAGES (let), and Nos. 1 and 2, TAPPINGTON COTTAGES (let).

ABOUT 167 ACRES IN ALL

FOR SALE BY AUCTION as a whole or in lots, MAY 2, at TUNBRIDGE WELLS (unless previously sold).



The Turret House.

THE TURRET HOUSE

A picturesque converted Oast House.

5 bedrooms, bathroom, 3 reception, etc.

About 1½ ACRES with stream.

Let at £130 p.a. exclusive of rates on a yearly tenancy.



Quarry Cottages.

56, BAKER STREET,
LONDON, W.1.

DRUCE & Co., Ltd.

ESTABLISHED 1922
WELbeck 4488 (20 lines)

WARGRAVE, BERKS

ATTRACTIVE MODERN DETACHED RESIDENCE

Standing 160 ft. above river level, and one mile from Wargrave Station (Paddington 45 minutes).

ACCOMMODATION comprises: Entrance hall, lounge, dining room, breakfast room, kitchen, 3 bedrooms, bathroom.

Power points throughout.

ALL MAIN SERVICES

Large garage. Outbuildings.

Grounds extend to ABOUT ½ ACRE and include 16 fruit trees.

FREEHOLD £4,900

(C.2402)

KINGSTON-UPON-THAMES, SURREY

ARCHITECT-DESIGNED BUNGALOW

Overlooking the river and Home Park, and within easy reach of both Kingston and Surbiton stations.

ACCOMMODATION comprises: Entrance hall; cloak-room, lounge, dining room, loggia overlooking river and park, kitchenette, 3 bedrooms, bathroom and separate toilet.

Large garage. Attractive garden.

FREEHOLD £7,500

(C.2392)

WANTED IMMEDIATELY IN BUCKINGHAMSHIRE HOUSE OF CHARACTER

Within daily travelling distance of London.

4 bedrooms, 2/3 reception rooms, kitchen, 2 bathrooms (if possible).

Garage. Grounds up to 3 ACRES.

PRICE £7,000/£8,000 FREEHOLD

BEACONSFIELD, BUCKS

SKILFULLY CONVERTED BARN

On fringe of Beaconsfield Old Town and a minute's walk from main London-Oxford Road.

ACCOMMODATION comprises: Lounge hall, lounge, dining room, kitchen, cloakroom, 3/4 bedrooms, luxury bathroom.

CENTRAL HEATING THROUGHOUT

DETACHED GARAGE

Grounds ABOUT 1¼ ACRES

FREEHOLD £9,250

(C.2394)

ORMISTON, KNIGHT & HUDSON

BROCKENHURST (Tel. 3320).
And at RINGWOOD, BOURNEMOUTH, BURLEY, HIGHCLIFFE and FERNDOWN.

NEW FOREST. OUTSKIRTS OF BROCKENHURST

About ¾ mile from the shops and main line station.

IN A LOVELY POSITION FACING SOUTH OVER OPEN FOREST



This attractive Freehold Residence

containing entrance hall, 3 reception rooms, 5 bedrooms, bathroom, separate w.c., kitchen, scullery and usual offices.

ALL MAIN SERVICES

Large garage and useful outbuildings.

The property occupies an island site of 1½ ACRES

Comprising easily-kept ornamental garden and fruit trees and paddock of 1 ACRE
FOR SALE BY AUCTION ON APRIL 9 NEXT, AT A LOW RESERVE
Illustrated particulars from the Auctioneers, as above.

TORQUAY
5, FLEET ST.

WAYCOTTS

PAIGNTON
VICTORIA ST.

ON THE COAST NEAR TORQUAY

Occupying a glorious and unique position with a wonderful view of the sea and surrounding coast line.

THIS SUBSTANTIALLY BUILT DETACHED RESIDENCE

modernised at great expense,

has 2 REC., MAIDS'

SITTING ROOM,

4 BED., 2 BATH.,

MODERN KITCHEN

2 GARAGES



GARDENS AND GROUNDS OF APPROX. 1 ACRE

Full details from the Sole Agents at 5, Fleet Street, Torquay (Tel. 4333, 3 lines).

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Hen

SUSSEX. 400 FEET UP

ENJOYING SUPERB VIEWS

Haywards Heath (London 47 minutes) 3 miles.

A RESIDENCE OF GREAT CHARM AND CHARACTER

7 PRINCIPAL BEDROOMS WITH BASINS, 3 SECONDARY BEDROOMS, 3 BATHROOMS, STUDY, 3 RECEPTION, MODERN OFFICES WITH AGA, STAFF ROOM.

CENTRAL HEATING, MAIN ELECTRICITY AND WATER.

MODERN DRAINAGE.

GARAGE FOR 3, etc.

Beautiful garden with 2 tennis lawns, orchard, paddock, etc.

IN ALL 10½ ACRES

2 COTTAGES.

PRICE £14,750 FREEHOLD

Illustrated particulars from the Sole Agents: JARVIS & Co., as above.



CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, **CHELTEMHAM** ('Phone 53439)

45a, High Street, **SHEPTON MALLET** (Som.) ('Phone 357)

19, Southernhay East, **EXETER** ('Phone 2321)

MARLBOROUGH (WILTS) 6 MILES. £4,550

IN a lovely village, 5 miles Savernake Junction. **COM-PACT, ECONOMICAL MELLOWED SMALL HOUSE** with pretty garden, orchard and paddock, 2¼ ACRES. 2 reception, 4 bed., bathroom. Main electricity. Rayburn cooker.—Sole Agents, Cheltenham (as above).

A LOVELY SMALL COTSWOLD PROPERTY NEAR MINCHINHAMPTON, GLOS.

A **SMALL COTSWOLD HOUSE** of much character, perfectly equipped and modernised, and in faultless order. 4-5 bed., 2 bathrooms. Main electricity and water. Charming old garden and orchard. **NEARLY 2 ACRES. £6,950.**—Agents, Cheltenham (as above).

SOLIHULL, WARWICKSHIRE.

TIMBERSCOMBE, HAMPTON LANE

CHOICE RESIDENTIAL PROPERTY, delightfully situated; drive approach, with charming grounds and valuable pasture, in all 4½ ACRES. Hall cloakroom and w.c., 3 good reception, 6 bed and dressing rooms, dressing closet with basin, bathroom (room for another), excellent compact offices. All main services. Garage 3 cars. Man's rooms. **Stabling. FOR SALE PRIVATELY, OR BY AUCTION LATER.**—Sole Agents and Auctioneers, Cheltenham (as above).

HAM HILL, POWICK, NR. WORCESTER

Lovely secluded spot, 3½ miles from the city.



A FINE RESIDENTIAL PROPERTY

Secluded. 3½ miles s. of Worcester. Fine Regency house. 3 reception rooms, 6 bedrooms (all with h. and c.), 3 baths., large playroom. Main e.l. Partial central heat. Excellent water supply. Double garage, stabling, lodge. Well-timbered grounds, pasture-orcharding and woodland, 10½ ACRES. Also 3 additional small cottages. **PRIVATELY OR BY AUCTION IN APRIL**

A CHOICE SMALL AGRICULTURAL AND RESIDENTIAL ESTATE (T.T. and Attested)

NR. MONMOUTH, CLOSE TO THE GLOS. AND HEREFORD BORDERS.

352 ACRES

FINE OLD RESIDENCE

of great character, modernised but unspoiled.

3 GOOD RECEPTION, 7 BED. AND 3 BATHROOMS. AGA COOKER. ELECTRICITY.

BAILIFF'S COTTAGE AND FINE SET OF MODERNISED FARM BUILDINGS.

VERY GOOD LEVEL LAND AND WOODLAND.

Joint Sole Agents: CHAMBERLAINE-BROTHERS AND EDWARDS, Cheltenham (as above), and JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1.

SUSSEX

3 miles Chichester.



A MODERN BUNGALOW

3 bedrooms, 2 reception rooms. 4½ acres. Complete with chicken houses, fruit trees and pigsties. Beautiful soil. Suitable for glass, pigs, poultry keeping, etc.

CASH PRICE £3,850 FREEHOLD

VACANT POSSESSION

Tel.: Rustington 184. Epsom 3293

Estate
Agents

E. S. TAYLOR & CO.

18, HILL STREET, ST. HELIER

Tel. 154
(2 lines)

ST. HELIER, JERSEY, C.I.

COMPACT, CENTRALLY SITUATED, WALLED MARKET GARDEN OF ABOUT 2 ACRES

With fruit trees in full bearing and fully stocked.

COMFORTABLE DWELLING HOUSE

HOUSE contains lounge, dining and breakfast rooms, 3 principal, 3 secondary bedrooms, bathroom, 2 w.c.s, kitchen. Garage.

ALL MAIN SERVICES

VACANT POSSESSION. FREEHOLD PRICE £10,500

Sitting mortgage of £6,000 can remain if required.

WELL-ESTABLISHED WHOLESALE FLOWER TRADE

A CONGENIAL LUCRATIVE OCCUPATION AND HOME

Full particulars available on demand from the Agents.

Land and Estate
Agents
Est. over a century

YOUNG & GILLING

PROMENADE, CHELTEMHAM

Surveyors and
Valuers
Tel. 2129

FOR SALE

GLOUCESTERSHIRE—5 miles Cheltenham

DELIGHTFUL OLD-WORLD BLACK AND WHITE RESIDENCE OF GREAT CHARACTER AND CHARM



With oak beams, open fireplaces, leaded windows, etc., having fine views. 3 reception, 4 bedrooms, bathroom, domestic offices.

Main electric light and power.

GAS

MAIN WATER

Septic tank drainage.

13½ ACRES

This excellent miniature FARMERY includes

Modern cowshed and dairy for producing T.T. milk, food store, stabling, garage, barn and other outbuildings. Productive arable and pasture land. Apple and plum orchards.

Further particulars of the Sole Agents: YOUNG & GILLING, Cheltenham.

R. BLACKMORE & SONS

AUCTIONEERS, BIDEFORD, NORTH DEVON. Tel. 55

NORTH DEVON

Beautifully situated, 1 mile from village, 4 miles from coast.

In centre of good hunting country, fishing and shooting.

3 sitting rooms, 6 bed and dressing rooms, 2 bathrooms, kitchen, A.B. cooker.

ELECTRIC LIGHT

CENTRAL HEATING

Beautiful condition.

2 cottages.

23 ACRES (6½ in hand)

Stabling and outbuildings.

TROUT STREAM



Rateable value £60.

FREEHOLD £10,500. POSSESSION ON COMPLETION

BIDWELL & SONS

PRELIMINARY ANNOUNCEMENT

By direction of Pembroke College, Cambridge.

HUNTINGDONSHIRE

adjoining the Northamptonshire border and

WITHIN 3 MILES OF THE CENTRE OF PETERBOROUGH

THE ORTON WATERVILLE ESTATE

COMPRISING THE MAJOR PORTION OF THE VILLAGE OF ORTON WATERVILLE ON THE OUTSKIRTS OF PETERBOROUGH AND INCLUDING

6 FARMS

SMALLHOLDING, 12 HOUSES AND COTTAGES IN THE VILLAGE, ALLOTMENT GARDENS AND ACCOMMODATION LAND

606 ACRES

FOR SALE BY AUCTION IN LOTS AT PETERBOROUGH DURING THE EARLY SUMMER

Particulars are in preparation and will be available in due course from the Auctioneers

MESSRS. BIDWELL & SONS

CHARTERED SURVEYORS. HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE, AND AT ELY, IPSWICH, AND 49, ST. JAMES'S STREET, LONDON, S.W.1.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645
Grams: "Conrie," Exeter

DEVON

High position, south aspect, extensive rural views. Easy access main S.R. & W.R. Junctions. In excellent order throughout.



SMALL GEORGIAN-STYLE COUNTRY HOUSE
Lounge hall, cloakroom, 2 reception, study, 5 bed and dressing rooms, 2 bathrooms, married couple's quarters with bathroom. Main electricity and water, central heating, 2 garages, stabling. **3 ACRES. FREEHOLD WITH POSSESSION** at a modest price. (Ref. D. 8,811)

NEAR CREDITON, DEVON

OLD-WORLD THATCHED DEVONSHIRE COTTAGE

WITH NEARLY 1 ACRE

all in excellent order. 3 reception rooms, 3 bedrooms, bathroom, etc.

OWN ELECTRIC LIGHT AND WATER

Garage and useful outbuildings. Well-stocked garden and orchard.

FREEHOLD WITH POSSESSION. £3,400
(Ref. D. 8,969)

SOUTH DEVON

In unspoilt village between estuary of River Teign and Torbay.

OLD-WORLD MODERNISED THATCHED COTTAGE

With 2 reception rooms (one 20 ft. by 16 ft.), 3 bedrooms (2 with fitted basins), bathroom, etc. Main electricity and water. Garden **ABOUT 1/4 ACRE.**

FREEHOLD WITH POSSESSION. £3,500
(Ref. D. 8,684)

CHAGFORD, DEVON

600 feet a.s.l. with pleasant views. Secluded position with good access village with bus, church, shops, etc.



COMFORTABLE SMALL COUNTRY HOUSE
with 3 reception rooms, cloakroom, 5 bedrooms (2 with fitted basins), 2 bathrooms, good offices with staff sitting room. Main electricity, central heating. Garage, stabling. Good garden, pasture, etc. **FREEHOLD WITH POSSESSION, £7,000 with 2 1/2 acres (more land up to 10 acres available).** (Ref. D. 7,626)

PURNELL, DANIELL & MORRELL

Marine Place. 143, High St. 7, Exeter Rd. Market Place.
SEATON Tel. 117. HONITON Tel. 404. EXMOUTH Tel. 3775. SIDMOUTH Tel. 958

HONITON, DEVON

In a glorious position facing full south with lovely views over the Otter Valley. Only 1 1/2 miles from the town. Sidmouth under 1/2 hour by car.

A CHARMING SMALL COUNTRY HOUSE IN SUPERB ORDER



Pleasure gardens and tennis court. Ample buildings.

ONLY £7,950 FREEHOLD

Full details from the Agents.

Containing 2 beautiful Adam mantelpieces from the Adelphi; 3 rec., 4-5 principal bed., 2 bath. Staff flat and bath.

Central heating by "Trianco."

MAIN ELECTRICITY AND WATER
Aga cooker.

NEARLY 6 ACRES
including orchard and field. Prolific and highly profitable gardens with heated greenhouses producing abundant early vegetables for marketing.

Established
1879

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE

Tel.
1234 (2 lines)

EASTBOURNE

FREEHOLD DETACHED RESIDENCE OF CHARACTER

On high ground in Meads, overlooking the sea.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Compact domestic offices.

GARAGE FOR 3 CARS.

3/4 ACRE of garden.



VACANT POSSESSION

Thoroughly recommended by Sole Agents: OAKDEN & Co., as above.

Auctioneers and
Estate Agents.

ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

Surveyors and
Valuers.

"ST. LAWRENCE," 34, BIRLING ROAD, TUNBRIDGE WELLS

In a quiet residential area, 400 ft. above sea level. Close to Nevill Golf Club, Tunbridge Wells Tennis Club, bus route and 1 mile from Central Station. London 50 minutes by fast train.

WELL-BUILT AND CONVENIENTLY-PLANNED MODERN RESIDENCE



Entrance hall, cloakroom, 3 reception rooms, compact, well arranged ground floor domestic offices, 6 or 7 bedrooms, bathroom. In excellent order throughout. ALL MAIN SERVICES Independent Ideal gas-heated boiler for hot water service.

DOUBLE GARAGE
Tastefully laid-out garden and small orchard,

ABOUT THREE-QUARTERS OF AN ACRE

FREEHOLD WITH VACANT POSSESSION (if not sold privately).

AUCTION, APRIL 25, 1952

Full particulars from Messrs. ARTHUR L. RUSH, as above.

"MOUNT COTTAGE," FOREST ROAD, TUNBRIDGE WELLS

Situated in a favourite residential district, on the southern boundary of the town and enjoying extensive views.

AN ATTRACTIVE SMALL MODERN RESIDENCE OF CHARACTER

Hall, cloakroom, lounge, dining room, kitchen, 4 bedrooms, bathroom.

GARAGE
ALL MAIN SERVICES

Standing in a delightfully matured garden, well-stocked with fruit trees, ornamental shrubberies, etc., extending to about

HALF-AN-ACRE

FREEHOLD, WITH VACANT POSSESSION

Detailed particulars from the Joint Sole Agents: Messrs. ARTHUR L. RUSH, as above, and DONALD G. PECKHAM, F.A.I., 2, Castle Street, Tunbridge Wells.



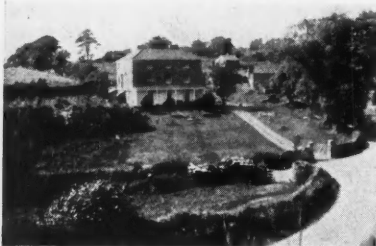
R. B. TAYLOR & SONS

16, PRINCES STREET, YEovil (Tel. 2074-6), SHERBORNE (99), BRIDGWATER (3456-7), 16, MAGDALEN STREET, EXETER (56043)

SOUTH DEVON

In the heart of the famous South Hams.

The beautifully situated Freehold Residential Agricultural Estate with excellent sporting facilities.



HENDHAM, WOODLEIGH, NEAR KINGSBRIDGE

A characteristic Georgian Residence of convenient size with modern amenities.

EXCELLENT MODERNISED FARMHOUSE.

A COTTAGE.
2 sets of farm buildings.

210 ACRES
of pasture and arable land.
Vacant Possession on completion.

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS, APRIL 16, 1952 (unless previously sold privately).

Particulars from Exeter Office. Solicitor: ARTHUR GOLDBERG, LL.B., 7, Ford Park Road, Mutley Plain, Plymouth (Tel. 60023), also at Bank Chambers, 185, Wardour Street, London, W.1 (Tel.: GERard 8545).

NORTH DEVON

WITH EXCELLENT SPORTING FACILITIES.

THE ATTRACTIVE SMALL FREEHOLD RESIDENTIAL FARM, CUTLAND, CHULMLEIGH, WITH 14th-CENTURY RESIDENCE

3 reception, 4 bedrooms, bathroom, offices.

Range of outbuildings and 65 ACRES healthy pasture and productive arable land

WITH VACANT POSSESSION

FOR SALE BY AUCTION APRIL 18, 1952 (unless previously sold).

Particulars from Exeter Office. Solicitors: Messrs. CHANTER, BERRINGTON & FOSTER, Bridge Chambers, Barnstaple.

SOUTH DORSET

3 miles from the coast.

ATTRACTIVE THATCHED GEORGIAN FARMHOUSE RESIDENCE, IN UNSPOILED VILLAGE

4 bedrooms, bathroom, 2 reception rooms, kitchen and other offices.

Exceptionally good outbuildings for attested stock. Small walled garden, and 15 ACRES of productive land.

ALL MAIN SERVICES

VACANT POSSESSION. RECOMMENDED AT £8,920 FREEHOLD

FOR SALE WITH VACANT POSSESSION

LINCOLNSHIRE, CARLTON SCROOP

(7 miles Grantham, 17 miles Lincoln).

THE DELIGHTFUL FREEHOLD COUNTRY RESIDENCE

known as

CARLTON HALL

ACCOMMODATION comprises: Lounge hall, billiard room, 3 reception rooms, cloakroom, 6 principal bedrooms and 3 dressing rooms, usual domestic offices and self-contained servants' quarters. 2 Garages and stabling.

The grounds contain pleasure garden, tennis lawn, walled-in kitchen garden.

SERVICES: MAIN ELECTRICITY. PRIVATE WATER SUPPLY AND DRAINAGE SYSTEM

Together with pair of brick and slated cottages as let to the occupying tenants.

The whole comprising an

AREA OF 73 ACRES 0 ROODS 5 PERCHES
(or thereabouts).

TO BE SOLD BY AUCTION BY

ESCRIITT & BARRELL

at the GEORGE HOTEL, GRANTHAM, on THURSDAY, APRIL 24, 1952 at 3 o'clock in the afternoon.

Printed particulars and Order to View from the
Auctioneers, Elmer House, Grantham (Tel. Grantham 1035-6).

SMITH GRIFFIN & CO., M.I.A.A.

PARTNERS: W. A. SMITH AND L. S. SPARKS

AUCTION, TUESDAY, APRIL 22, 1952, AT OUR SALESMAN, 64, DAWSON STREET, DUBLIN AT 2.30 P.M.

RATH, TERMONFECKIN, CO. LOUTH, IRELAND

ATTRACTIVE SMALL GEORGIAN-STYLE, DOUBLE-FRONTED RESIDENCE ON 21 ACRES 3 ROODS (S.M.) OR THEREABOUTS
Approached by an avenue through nicely-planted lawns. ADJACENT THREE PACKS. Held free of rent. Total P.L.V. £44 10s.

(E.S.B. HOUSE AND OUTOFFICES. TELEPHONE. PART HEATING BY ELECTRICAL NIGHT STORAGE HEATERS)

Accommodation: Hall (22 ft. by 11 ft.), dining room (25 ft. by 18 ft.) with service hatch to kitchen, drawing room (24 ft. 6 in. by 17 ft. 8 in.). Ground floor: Spacious kitchen, fitted with Esse cooker, independent hot water unit, built-in presses, wine cellar, dairy, morning room with door leading to garden, cloakroom, housemaids' pantry (electric geyser), servants' toilet, coal store. 1st floor: Bathroom with w.c., w.h.b., electric geyser, spare bedroom with fitted cupboard, study. Top floor: Second bathroom with w.h.b., electric geyser, w.c., large double bedroom (front), second front bedroom, dressing room, spare bedroom (back), second back bedroom. Attic: 2 maids' rooms, boxroom. Outside: Enclosed yard with 3 loose boxes, spacious garage with lofts over. Newly-constructed single storey cottage with slated roof, and containing: 3 rooms, kitchen, bathroom and w.c., hot press. Electric light, power points. Outside coalhouse, w.c., implement house, harness room, storeroom, groom's room, engine room, turf shelter, anthracite house, cattle feeding shed, tool shed, walled garden of almost one acre with lean-to greenhouse. Entrance gates to back avenue. Croquet lawn, nicely laid-out pleasure grounds. Paddock, good grazing land, valuable timber.

SITUATION: 4 miles Drogheda, 34 miles Dublin; quite close to sea and famous Ballyvaughan Golf Links.

Solicitors: Messrs. MONTGOMERY & CHAYTOR, 13, Molesworth Street, Dublin, Ireland; SMITH GRIFFIN & CO., 64, Dawson St., Dublin, Ireland (Tel. 79468, 3 lines).

REBBECK BROS., F.R.I.C.S.

THE SQUARE, BOURNEMOUTH, and COUNTY GATES, WESTBOURNE
Tel. Bournemouth 3481 and Westbourne 64241

"CHARNWOOD," EAST DORSET

Near Ferndown Golf Course and 8 miles from Bournemouth.

MODERN COUNTRY RESIDENCE OF QUALITY
in delightful surroundings.



3 reception rooms, 5 bedrooms all fitted h. and c., bathroom and compact domestic offices.

GARAGE

Greenhouse.

Main services.

Lovely easily maintained garden of

ABOUT 1½ ACRES

**FOR SALE PRIVATELY OR BY PUBLIC AUCTION SHORTLY
FREEHOLD WITH VACANT POSSESSION**

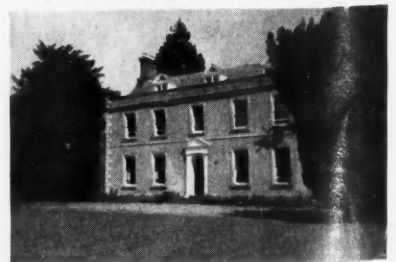
TAYLOR & CO.

ESTATE AGENTS, AXMINSTER (Tel. 2230), DEVON

DEVON/SOMERSET BORDERS

In the heart of the Colley Country with fine panoramic views.

A VERY CHOICE SMALL GEORGIAN RESIDENCE
with Attested Farmery of about 30 acres in ring fence.



Hall, cloaks h. and c., 3 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen, Aga cooker, 2 greenhouses. Excellent buildings, every modern convenience.

£9,750 FREEHOLD. VACANT POSSESSION.

Full details from the Sole Agents: TAYLOR & CO., Axminster.

TENBURY WELLS
Tel. 9.

RUSSELL, BALDWIN & BRIGHT, LTD.

AUCTIONEERS, VALUERS & LAND AGENTS

Also at Leominster,
Hereford and Hay.

SOUTH SHROPSHIRE

In one of the finest situations in the district, facing south west with superb views of the renowned Welsh Border country.

ATTRACTIVE MEDIUM SIZED RESIDENCE

Pleasant mature garden.

2 COTTAGES, one fully modernised.

WELL LAID-OUT BUILDINGS

including modern cowhouse, and

42 ACRES

Chiefly pasture and orcharding.



ACCOMMODATION: Lounge-hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, self-contained flat.

Excellent domestic offices.

PRIVATE ELECTRICITY

Unfailing water by gravitation.

VACANT POSSESSION ON
COMPLETION

FOR SALE BY AUCTION, at TENBURY WELLS, WORCESTERSHIRE, on TUESDAY, APRIL 15, 1952, by RUSSELL, BALDWIN & BRIGHT, LTD., Tenbury Wells (Tel. 9), Leominster, Hereford and Hay-on-Wye.

HARROW, PINNER,
EASTCOTE and
RICKMANSWORTH

BUCKS/MIDDLESEX BORDERS

Central for airports and film studios.



"RIVERDALE," COWLEY

A Residence of character, in perfect condition. 6 beds., 3 reception rooms, lounge hall, 2 bathrooms, staff quarters. 2 Garages. 4 ACRES with river frontage PRIVATELY OR BY AUCTION, APRIL 24, 1952 CORRY & CORRY (Beaconsfield 67) and JOSHUA BAKER, COOKE & STANDEN (Uxbridge 41).

CORRY & CORRY

20, Lowndes Street, London, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD

Dublin Agent:

J. J. McWeeny, P.C.

SUSSEX

High up, overlooking small old-world town.

A COMPACT
RESIDENTIAL DAIRY FARM
OF 90 ACRES
to T.T. standards.

MANAGEABLE 6-BEDROOMED HOUSE WITH
COTTAGE AND MODEL BUILDINGS

Double garage with flat over.

Enclosed in ring fence.

MAIN ELECTRICITY TO HOUSE AND BUILDINGS

MAIN WATER

FREEHOLD £20,000

THE POPULAR LICENSED GUEST AND ROAD HOUSE



"LE TALBOOTH," DEDHAM

Midway between Colchester and Ipswich. Main road position Long frontage to river with landing stage. TEA GARDEN. 2 GARAGES PRIVATELY OR BY AUCTION, APRIL 30, 1952

Telephone:
Elmridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey.

FEW YARDS FROM COMMONS

And only short walk Esher Station.

In this most desirable and convenient situation AN ATTRACTIVE ARTISTICALLY-DESIGNED 4-BEDROOMED MODERN HOUSE featuring polished oak strip flooring. Downstairs cloakroom. Delightful lounge, 17 ft. by 13 ft., communicating with dining room. Well equipped tiled kitchen-breakfast room. Cream-tiled bathroom. Brick garage. Pleasantly displayed garden. £4,750 FREEHOLD.

SUPERB MODERN HOME

In lovely shrub-bordered drive.

Elderly couple residing within the precincts of Esher and having no need for so much accommodation offer FOR £6,000 FREEHOLD THEIR DISTINCTIVE, BEAUTIFULLY MAINTAINED RESIDENCE consisting of imposing lounge-hall opening on to sun lounge. 4 large bedrooms and boxroom, 2 most attractive reception rooms (one over 18 ft.). Perfectly equipped kitchen with thermostatically controlled hot water and refrigerator. Luxuriously appointed bathroom. Brick garage. Delightfully laid-out garden.

PERFECTLY POSITIONED

On chosen corner site in Surrey.

Amid high-class residential property and only 14 miles of London, A BEAUTIFULLY APPOINTED DOUBLE-FRONTED GEORGIAN-STYLE MODERN RESIDENCE with complete central heating. 5 bedrooms, 2 bathrooms, handsome 23 ft. lounge, dining room, spacious hall, cloak, American-style kitchen with breakfast alcove. Charming garden. Large garage. Business transfer reason for sale. OFFERS INVITED FOR FREEHOLD.

CALLAWAY & BROWN

Auctioneers and Estate Agents.
1, CHAPEL HILL, EXMOUTH (Tel. Exmouth 3100).

By direction of Dr. D. L. H. Moore.

EXMOUTH, DEVON

AUCTION AT EXETER ON APRIL 25, unless previously sold.
WELL-PLANNED ATTRACTIVE DETACHED RESIDENCE
Three minutes walk from the sea front, approached by short gravelled sweep.



"CARLTON CLOSE,"

Salterton Road
Pleasing entrance porch with quartered domed ceiling, panelled hall, cloakroom, illuminated flower alcove, conservatory. 3 charming reception rooms, suite of 3 professional rooms with separate entrance, good domestic offices, 6 bedrooms, dressing room, 2 bathrooms. Garage, greenhouse. Delightful walled-in grounds of 1 ACRE. VACANT POSSESSION

N.B.—The purchaser has the option of purchasing "CARLTON CLOSE COTTAGE" (let at £1 per week). Illustrated particulars from the Auctioneers: CALLAWAY & BROWN, 1, Chapel Hill, Exmouth.

Phone:
Crawley 528

A. T. UNDERWOOD & CO.

And at
Ockham, Surrey

THREE BRIDGES, SUSSEX

IN SURREY WOODLANDS. Former Keeper's Cottage, situated in rural and secluded position within daily reach of London: 2 sitting rooms, 3 bedrooms, kitchen and bathroom. Useful outbuildings. AREA 5½ ACRES. MUST BE SOLD. PRICE £4,000 OR OFFER Ref. 9323

SPLENDID HOUSE IN SUSSEX COUNTRY TOWN. Beautifully built Residence providing cloakroom, 4 reception rooms, 4 bedrooms, dressing room and bathroom. Garage. Matured garden of NEARLY 1 ACRE. PRICE FOR IMMEDIATE SALE £3,750 Ref. 2431

SMALL GEORGIAN HOUSE IN PERFECT ORDER. Close to SUSSEX and SURREY BORDER. Cloakroom, 3 reception rooms, 5 bedrooms and 2 bathrooms. 2 garages, and greenhouse, etc. Matured gardens of NEARLY 2 ACRES. PRICE £6,250 Ref. 1418

FOR CONVERSION. PICTURESQUE COUNTRY COTTAGE IN WEST SURREY. 2 sitting rooms, kitchen and 2 bedrooms. Garden of ¼ ACRE. PRICE FREEHOLD £2,250 Ref. 9354

FOR SALE FULLY FURNISHED. UNIQUE MODERN COUNTRY COTTAGE in sylvan setting. Large lounge, American kitchen/living room, 3 bedrooms (2 h. and c.), bathroom. Garage and garden of ½ ACRE. RECOMMENDED AS A MOST ATTRACTIVE PROPERTY Ref. 6525

MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD (Tel. 2992/4), and at
EAST HORSLEY (Tel. 2992/3) and CRANLEIGH (Tel. 334).

BETWEEN GUILDFORD AND CRANLEIGH

A CHARMING PERIOD RESIDENCE

Occupying a secluded position in beautiful country.

Excellent trout fishing.
5 bedrooms, 2 bathrooms,
cloakroom, 3 reception
rooms.

2 garages, etc.

MAIN WATER AND

ELECTRICITY

Delightful grounds of

NEARLY 8 ACRES

With pleasure and kitchen

garden. Orchard.

Woodland stream and

trout pond.

All easily maintained.



FREEHOLD. POSSESSION

Full particulars from the Agents as above.

GUILDFORD
GODALMING

CLARKE, GAMMON & EMERYS

HINDHEAD
LIPHOOK

CLANDON. GUILDFORD 4 MILES

Facing rolling farmland, ½ mile from station (electric) and village. Country bus service passes drive, Green Line and other buses nearby.

PICKED POSITION IN THIS SOUGHT-AFTER DISTRICT



Lounge hall, 3 large reception rooms, 5 bedrooms (4 with basins).

Well fitted bathroom, cloakroom and offices.

ALL MAIN SERVICES

Garage for 2. Stores, etc.

Pleasant garden OF ONE ACRE, with ornamental trees and shrubs, tennis lawn, water garden, kitchen plot and orchard.

PRICE £8,650 FREEHOLD

Recommended by Sole Agents, CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266/7/8).

BURWOOD PARK, SURREY

Conveniently situated in this favourite district, within walking distance of Woking Station and near to bus route and the well-known Burhill Golf Club.

AN EXCEPTIONALLY WELL PLANNED AND FITTED MODERN HOUSE



Large hall with cloakroom. 3 reception rooms (including lounge, 22 ft. 6 in. by 18 ft. with oak floor). 4 bedrooms, 2 bathrooms. Excellent offices. Garage.

MAIN DRAINAGE AND SERVICES

Garden of ABOUT ¾ ACRE, forming pleasant setting for house. Shady lawns, paved walks, kitchen garden and copse.

PRICE £7,950 FREEHOLD

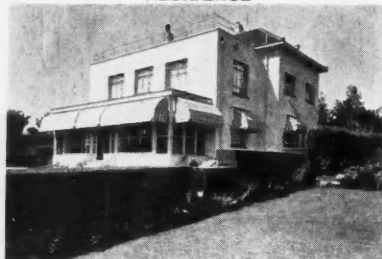
Particulars from the Owner's Agents, CLARKE, GAMMON & EMERYS, 71, High Street, Guildford, Tel.: Guildford 2266/7/8.

33, SOUTH STREET
Tel. WORTHING 700

WORTHING OUTSKIRTS

Delightfully situated on the slope of the South Downs and having extensive views.

SUPERB, WELL-APPOINTED MODERN RESIDENCE



5 bedrooms (4 h. and c.), 2 bathrooms, G/F cloakroom, lounge with dining annexe, sun lounge, kitchen. Double garage. APPROX. ½ ACRE of garden.

PRICE £8,900 FREEHOLD

Full particulars from Worthing Office.

JORDAN & COOK

44, HIGH STREET
Tel. LITTLEHAMPTON 1010

NEAR HENFIELD, SUSSEX

Hassocks 6 miles, Brighton 8 miles.

DELIGHTFUL 17th-CENTURY COTTAGE



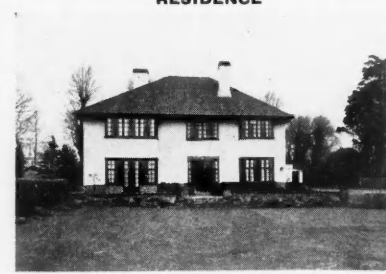
SKILFULLY RESTORED AND MODERNISED 4 beds., 2 baths., 3 reception rooms, kitchen. Garage. APPROX. 2½ ACRES with outbuilding. Electricity. Main water.

PRICE £6,750 FREEHOLD

Full particulars from Littlehampton Office.

WORTHING

On the slope of the Downs and adjacent to golf course. SPACIOUS AND WELL-APPOINTED RESIDENCE



5 beds. (2 h. and c.), 2 bath., G/F cloakroom, 3 rec. rooms, maid's sitting room, kitchen. Double garage.

APPROX. ¾ ACRE of garden.

PRICE £8,250 FREEHOLD

Full particulars from Worthing Office.

DOUGLAS KERSHAW & CO.

12, HANOVER STREET, HANOVER SQUARE, W.1.
Telephone: MAYfair 4928-3404. Telegrams: Kershalas, Wesdo, London.

A GENTLEMAN'S SPORTING AND RESIDENTIAL ESTATE known as

The ORCHARDS and LITTLE WOOLBOROUGH FARM, OUTWOOD, SURREY

Near station and within 30 minutes of London by electric trains.

WITH VACANT POSSESSION

comprising

A WELL APPOINTED RESIDENCE ON TWO FLOORS ONLY of 5 bedrooms, 2 bathrooms, 3 reception rooms, good staff accommodation. Central heating throughout. Detached cottage, stables, garage, grounds and paddocks. Also the adjoining

14th-CENTURY FARMHOUSE

Attractively modernised throughout with land licensed for pig breeding.

The whole extending to 35 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE

UNLESS SOLD PREVIOUSLY (might be divided)

GORDON GREEN & WEBBER

Est. 1880 (PERCY WEBBER, F.A.I.)
BEXHILL-ON-SEA, SUSSEX Tel. 410 (2 lines)

COODEN BEACH, SUSSEX

CHARMING DETACHED COTTAGE-STYLE RESIDENCE

known as

"THE GARDEN HOUSE," CLAVERING WALK, COODEN

Built mellowed brick, tiled roof and having attractive leaded light windows with sliding shutters.

Secluded position facing south across golf links to Beachy Head. Direct access to links.

Comprising 3 spacious reception rooms, 4 bedrooms, bathroom, 2 maids' bedrooms. Hall cloaks, kitchen or maids' sitting room, kitchenette. Brick fuel stores. Large garage.

THE WHOLE in lovely setting with high-hedged attractive garden with part kitchen garden.

FREEHOLD FOR SALE PRIVATELY

OR AUCTION MONDAY, APRIL 21, 1952

Established
1877

PRETTY & ELLIS

AMERSHAM (Tel. 27 & 28), CHESHAM (Tel. 16), GREAT MISSENDEN (Tel. 28).

Auctioneers, Land
Agents and Surveyors
Chesham.

HIGH IN THE CHILTERN

ORCHARD COTTAGE

BUCKLAND COMMON, NR. TRING, BUCKS.



Delightful Country Cottage

Formerly a smithy, 5 miles Chesham.

Having 3 reception rooms, 3 bedrooms, kitchen, bathroom, 2 w.c.s.

GARAGE

ABOUT ONE ACRE GARDEN

Company's water, electricity.

Cesspool drainage.

PARTIAL CENTRAL HEATING

Messrs. PRETTY & ELLIS will offer the above for Sale by PUBLIC AUCTION EARLY IN MAY, 1952 (unless previously disposed of).

Particulars when ready may be obtained from the Auctioneers, Hill Avenue, Amersham (Tel. 27-28), and at Chesham (Tel. 16), and Great Missenden (Tel. 28).

PETER SHERSTON & WYLAM

Land Agents, Sherborne (Tel. 61)

DORSET — DEVON BORDER

Easy access town and coast.

A TUDOR MANOR HOUSE OF OUTSTANDING CHARM

beautifully modernised, and in a delightful setting.

Galleried hall, 3 reception, 6/7 bedrooms, 2 bathrooms, cloakroom, kitchen, etc., Aga.

MAIN SERVICES.

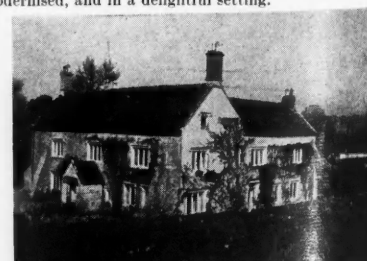
CENTRAL HEATING.

GARAGES. STABLE.

PERIOD COTTAGE.

Pretty garden.

Good paddock.



ABOUT 7 ACRES IN ALL

£10,000 FREEHOLD WITH VACANT POSSESSION

Very strongly recommended by the Sole Agents, as above.

ESTATE

Kensington 1490

Telegrams:

"Estate," Harrods, London "

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

ON THE OUTSKIRTS OF TUNBRIDGE WELLS

In a favourite position about 400 ft. above sea level, commanding uninterrupted views.



Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Main drainage.

CENTRAL HEATING.

Co.'s electric light, gas and water.

Brick-built garage, other useful outbuildings.

Charming garden, which is secluded, laid out with lawns.

Productive kitchen garden, fruit trees, etc.

There is also a paddock.

IN ALL ABOUT 1½ ACRES. FOR SALE FREEHOLD

Recommended by the Joint Sole Agents: HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 807), and ARTHUR L. RUSH, Estate Offices, Tunbridge Wells, Kent.

A YACHTSMAN'S HOME. SOUTH CORNWALL

Beautiful frontage to one of the most lovely creeks of the Fal Estuary. A natural deep-water yacht anchorage.

OWN BOATHOUSE WITH SLIPWAY TO THE WATER



VIEW FROM THE HOUSE

Well-cultivated flower and vegetable gardens of

PRICE FREEHOLD £8,000. VACANT POSSESSION

Sole Agents: HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 810).

AUCTION APRIL 2 (if not sold privately)

WOODLANDS CORNER, EWSHOTT, NR. FARNHAM

Lovely situation on Surrey-Hants borders, 500 feet up. Extensive views to the south and west. Only 300 yards bus route; Farnham 2 miles.



An exceptionally bright and sunny house on 2 floors, very easy to run.

Hall, cloakroom, 3 reception rooms, 5 bedrooms (2 h. and c.), bathroom.

Main electric light, power and water.

Modern drainage.

Garage. Loose box.

Pleasant inexpensive garden. Modern gardens, fruit trees and small paddock.

ABOUT 1 ACRE

FREEHOLD

POSSESSION

Solicitors: Messrs. CHARLES RUSSELL & Co., 37, Norfolk Street, Strand, W.C.2. Auctioneers: HARRODS LTD., 32-36 Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 810), and 56a, High Street, Haslemere, Surrey (Tel. 953/4).

AUCTION APRIL 30 NEXT (if not sold privately)

St. Mary's Church Cottage, BIRDHAM, NR. CHICHESTER

Only half a mile from Birdham Pool and near the fascinating harbours for which this area is noted.



A picturesque little freehold Cottage Residence modernised, whilst retaining original oak beams, timbers and other features.

Entrance hall, 2 reception rooms, 3 bedrooms, modern bathroom and kitchen, company's electricity and water, cesspool drainage. Garage and separate outbuilding (2 rooms) suitable conversion. Cottage-style garden easily kept up.

Vacant Possession.

N.B. For Sale with or without Appropriate Furniture and contents.

Auctioneers: HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 806).

AUCTION APRIL 30 (if not sold privately)

"CRAIGMORE," HOCKERING, WOKING

Attractive situation in one of the best residential parts. Station ¼ mile (Waterloo 30 mins.)



A very well appointed Freehold Residence

Hall, 3 reception, 6 bed. (3 h. and c.), dressing room, 3 bath.

MAIN SERVICES

Central heating from a Janitor boiler.

GARAGE

Good outbuildings. Delightful mature and secluded gardens and grounds.

ABOUT 1½ ACRES

POSSESSION

Solicitors: Messrs. G. & G. KRITH, 18, Southampton Place, W.C.1. Auctioneers: Messrs. ALFRED SAVILL & SONS, The Broadway, Woking (Tel. 2454), and 51a, Lincoln's Inn Fields, W.C.2 (HOL. 8741), and HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 810), and 8-9, Station Approach, West Byfleet (Byfleet 149/2834).

NEAR DORKING

In a favourite village, convenient to bus and other facilities. A CHARMING GEORGIAN RESIDENCE

4 reception rooms, cloakroom, 8 bed. and dressing rooms, 4 bathrooms.

MAIN SERVICES

GARAGE 3 CARS

Chauffeur's flat.

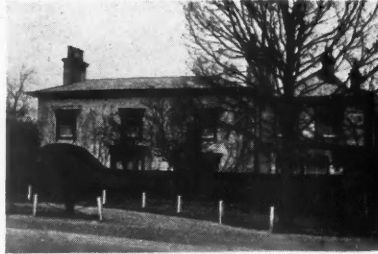
Various useful outbuildings. Splendid walled garden with lawns, lily pool, fruit trees.

IN ALL ABOUT

1½ ACRES

FOR SALE

FREEHOLD



Inspected and recommended by HARRODS LTD., 32-36 Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 807).

AUCTION APRIL 30 (if not sold privately)

LUDSHOTT HOUSE, GRAYSHOTT, NR. HINDHEAD

Lovely situation, 550 feet up, facing south and practically adjoining National Trust land. Buses 1 minute. Haslemere station (London 1 hour) ¼ miles.

Lounge hall, 4 reception rooms, 8 bedrooms, dressing room, 2 bathrooms, Staff sitting room.

Main electric light, power and water.

Good cottage.

GARAGE

Useful outbuildings. Delightful well-timbered grounds.

ABOUT 8½ ACRES

Freehold Possession.



Solicitors: Messrs. BLOUNT PETRE & Co., 8, Carlos Place, W.1. Auctioneers: Messrs. OSBORN & MERCER, 28b, Albemarle Street, W.1 (REG. 4304), and HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 810), and 56a, High Street, Haslemere (Tel. 953-4).

SOUTH CORNISH COAST

Once a mariners' tavern and later three fishermen's cottages, subsequently converted to a residence for gentlefolk.

Unrivalled situation with uninterrupted views.

Sheltered position with bathing from the property.

AN INTRIGUING

COTTAGE

teeming with history and full of quaint and interesting features. 3 large reception rooms, 5 bedrooms, bathroom, Queen Anne staircase.

Main electric light and power.

Own water supply, septic tank drainage. Useful outbuilding suitable for conversion.

ABOUT ½ ACRE

or more, finely situated, high with a southern slope.

ONLY £4,500 FREEHOLD WITH POSSESSION

A property with immense possibilities.

HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 810).

AUCTION APRIL 23 (if not sold privately)

Monkenholt, HADLEY GREEN, NEAR BARNET, HERTS

ONE OF THE LOVELY GEORGIAN HOUSES

facing the Green with the period features carefully preserved and blended, with every modern comfort and convenience. Close to buses and within about a mile of Tube station. Hall, 3 reception rooms, 8 bedrooms, dressing room, 2 bathrooms, modern offices.

Central heating. Main services.

Garage (room over), heated greenhouses and garden room. Lovely walled garden, lawns, fine trees, etc.

ABOUT 1 ACRE Freehold. Possession.

Solicitors: Messrs. PARKER, SLOAN & PINSENT, 168-173, Temple Gardens, Temple Avenue, E.C.4. Auctioneers: HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 810), and Messrs. TAYLOR & MELHUIS, 4 & 6, Station Approach, High Barnet (Barnet 0077).

KENT AND SUSSEX BORDERS

Handy for Tenterden and the coast.

400-YEAR-OLD

RESIDENCE

full of oak beams, open fireplaces, etc. 3 reception rooms, 3 or 4 bedrooms, bathroom, complete offices. Company's water and electric light.

NEW CENTRAL

HEATING

Garage for 2 cars. Useful outbuildings. Extensive grounds. Full-size tennis lawn. Flower beds, lawn, kitchen garden, orchard and paddock. In all

ABOUT 14 ACRES

£9,000 FREEHOLD

HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 806).



ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033 (3 line)

MAIDENHEAD THICKET

In secluded situation, high ground. Adjacent to National Trust Commons, within easy reach of station.

MOST ATTRACTIVE RESIDENCE

on 2 floors only.



With 6 bedrooms, 3 bathrooms, 3 reception rooms.

COMPLETE CENTRAL HEATING AND MAIN SERVICES

2 GARAGES

Charming garden of NEARLY 2 ACRES

FIRST-CLASS DETACHED STAFF BUNGALOW with 5 rooms and bathroom.

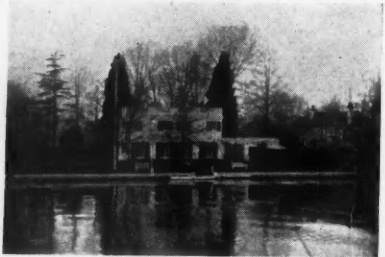
ALL BEAUTIFULLY MAINTAINED

FREEHOLD FOR SALE BY PUBLIC AUCTION AT ESTATE HOUSE, MAIDENHEAD, ON WEDNESDAY, APRIL 2 NEXT, AT 3 P.M.

Illustrated particulars from the Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE BRAY REACH OF THE THAMES

140 ft. direct river frontage.



IMMACULATELY APPOINTED SMALL HOUSE 5 bed and dressing rooms, 2 bathrooms plus staff bedroom and bathroom, 2 reception rooms, lounge hall. Double garage. Complete central heating, main services. Easily maintained garden. 1 mile station (Paddington 35 minutes). **FOR SALE PRIVATELY or by PUBLIC AUCTION SHORTLY**

Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above.

THE MOORINGS, BRAY, BERKS.

Executor's Sale to close estate.



DIRECT RIVER FRONTAGE of 70 ft. Pleasing Detached House with 5 bedrooms, bathroom, 3 reception rooms. Garage with 2 rooms over. Riverside garden (no tow-path). Main services. **FREEHOLD FOR SALE BY PUBLIC AUCTION ON WEDNESDAY, APRIL 2 NEXT, LOW RESERVE**

Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above in conjunction with HILLARY & CO.

COOKHAM DEAN

On the crest of Winter Hill, 300 ft. up, immediately adjoining National Trust Common.



A MOST ATTRACTIVE COTTAGE RESIDENCE With 4 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen with Aga and steel sink. Garage. Vinery. Attractive small garden.

FREEHOLD FOR SALE by Public Auction at ESTATE HOUSE, MAIDENHEAD, on WEDNESDAY, APRIL 2 NEXT

Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above.

SOUTH BUCKS.

Near famous golf links.



CHARACTER HOUSE, ON 2 FLOORS ONLY 3 reception rooms, study, 8 bed and dressing rooms, 3 bathrooms. Main services. Central heating. Double garage. 3-BEDROOMED COTTAGE. Well-timbered grounds of 5 1/2 ACRES. **FREEHOLD FOR SALE AT ATTRACTIVE PRICE.** Keys with the Agents:

CYRIL JONES & CLIFTON, F.A.I., as above.

classified properties

AUCTIONS

WIMBORNE, DORSET
Auction Sale, April 22 next.
"BEECH HOUSE," ROWLANDS HILL In choice position. 5 minutes' walk town centre. Ideal as family residence, flats, guest house or professional man. 4 reception rooms, 8 bedrooms (on one floor), 2 bathrooms, offices, double garage. 1 acre. Main services. Auctioneers:
ORMISTON, KNIGHT & HUDSON
Wimborne Road, Ferndown.
Tel.: 33.

By direction of the Trustees of the late Sir Francis Newbolt, K.C.
ON THE FRINGE OF WOODBURY COMMON

Occupying one of the most sought-after situations in this extremely favoured part of East Devon. Half way between Exeter and Sidmouth. The delightfully situated country Residence of character known as "MATTOCKS," AYLESBEARE Lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, etc., with attractive inexpensive grounds and land, in all about 6 acres, together with a good range of outbuildings, will be offered for sale by public auction (subject to Conditions) by
RICKEARD, GREEN & MICHELMORE
F.A.I.P.A.

Royal Clarence Hotel, Exeter, Friday, April 18, 1952 at 3 p.m. Vacant possession of the Residence, buildings, and grounds of about 1 1/2 acres. The remainder being let and producing £12/10/- per annum. Full particulars from the auctioneers, 32 Queen Street, Exeter. (Tel.: 3645 and 3934), or from the Solicitors, Messrs. Michelmores, 18, The Cathedral Yard, Exeter (Tel.: 3071/2 lines).

14, CALVERLEY PARK, TUNBRIDGE WELLS
Sited in a private park within a few minutes of the Central Station. Detached Georgian Residence. 3 reception rooms, 3 principal and 3 secondary bedrooms, 3 bathrooms, modern domestic offices. Matured garden. Freehold.
BRACKETT & SONS
will offer the above to Public Auction (unless previously sold) on Friday April 4, 1952, at 3 p.m. Auctioneers' Offices, 27/29, High Street, Tunbridge Wells. Tel.: 1153 (2 lines).

EAST DORSET
The attractive modern residence and 10 acres pasture known as "THORNEYHAM FARM," WIMBORNE RD., FERNDOWN For Sale by Auction April 22 next. Absolutely secluded, close golf, shops and bus. 7 miles B'mth. Hall, cloakrooms, 2 reception rooms, 4 bedrooms, bathroom, sep. w.c., kitchen, double garage, cow house, or stable, etc. Main services. Auctioneers:
ORMISTON, KNIGHT & HUDSON,
Wimborne Road, Ferndown. (Tel.: 33).

AUCTIONS—contd.

LOVELY MIDHURST
Adjoining famed Condray Park with its polo and unrivalled sporting facilities.
"PARK HOUSE," EASEBOURNE Hall with cloakroom (h. and c.), large lounge, 3 reception rooms, modern domestic offices, 5-6 bedrooms, bathroom. Company's electricity, water and gas. Pleasant well-sheltered walled garden, inexpensively laid out. Garage. Vacant Possession. For Sale privately or by Auction on April 8, 1952. Solicitors: Messrs. Johnson & Clarence, Midhurst, Sussex. Auctioneers: Messrs.
CURTIS & WATSON
Bank Chambers, Alton, Hants. (Tel.: 2261-2).

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country. —PRETTY & ELLIS, Amersham (Tel. 28), Gt. Misenden (28) and Chesham (16).
BERKS AND SURROUNDING COUNTIES. Town and Country Properties of all types. —MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SON).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRETY, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 and 2510), and at London, W.5.
COLCHESTER AND DISTRICT (Essex and Suffolk) For available properties. —GIRLING, FRENCH & SHORT, Colchester (Tel. 5424).

COTSWOLDS, also Berks, Oxon and Wilts. HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).
DEVON AND S.W. COUNTIES. For Selected List of PROPERTIES. —RIPPON, BOSWELL & CO., F.A.I., Exeter (Tel. 3204).
DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southemway West, Exeter. Tel. 3081.

DORSET AND SOMERSET. PETER SHERSTON & WYLLAM, Sherborne (Tel. 61). Properties of character. Surveys, Valuations.
EAST DEVON COAST AND COUNTRY. Properties of all types. —THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).
ESSEX AND SUFFOLK. Country Properties and Farms. —C. M. STANFORD AND SON, Colchester (Tel. 3165/4 lines).

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale, consult STOKES & QUIRKE, M.I.A.A., Auctioneers, Kildare Street, Dublin. And Clonmel.

ESTATE AGENTS—contd.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list. —HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR & CO., 18, Hill Street, St. Helier. Agents for superior residential properties.

MID-WALES. For sale, attractive Freehold Residential and Agricultural Properties from £2,000 to £10,000.—For full particulars apply the Sole Agents: CAMPBELL & EDWARDS, Estate Agents, Llandrindod Wells (Tel. 2245/6).

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES.—JARVIS & CO., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TUNBRIDGE WELLS, between London and the coast. For Residential Properties: BRACKETT & SONS, 27-29, High Street, Tunbridge Wells (Tel. 1153).

WESTERN AND SOUTH-WESTERN COUNTIES. CHAMBERLAINE - BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham (Tel. 33439); 18 Southernhay East, Exeter (Tel. Exeter 2321); 45a, High Street, Shepton Mallet (Tel. Shepton Mallet 357).

WEST SUSSEX. We specialise in Country Properties in this area. —PRIEST AND LYNCH, Old Bank Chambers, Pulborough, Sussex (Tel. 276).

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACAULAY 3434.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. —HOULTS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel.: PALMER Green 1167). Also at Newcastle, Carlisle, Glasgow.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1. Tel. MUSeum 2411.

WANTED TO PURCHASE

ADVERTISER urgently requires to purchase very large Country Mansion, condition immaterial. Can do own repairs regardless of extent. Any district considered. Cash available. Immediate decision and settlement. Agents please note commission paid on completed transaction. —"Leasowes," 170, Wake Green Road, Birmingham 13.

WELL fitted house of attractive design wanted to buy in quiet situation with acre or so, an hour London. 4-5 bedrooms, mains. "Bank," WELLESLEY-SMITH, 17, Blagrove Street, Reading (Tel. 2920).

WITHIN 5-6 miles of a main-line sta. and 10 miles of Guildford, Surrey. A genuine Tudor Country House with oak beams and timbers. Preferably modernised with 2 baths, Aga cooker, 4-6 beds. Garage for 2, gardens and land 10 acres maximum (less preferred). Rural situation south of Hog's Back liked. Price to £10,000 for well-maintained property. Usual commission required.—Particulars for "M.W." to CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266/7/8).

WANTED

DORSET. Wanted, 30 miles Poole, 6/7 bed., 2 1/2 bath., one-man garden, cottage, land not objected to; facing south, high, good view; preferably modern.—SPENCER, Studland, Dorset.

SOUTHERN HALF OF ENGLAND. IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER AND CO., 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

BUSINESSES AND HOTELS FOR SALE

IRISH HOTEL in good sporting district; free lake and river fishing, also shooting, hunting and golf available. 9 bedrooms, h. and c.; 2 bathrooms; Aga kitchen; suit retired Army or Indian Civil. Balance sheet available. Price most reasonable. Apply: Box 312, EASON'S ADVERTISING SERVICE, DUBLIN.

MARION MONCRIEFF offers Hotels and Guest Houses, £4,000 to £20,000. Advice gladly given from 20 years' practical experience. 119 Downs Court Road, Purley, Surrey.

classified properties

CONTINUED FROM PREVIOUS PAGE

FOR SALE

BATH, SOMERSET. A picturesque semi-detached house of great charm. Built in 1934 of famous Bath stone, and situated in sought-after residential district 600 feet above sea level. Uniquely designed to contain large lounge-hall, 2 reception rooms, 4 excellent bedrooms, kitchen/breakfast room, tiled bathroom, 2 w.c.s. Detached stone-built garage. Agamatic boiler, central heating. Beautiful ornamental garden. Freehold, £6,750.—Apply A. R. & J. GASCOIGNE-PRES, 6, Church Street, Reigate (Tel. 4422/3).

BISHOPS STORTFORD. Modern family residence of character; 4 principal, 2 secondary bedrooms; 2 bathrooms; 2 reception rooms; excellent domestic offices; part C.H. garage for 2 cars; gardens, tennis court and orchards. About 9 acres. Freehold, £8,000. FAREBROTHER, ELLIS & Co., 29, Fleet Street, E.C.4. Tel.: CENTRAL 9344.

BUCKS. Small riverside Family Property of particular charm and convenience. Freehold £6,750. No agents.—Write Box 5419.

CHALFONTS.—High up in magnificent wooded Bucks country, under 1 hour Town. Graceful modern house in nearly 3 acres superb grounds, 5 bedrooms, 3 reception rooms, etc., garages and other buildings, central heating, main services. Freehold, price and details from: E. A. CLARKE, Surveyor, Ickenham, Uxbridge. Tel.: Ruislip 3901.

CORNWALL. Gentleman's Freehold Country Residence, situated in a pretty part of the country, secluded but not isolated, 5 bedrooms, 3 receptions. Central heating. Main services. Phone. Garage and outbuildings. Meadow 1½ acres. Fishing, hunting, shooting. Price £5,750. TURNER, Beechwood, St. Cleer, Liskeard.

COTSWOLDS. Picturesque Stone House, 4½ miles Stroud, 600 ft. above sea level, 4 bedrooms, 3 reception rooms, kitchen and offices. Electric light. Modern drainage. Main water. Beautiful garden and grazing, in all about 3 acres. £5,850 freehold.—Sole Agents: SLATER & ANDREWS, Pinner Hall, E.C.2. London Wall 1139.

EAST MIDLANDS. 400 ft., country village, near main line. Small Property, 12 acres in all. House, 6 bed., central heating, mains. Outbuildings, good garden. 4 cottages. Vacant possession house and 2 cottages by arrangement. £9,000.—Write, Box 5418.

EIRE. Cork 14 miles, Kinsale 4 miles. Well-sheltered Georgian Residence facing south. Three reception, 6 bedrooms, bathroom, 3 w.c.s.; "Aga" and "Ideal." Flower and large vegetable garden, 8 acres grass and 37 acres woods. Gate lodge and gardener's cottage. Freehold £5,000.—COMDR. CHERNLEY, Glendoneagh, Riverstick, Co. Cork.

ESHER. Picturesque modern Detached Residence, in the farmhouse style, situated in a delightful and sought-after road within easy reach of shops and station. Accommodation comprises large hall, cloakroom, 2 spacious reception rooms, breakfast room, excellent kitchen, 5 bedrooms, dressing room, 1 bathroom, garage. Beautiful garden (about ½ acre). Special features include complete central heating, polished strip floors, cupboards in bedrooms, etc. £9,850 freehold.—ANTHONY D. LEWIS & Co., 95, High Street, Esher 3577/8.

FELPHAM, SUSSEX. Ideal position near sea and village centre. Charming detached house; 4 bedrooms, 3 reception rooms, tiled bathroom, etc. Double garage; pleasant garden. In excellent order. Freehold £4,950. BAILEYS (BOGNOR) LTD., Felpham, Bognor Regis.

HERTFORDSHIRE. Detached modern freehold residence of character, standing in ½ acre; 3 bedrooms, 3 reception rooms. Modern offices, central heating. Recommended early inspection £4,500.—BERRY ESTATES, 12, New College Parade, Hampstead, Tel.: PRI. 7171.

IRELAND (EIRE). CO. CORK. OVERLOOKING CORK HARBOUR. Lavishly equipped Detached House with beautiful views, facing full south. In small residential town, 5 minutes walk from station, 15 miles from Cork city. Most attractive hall, wash basin and w.c., 3 reception rooms, modern kitchen, etc. First floor: 2 self-contained suites comprising bedroom, dressing room, bathroom with w.b. and w.c., 4 other bedrooms with w.b., nursery. Garage for 3 cars, stabling, etc., in approx. 2 acres of wooded grounds. Main elec., water, phone. Tank drainage. Recently thoroughly overhauled and decorated.—Further details, price, etc., from Box 5372.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND. Freedom from controls, reasonable taxation, good food in plenty and superb sport at reasonable prices are obtainable in Ireland. Many desirable properties on offer with and without land. For best selection write:—WM. MCCARTHY, Auctioneer, Bandon, Co. Cork.

LYME REGIS, DORSET COAST. Exceptionally well built Mod. Rest. quietly positioned outskirts, facing south. Ex. sea views. L.H., 2 rec., good domestic, 5 bed. (l. and c.), dress., bath., dbl. garage, C.H., mains. Charming gdn. 1st class repair. Poss. £6,500.—LAWRENCE & SON, Bridport and Crewkerne.

FOR SALE—contd.

KENT. Dignified and historic Mansion amidst some of the finest scenery in Kent and only 14 miles London. Suitable for Home or Institutional purposes, 6 rec., cloaks, domestic offices, 4 rooms, kit, and scullery and numerous store and service rooms, 27 beds, 7 baths. Accommodation on 2 floors only. Central heating, lift, etc. Grounds of about 40 acres. Additional land with extensive stabling, garages and living accommodation could be purchased.—Apply BAXTER, PAYNE & LEPPER, Opp. G.P.O., Bromley, RAV. 2234 (4 lines).

LONDON 45 MINUTES. Reproduction of a thatched Country Cottage in an old-world atmosphere, riverside town. Privately or by auction April. Also Queen Anne Period residence—compact, convenient, inexpensive, in every way. Details from: SIMMONS, 37, High Street, Marlow, Bucks. (Tel.: 2).

MENSTON-IN-WHARFEDALE, YORKS. An imposing Detached Freehold Residence of character, containing env. vestibule and hall, 3 reception rooms, housekeeper's room, kitchen, 4 principal bedrooms, dressing room, bathroom, separate w.c., 2 secondary bedrooms, basement. Outbuildings including 3 garages, stable, etc. Garden and paddock. All modern conveniences. Full particulars from DACRE, SON & HARTLEY, The Estate Office, Otley (Tel. 2251-2 lines).

MIDDLESEX (WEST). In the former Heath Country, enjoying the secluded position yet extremely convenient for town via Great West Road or Tube. A Period Residence (circa 1600), one of the few remaining in the district. With mainly walled grounds of over 1 acre, the house, thatched roof, has accommodation of 5/7 beds., 2 reception, study, breakfast room, store room and kitchen, bathroom, interior and exterior w.c. Many gas and power points. Comfortably modernised yet retaining many original features. Phone installed. Outbuildings include garage, stabling, etc. A real picture, in excellent condition and exceptional value at £6,950. Freehold. Quick sale required. Less may be taken for immediate decision. Full details from: LINXEY MATTHEWS & Co., 238, High Street, Brentford (Ealing 8374), who can also offer a Georgian Residence at Brentford (scheduled as an historical building) at £6,500 freehold.

NEAR HAMBLE RIVER. Views across Southampton Water and the Solent; only one mile from world renowned yachting facilities. Excellent Country Residence in delightful secluded gardens and grounds with drive approach. Hall, cloakroom, 3 reception rooms, 6-9 bedrooms, 3 bathrooms, excellent domestic offices. Company's Services. Garages and stabling with lift, etc. Gardens and woodland, in all about 3½ acres. Vacant Possession. For sale privately or auction later. CURTIS & WATSON, Bank Chambers, Alton, Hants. Tel.: 2261/2.

SCOTLAND. Houses on Earraid, in the Ross of Mull, for sale. Stone-built houses mostly of 4 apartments and scullery with ground at front and back, and with stone-built outside conveniences. There are also 4 stone-built wash-houses, 3 stone-built storehouses, etc. Earraid Island has a plentiful water supply and there is a stone pier, with crane. Earraid Sand is crossed by small boat (on foot at low tide) to Fildan jetty, 2 miles from Fionnphort, which is connected by bus with Craignure where regular steamers call daily. The Iona excursion steamers call daily at Fionnphort from June to September. Total fee is approximately 6 acres: fee duty £21/3/11.—Full particulars from: L. S. CUMLEY & DAVIDSON, 43, Hanover Street, Edinburgh. Tel. 31016.

SCOTLAND. Houses at Lowlandman's Bay, on the Island of Jura, for sale. On the east side of Jura, about 6 miles from Craighouse, one block of 3 4-apartment houses, with storeroom, coal cellars, workshop, etc., and 1 separate house of 3 apartments with wash-house, coal cellar, store, etc. There are outside conveniences for each house, and a good supply of spring water piped to near the houses. There is a stone and concrete slipway, with winch, and a stone-built boatshed 30 ft. by 18 ft. The fee is 1-2 acres: fee duty £8/11/6.—Full particulars from: L. S. CUMLEY & DAVIDSON, 43, Hanover Street, Edinburgh. Tel. 31016.

SHROPSHIRE. Midst beautiful rural surroundings, between Market Drayton and Newport, charming Residential Holding; imposing Modern Residence (built 1925). Accom.: entrance hall, lounge, dining room, kitchen, domestic offices, 5 bedrooms, bathroom, etc. Mains water and e.l. Out-offices, grounds, garden, orchard and sound pasture. Area of over 6½ acres. Possession.—Full details and to view, apply: SOL AGENTS: GREEN & PEARCE, F.A.I., Market Drayton (Tel. 2314/5).

SOMERSET, CHEDDAR VALLEY. Mod. Detached Residence. 3 reception rooms, 5 bedrooms, 2 bathrooms, garages. Hard tennis court, gardens and orchard and paddock about 3 acres. Services. Fine views. Excellent order. Possession £7,500. Further particulars of R. B. TAYLOR & SONS, Marycourt, Bridgwater, and at Yeovil, Sherborne and Exeter.

SURREY-SUSSEX BORDER. Quiet residential neighbourhood in easy reach of London. For Sale. Freehold, self-contained and well converted portion of attractive rectory. 3 reception, 3 bedrooms, usual offices, small garden, outbuildings. Main electricity and water.—Box 5433.

FOR SALE—contd.

SUSSEX. £6,500. Bramber. Finely situated property in charming old-world village, close to town, bus services, easy reach of London. Charming Freehold House in splendid condition with really delightful grounds of approx. 1 acre. 4 well-proportioned beds (3 with fitted basins, h. and c.), maid's bed with basin (h. and c.), beautiful lounge 29 ft. by 12 ft. fitted cocktail bar, dining room with French doors, morning room, scullery, dual hot water system, coal store, shed and garage. Rates £19 per half yr. Main services.

SUSSEX. £6,000. Slashed price. Owner going abroad. Shoreham-by-Sea, close to sea and foot of South Downs, nr. Bttn. and Worthing. A unique Dutch Tudor reproduction House built to a very high standard throughout incorporating a wealth of genuine old oak, delightful inglenook fireplaces, fine galleried lounge hall and many unusually attractive features. Charming lounge with dining recess, morning room, conservatory, large recreation room, 3 good beds., luxury bathroom, nicely appointed kit. dual hot water system. Garage and delightful grounds, ½ acre, with profusion of bulbs, fruit trees, etc. More land available if required. Rates £25 per half year. All main services. Both these properties are well worth inspection and thoroughly recommended by F. E. BATTEN, F.V.A., Auctioneer and Estate Agent, 21, Church Rd., Hove. Tel. 39736.

THORPE BAY, ESSEX. Exceptional Modern Detached Property in unrivalled position. Oak-panelled lounge hall, staircase and landing, 2 reception rooms, study, morning room, kitchen, 4 bedrooms (fitted h. and c.), marble bathroom, nicely appointed quarters of 3 rooms and bathroom. Double garage. The whole in excellent condition throughout. Central heating. Leasehold; approximately 960 years unexpired. G.R. £16 10s. 0d. £6,950 or near. Sole Agents: J. W. ACOC & SON, 23, Victoria Avenue, Southend-on-Sea. Tel.: Southend 46084, and 452. London Road, Westcliff-on-Sea. Tel.: Southend 2816.

WALMER, KENT. In residential square overlooking Victoria Park, courts, 1 minute sea, 5 bedrooms, bathrooms, 2 w.c.s., lounge, dining room (serve to kitchen), nursery, central heating (Agamatic). Walled garden, Garage. R.V. £35. Excellent condition. £2,750.—HINDS, Estate Agents, Walmer. Tel.: Deal 185.

WHITSTABLE, KENT. £2,950 Freehold including furniture. Charming detached brick and tiled retreat, most unusual design, situated sea front, ideal yachtsman or retired naval man. Access city. Select area, private beach and moorings. 1 reception room, 3 bedrooms, kitchen and bathroom. Boat room. Excellent decorative order. R.V. £22. File C.1715. Key: MCCANN & Co., Old Coulsdon. Tel.: Downland 4222-3.

WISBORO' GREEN, SUSSEX. Charming old-world det. Cottage, pt. orig. 16th cent., in excel. order. Every mod. conven. Liv. room with inglenook, cloaks, 3 beds, bath., garage. Pretty sea garden. £5,000 F.Hold.—Apply: W. L. JAMDEN AND PARTNERS, Oxtott. Tel.: Leatherhead 3001.

YORK (6 miles). Superior Modern Detached Gentleman's Residence with attractive pleasure and kitchen gardens, 2 garages, 2 reception rooms, maid's sitting room, 4 bedrooms and dressing room, bathroom. Central heating. Close to golf course and in excellent condition throughout. Vacant Possession.—Apply: RICHARDSON AND TROTTER, Estate Agents, 96, High Petergate, York.

WANTED TO RENT

WITHIN 40 MILES LONDON, preferably Sussex, Surrey. To rent for home leave, June to September inclusive, fully furnished Country House/Cottage with 3 bed., modern sanitation. Main services.—Write air mail: MACCOLL, Swiss Club Road, Singapore, or Tel.: Dalmahoy Mansion House 9093, 10-11 a.m.

WITHIN 20 MILES SOUTH OF LONDON. House wanted from April May. Unfurnished (or partly). Minimum 6 bedrooms. Near station and/or bus route.—Box 5429.

TO LET

Unfurnished

SARK, CHANNEL ISLANDS. To be let on long lease, House of character. Well-stocked garden, mod. cons.—Particulars, Box 5420.

SURREY. Country flats with full service and catering. Unfurnished, 35 mins. Victoria, lovely Georgian House, in own grounds. £250 to £500.—SOUTHLANDS, Tandridge, Oxted 1134.

KENT. Within 4 miles of the county town of Maidstone. A mile from country village with its shops and bus routes. To let on Lease. A pleasantly situated country house forming part of a private estate. 3 reception rooms, 4 bedrooms, bathroom, lavatory. Small, but sufficient garden. Garage. Main services. Possession from this March quarter. Rent £200 per annum. Tenant paying rates.—Apply in writing only to the Sole Agents: MESSRS. ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook, Kent.

TO LET—contd.

Furnished

EAST RIDING. Of interest to Ornithologists and Entomologists. To let, furnished Country Cottage near Spurn. Compact and easily run. 3 sitting rooms, 3 bedrooms, bathroom and w.c. Kitchenette, mains electricity, garden and garage.—Apply B. L. WELLS & SON, F.A.I., Victoria Chambers, Manor Street, Hull. Tel.: 15630—3 lines.

HANTS. Furnished Country Residence in village near Petersfield. 5 bedrooms, 2 bathrooms, 3 reception rooms. Excellent offices, double garage. Beautiful garden, tennis, riding and 43 acres rough shooting available June. 12 gns. per week long let. Gardener included. Agents: HALL, PAINE AND FOSTER, 57 Commercial Road, Portsmouth, and at Petersfield.

MESSRS. R. HORNBY & CO., of the Estate Office, Cranleigh Parade, Sandstead (Sandstead 2400), specialise in the letting of Furnished Flats and Houses in town, the suburbs or country (particularly Surrey). Clients wishing to let please communicate as above.

NORTH YORKSHIRE adjacent moors. Detached Country Residence in pleasant surroundings with magnificent views. 3 reception, cloakroom, 4 principal bedrooms, 2 principal bathrooms, servants' wing with 4 bedrooms and bathroom. Garages for 3 cars. Compact gardens easy to maintain. Gardener's cottage. Mains electricity. Central heating. Apply: RICHARD K. SMITH, Solicitor, Kirbymossdale.

SOUTHERN IRELAND (Eire), fully furnished self-contained Flat in beautiful country house. 2 reception, 3 large bedrooms and 2 bathrooms. All electric. Central heat. Lovely situation midlands. Fishing, shooting, hunting, golf. Or permanent guests. Home produce, meat.—Box 5423.

SUSSEX. Fringe Ashdown Forest. Bungelow. Wonderful views 23 miles Beachy Head. Just completely redecorated. Hot and cold laid on, 2 bedrooms, 1 with basin, 1 sitting room. Kitchen (Rayburn cooker), all modern conveniences, telephone, electric and power points in all rooms. 7 minutes bus and coach. Lease by year preferred, breakable either party after first three months; half owner's garage 30 yds. away. 4 gns. three months. 3½ if lease continues. Box 5424.

Furnished or Unfurnished

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*The Ostrich, travellers recall,
Enjoys his Guinness, glass and all.
How sad the Guinness takes so long
To get to where it makes him strong!*

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COUNTRY LIFE

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Pearl Freeman

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Miss Jean McCorquodale is the daughter of Mr. and Mrs. Kenneth McCorquodale, of Hatfield Place,
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COUNTRY LIFE

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PENICILLIN ON THE FARM

FOR many years our breeders of livestock have been directing their skill to the development of farm animals that provide more food than their ancestors, either by reason of their faster growth or by their improved facility for converting their own food into larger quantities of meat, milk or eggs. Great progress has been made, as for example by the evolution of dairy cows capable of supplying quantities of milk approximately nine times greater than their own weight in a period of, say, 300 days. Some modern bacon pigs which have been bred for increased length have one or two more pairs of ribs than the normal 14, thereby increasing the quantity of lean bacon to be cut from the side.

In the last twenty years in particular scientists have been making an increasingly greater contribution to livestock improvement, and now another way of producing pig and poultry meat more quickly, with significant savings in the amount of feeding-stuffs required, has been discovered. Penicillin, which has enabled medical science to control septic conditions in the human body, is being used in feeding livestock at several agricultural research centres in the United Kingdom, and on the evidence from two years' tests it may be ready for farmers to use by the end of the year.

No one quite knows how it is that this chemical, which is produced by a mould, should speed up the growth rate of young calves, pigs and poultry in particular, assisting them in putting on weight while not increasing the proportions of fat to lean. Experiments on this point are being carried out at present, along with others, to determine exactly the results to be gained from feeding penicillin under ordinary farming conditions. From the consumers' point of view, however, it can be said already that two leading medical authorities have declared with certainty that meat from animals which have had penicillin in their diet may be eaten without any harmful effect whatever.

Penicillin is not the only antibiotic drug which may be used with benefit in livestock feeding. Others that have been tried in the United Kingdom are aureomycin and streptomycin. Penicillin, however, has been selected by two British firms which are manufacturing and testing it in feeding under their own research conditions.

The proportion of antibiotic drugs required for beneficial effects is extremely small, amounting to only a few grams of powder in each ton of feeding meals. For that reason penicillin may have to be prepared in a much larger bulk of some inert material so that farmers can more easily mix it correctly with their animals' feed.

At present the sale of penicillin, except on a doctor's or veterinary surgeon's prescription, is prohibited in the United Kingdom because of the possibility of its misuse by the public. If the manufacturers can prepare the drug for general use at a price commensurate with the gains to the farmer from using it, the law will need alteration, and consideration has already been given by the Agricultural Research Council to that aspect of the matter.

HOUSES OR FOOD?

BATTLE has been joined between the Wiltshire farmers on the one side and Swindon Corporation and the Ministry of Housing and Local Government on the other, over the proposal to take 2,785 acres of highly productive agricultural land on 20 farms to make room for a town expansion. The idea seems to be that over-spill population from Tottenham should be accommodated with houses and factories on the outskirts of Swindon, so swelling the town boundaries. The Mayor of Swindon and the Mayor of Tottenham have had

PLOUGHING

*SPRING is here at last, and the wide free country is calling—
Woods, and sweeping ploughland, and open skies.*

*Up the brown field come two horses with long manes falling
Over their deep mild eyes:*

Two white-nosed big powerful horses, solemnly plodding,

Hour by hour, laboriously to and fro:

Pulling together—heads down—and incessantly nodding;

Placid, and patient, and slow.

To the lengthening furrow the covetous rooks are flocking,

*Sailing down in one smooth audacious glide;
Waddling, and awkwardly rolling, as though they were mocking*

The ploughman's ungainly stride.

The horses are here by the hedge now, jingling and creaking;

*"Wey—Wo—Steady! Wo-back—Wey,
Blossom! Wo, Jane!"*

Then once more the plough's metallic irregular squeaking,

And the long brown field again.

IRENE PETCH.

their photograph taken on the steps of Swindon Town Hall and the Wiltshire farmers have been photographed on the Terrace of the House of Commons with their M.P.s. Whatever the merits of this proposal it is lamentable that it should apparently have been considered seriously before obtaining the views of the County Planning Committee or the Minister of Agriculture through his Land Commissioner and the County Agricultural Executive Committee. Last year the farms affected produced 740,000 gallons of milk, 650 cattle for meat, 500 pigs, 400 sheep and 150,000 eggs, in total a very useful contribution to the nation's food supplies at this time.

UNCONVENTIONAL SOURCES OF POWER

THE assumption is widespread to-day that—apart from the forces released by nuclear fission and still to be harnessed—the only sources of energy worth bothering about are those few which have been consistently exploited by modern man—coal, oil, and, less seriously, water and wind. Are there supplementary sources of power which contemporary mankind is foolishly neglecting? This was the question put by Mr. C. W. Marshall, the British Electricity Authority's Deputy Chief Engineer, in a paper read last week to the Royal Society of Arts. It is clearly a question of much importance not only because all the usual sources of power are being used up as rapidly as the necessary plant can be produced, but because the present conventional exploitation involves drawbacks to human well-being which we should like to be rid of. Deep coal-mining

is not a popular occupation, and the countryside is neither more beautiful nor more productive after it has been well gashed and scraped by open-cast operations. Might not the industrial Midlands of to-morrow be supplied with power from wind-driven generators, it has been asked, rather than from the unsightly hydro-electric plants of a ruined Snowdonia? Mr. Marshall assured his audience that much research in the wind-power-harnessing realm was taking place in this country and that successful operation of pilot plants already existing will mean the obtaining of at least as much energy from the wind as is now being supplied from British hydro-plants south of the Clyde and Forth. Here, then, is at least one practical alternative to conventional practice. The other possible long-term sources of power discussed by Mr. Marshall were volcanoes, the warmth of the sea, the tides, and the sun's rays. Unfortunately for the romantically minded, his dispassionate survey of our energy balance-sheet suggests that there are much more direct and immediate means of improving it than by exploiting any of these. Mr. Marshall thinks, indeed, that on the whole we had better rely—until the Atomic Age begins in earnest—on increasing the efficiency of our household fires, our electric generating stations and our locomotives.

EARLY ARRIVAL OF MIGRANTS

THOSE who see a promise of a fine spring in early reports of migrant birds and butterflies will have been cheered by the arrival of the chifchaff and the swallow a fortnight or more before their normal times and by the remarkably early influx of Painted Lady butterflies. Since the beginning of March, when the vanguard touched down on the South Coast, these attractive butterflies have been coming in on a front extending from Essex to County Cork, and some have penetrated a considerable distance inland. The chifchaff, which was heard in Sussex on March 1, had reached as far north as Shropshire by the 12th, and the swallow was seen in Brecon on the 3rd and in Hampshire on the 5th. The spells of warm sunny weather that we have had in this country this month have no doubt induced the butterflies and the swallows to show themselves and the chifchaffs to sing, and so ensured that their presence has not gone undetected. But it is the state of the weather in North Africa and the Western Mediterranean, rather than in Britain, that largely determines when immigrant birds and butterflies reach us. In particular, it is to the recent spells of fine weather on the north coast of Africa, where a temperature of 77 degrees was recorded on March 8, and to the anticyclone, with favourable southerly winds, over Spain and the South of France that we owe the early arrival of these welcome heralds of spring.

FRENCH RUGBY

THE statement published by the International Rugby Football Board as to our football relations with France is one to make us very uneasy. It appears that there is something like a split in French Rugby circles which must have its effect here. The North largely shares our own sentiments on the importance of the amateur spirit and has shown it by deciding to abolish the French club championship, which has been apparently the cause of much sham amateurism. The South, on the other hand, which has been the centre of the club championship and the chief breeding-ground of distinguished French players, is unlikely to accept that abolition with approval, and is said in some quarters to favour the adoption of professionalism as more consonant with the times we live in. It would be the saddest pity if there were to be a break with French footballers on this point, and everything possible must be done to prevent it. Nobody wants us to derogate from our views on amateur Rugby, but at the same time it is possible to adopt a consciously smug and virtuous position on the point which may irritate rather than persuade other people. The importance of friendship between the two nations is so obviously great that no merely petty or legalistic considerations must interfere with it.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

THERE has always been a small rookery in a clump of eight elms on the outskirts of our country town, but with the approach of the nesting season this spring there seem to be far more applicants for building sites than there are normally. Usually there are about ten nests in these trees, but, hearing a noisy clamour overhead while waiting in the town recently, I looked up and counted over sixty rooks settled among the branches, with new arrivals flying in constantly. These birds were greeted with loud caws from those already in occupation, but I was unable to determine from the sound of them if they were warm greetings in the nature of "Come along—the more the merrier," or whether they were similar to the remarks that one would hear in human circles to-day, namely "Keep out—there's a long waiting list for every site, and not enough building materials."

THERE are not a great number of rooks in this particular corner of the country, though they are numerous enough in the near vicinity, and there is a famous winter roost about fifteen miles away which is said to be the second largest in the south of England. Here in the late afternoon of a December day one may see great flights coming in from all points of the compass, and as is usual at these roosts the flocks assemble on the fields surrounding the big wood in which they are going to spend the night. For about a quarter of an hour before dusk many acres are black with the birds, and then, when the last flight has come in, the whole mass rise with a volume of caws and fly into the roosting site, where they remain until the first streaks of dawn.

Although the rook has no particular reason to regard the human being as a friend and benefactor, it seems to be almost a general rule that the group of trees selected by this bird for nesting purposes is in close proximity to a house or houses. The rookery in question is not merely in a built-up area, but almost in the main shopping centre of the town, and the only other rookery that I have come across in the neighbourhood was in the grounds of the old vicarage near the church. This has now ceased to exist, because most of the trees have been cut down to clear a way for a new by-pass, and it is probable that the birds that hail from this nesting site, being accustomed to urban surroundings, are now trying to find accommodation in the rookery in the main street. One reason for the popularity of these sites may be that the birds have learnt from experience that in a built-up area their young are safe, and are not thinned out by means of the gun or .22 rifle, as happens at most rookeries in farming areas.

ONE notices frequently in the correspondence columns of various journals to-day letters from dog-owners who complain about the interdigital cysts from which their animals are suffering, and who ask if there is any treatment which will prevent this recurring trouble. Although I have a vague recollection of some of my dogs, developing these small but painful swellings occasionally in the past, it was a comparatively rare occurrence, whereas to-day it seems that quite a number of animals are seldom free from these cysts, so that before one has completely healed up another starts between the toes on the opposite foot. Unfortunately, I can write with some experience of the subject because my Scottie started to suffer from them a year ago, and has had to put up with an almost unbroken series of them ever since.

Our veterinary surgeon stated that in his case they are due to irritation caused by grit and dirt accumulating in the hair on the toes.



Reece Winstone

LINENFOLD PANELLING AT PAYCOCKE'S HOUSE, COGGESHALL, ESSEX

Admittedly, the Scottie breed has particularly heavy hair on its feet, and the lane up which mine walks every day is markedly gritty. But my previous Scottie also had very hairy feet, which padded up the same gritty lane every day and, so far as I remember, he developed only one cyst during his whole life. Also, I know of corgis and members of other breeds with the minimum of hair on their feet who during the last year or so have been constantly suffering from this trouble.

NATURE seems to be always devising some new canine disease into the cause of which our veterinary surgeons have to enquire with experiments to find a satisfactory remedy. Now that there is no longer any mystery about hard pad or the best treatment for this deadly disease, the interdigital affliction seems to be reaching almost epidemic proportions, which is puzzling because so far as I am aware it is neither infectious nor contagious. One imagines that the cause of the cysts cannot be attributed entirely to local irritation, and that there must also be some blood impurity due to the dog's being out of condition, but in other days this resulted usually in various forms of eczema and skin inflammation, and not in small painful boils between the toes.

So far as I know, nobody has come forward yet with a cure for this persistent trouble, and all that one can do is to treat the cyst with gentian violet, or preferably penicillin, which is not normally available for dogs, since, by orders of the Ministry of Health, it can be obtained only if it is specially prescribed.

ONE of the unpleasant features of the poultry world with which one comes into contact at this time of the year is the infertile egg that has failed to hatch, since, if the heat generated by the sitting hen or incubator fails to produce life within the shell, it has a most disintegrating effect on the contents. When the unhatched eggs at the end of the 21-day sitting period, having shown no signs of chipping, are thrown on the manure and humus heap, they often explode as they land on the soft rotted straw owing to the pressure of the gas caused by the putrid contents within the shell. When this happens it is necessary to beat a hurried retreat, since the stench released by the broken egg is to say the least unusual and beyond anything that one is likely to meet on the farm in the ordinary way. I have never come into contact with the vintage eggs which the Chinese are said to esteem, but I should imagine that those which fail to produce chicks

at the end of the brooding period would come up to the standard required by these Oriental gourmets.

WHERE incubators are used instead of broody hens, the eggs as a rule do not reach this state of advanced putrefaction, since after nine days or so the poultryman, with the aid of a small electric lamp, can see if the contents of the shell have begun to show signs of life, and those that prove to be infertile are removed to provide space for others. Previously these discarded eggs were either thrown into the pig bucket or hard-boiled to provide food for the day-old chicks on the poultry-farm, but never in any circumstances were they regarded as being fit for human consumption because the heat generated during the process of incubation has an immediate effect on the yolks.

Now we are informed by the Ministry of Food that, in accordance with Eggs Order, 1951, the pigs on the farm and the day-old chicks are denied this ration of semi-incubated eggs because these are required for human beings. They are marked "H," but are not to be sold as part of the ordinary ration, and are usually disposed of to caterers. However, if one should see on the breakfast table an egg bearing the sinister letter "H" on its shell one will know what to expect.

THE latest country story that has come my way concerns a young farmer in Dorset who, to satisfy the appetites of his parents, uncles, aunts and other relations, killed two of his pigs when he had obtained a licence to kill only one. All went well on the day of the execution, but the following morning, when the dressed carcasses were hanging in the dairy, a van with "Dorset Agricultural Executive Committee" marked conspicuously on its side, drove up to the farm. From it descended two men, who denounced the farmer's illicit activities and confiscated and carried off the two carcasses, after informing him that police action would follow shortly. When nothing further transpired for some weeks, the farmer began to make discreet and cautious enquiries, and discovered eventually that neither the agricultural authorities nor the police knew anything about his misdemeanour. The "officials" who had figured in the seizure were a couple of "spivs," who realised that at the existing price of pork in the black market there was a handsome profit to be made out of two carcasses, even when the undertaking meant the hiring of a van for the occasion and the painting of the necessary inscription on its side.

A MOORLAND NATIONAL PARK

By A. J. BROWN

IN the Hobhouse Report two National Parks were proposed for Yorkshire. The first of these, called the Yorkshire Dales, comprised about 635 square miles of typical Pennine country in the high dales. The second was the North York Moors, consisting of some 600 square miles of moorland, dale and agricultural land extending from the north-east coast (between Staithes and Scarborough) to the Cleveland and Hambleton hills in the west and the rich, verdant vales of Ryedale and Pickering in the south.

In the event, the second of these proposed parks has taken precedence over the first, and the Designation Order for it has recently been signed by Sir Patrick Duff, chairman of the National Parks Commission. Before the Order becomes effective, however, it must be confirmed by the Minister of Housing and Local Government. Meanwhile a public enquiry may be held to consider any objections to the proposed scheme. Opposition seems likely to be forthcoming from some of the nine rural districts affected and from other bodies.

The first thing to be said about the new Yorkshire park is that it includes some of the fairest scenery in the north. It is not, perhaps, quite so rugged and spectacular as the Pennine country, but it presents a much greater diversity of scene and colour, and is far removed from the industrial west. It is an area that affords unlimited scope for the walker and the cyclist who wish to escape from the crowded cities and the more popular country districts; for, unlike the English Lakes, it is relatively undiscovered country, still comparatively unfrequented; and there are plenty of places within the Park where it is possible to enjoy complete solitude in the loveliest surroundings. For the motorist there are excellent roads skirting and traversing the wild moorlands and penetrating deep into the dales.

Approach it as you will, this is a magnificent piece of English countryside which will come as a revelation to those who still imagine that Yorkshire is all bleak and dour. It is a country of deep-set valleys and fierce challenging roads, with a backcloth of superb moorlands and with a wealth of ancient villages and churches and some of the loveliest ruined abbeys in the land. The cottages are built of weathered-grey, or golden-brown stone, with roofs of red pantiles that suit this type of scenery admirably. The little moorland farms that cling to the hill-sides, surrounded by their vivid patch of green



BOULBY CLIFF AND THE FISHING VILLAGE OF STAITHES, ON THE NORTH YORKSHIRE COAST

"intake," or that shelter in the wooded valleys, are an essential feature of this North Riding landscape, and look as if they have grown old with it. Above all, it is a bright, sunlit landscape for the most part, full of colour and natural beauty which haunts the memory once one has fallen under its spell.

Starting from the coastline, the Park takes in Boulby cliff (666 ft.), a little to the north of Staithes, and includes such famous fishing and holiday resorts as Staithes, Runswick, Robin Hood's Bay and Ravenscar. Whitby and Scarborough are excluded, but as they are both on the fringe of the Park, few tourists will be so foolish as to pass them by.

Staithes, with its great seafaring traditions, shelters beneath two gigantic cliffs and clings to the sides of an incredibly steep road—as do most of these coastal hamlets. It is a somewhat austere, salty place, with an independent air: "a proper place," as they call it, with a character all its own. Runswick, its near neighbour, offers a striking contrast: it is a cheerful, smiling village overlooking a perfect picnic bay,

with a wealth of golden sands and a cluster of attractive cottages apparently suspended from the cliffs and almost toppling into the sea. In summer, when the gardens are full of roses, Runswick is sheer delight.

Robin Hood's Bay, farther down the coast, completes this trinity of fishing villages and is, perhaps, the best known to artists and holiday-makers alike; a sturdy inshore fishing-place which Leo Walmsley has portrayed so well in his stories. Ravenscar village stands 600 ft. above the sea, near the top of a mighty cliff, and always reminds me of Elsinore.

Northwards the Park extends to the Cleveland hills and includes such freakish outliers as Roseberry Topping and Freeborough, curious isolated hills rising from the brown moorlands and dominating the mysterious Cleveland countryside, which is rich in legends and folklore. The wild moorland road running from Whitby to Guisborough (just over the boundary) gives a general picture of this desolate region.

The solid land mass which composes the central body of the Park consists largely of moorlands running to the Cleveland in the north-west and to the flat-topped Hambletons in the west. It is these high moors, forming the central watershed, which will appeal most strongly to walkers and students, abounding, as they do, in ancient tumuli or "howes," standing stones, old stone crosses and circles, and other relics of the Stone Age and the Bronze Age. The ruins of Mount Grace Priory, a beautiful Carthusian monastery, may be visited at the western extremity of the Cleveland, near the picturesque village of Osmotherley.

The wild River Esk, flowing roughly from west to east, carves its way exultantly through this northerly portion of the Park and discloses a succession of fine views, interspersed with some rugged dales villages. Danby, with the ruins of its historic castle, once the seat of the Latimers (and now half castle and half farm) is typical of these Cleveland villages. The church stands isolated, on the moorside two miles up the dale. It was here that Canon Atkinson wrote his *Forty Years in a Moorland Parish*, as well as other scholarly works dealing with the archaeology and history of Cleveland.

The villages of Lealholm and Glaisdale, with its famous Beggar's Bridge, stand lower down the dale, near Egton Bridge, another picturesque village sheltering in the valley and a favourite resort for anglers and tourists. Baysdale moor and Westerdale moor, with its ancient stone crosses, will attract the more adventurous spirits. The tall Ralph cross by the roadside is the best known, and there is an old tradition that the wayfarer must place a few coins in the



MAP SHOWING THE AREA OF THE RECENTLY DESIGNATED NORTH YORK MOORS NATIONAL PARK



A TYPICAL STRETCH OF GLAISDALE MOOR, NEAR RALPH CROSS

hollow at the top of the shaft for the next poor pilgrim. There are fine rig roads over the moors which will enable the motorist to get a taste of their quality.

A few miles to the south the landscape changes and the moors are broken by a series of enchanting little dales, watered by peaty moorland rivers. Ryedale, Bilsdale, Bransdale, Farnedale and Rosedale run side by side like lovely sisters. This is all known as the Ryedale country and it is, perhaps, the most beautiful region in the whole Park.

The market town of Helmsley (on the southern border of the Park) makes an excellent centre for exploring this area, which includes such treasures as Rievaulx and Byland Abbeys, and some of the most charming villages. Each of the dales has its own appeal. Farndale is famous for its wild daffodils and suffers, alas, accordingly. Rosedale, Bransdale and Bilsdale have their secret arcades which the lover of nature will find. The beautiful valley of the Rye itself, with Hawby in the heart of it and Snilesworth above, appeals strongly to me.

To get a bird's-eye view of this richly wooded and most enchanting countryside one should climb to the top of Arden Great Moor—or Black Hambleton—or follow the road from Helmsley to Carlton bank for a sudden, breath-catching glimpse of fair dales country at its best. There is another well-known "surprise" view from the little village of Gillamoor overlooking Farndale—but wherever one turns the views hereabouts are astonishing.

A few miles west of Helmsley, in the valley of the Rye, stands Rievaulx, surely one of the loveliest sights in England, whether viewed from the terrace above or from the valley below. The sister abbey of Byland, near Coxwold, may be seen on the same tour. Around this Ryedale and Hambleton country there are so many striking villages that it is not easy to choose, but everyone will wish to see Coxwold and Shandy Hall, where Sterne wrote some of his

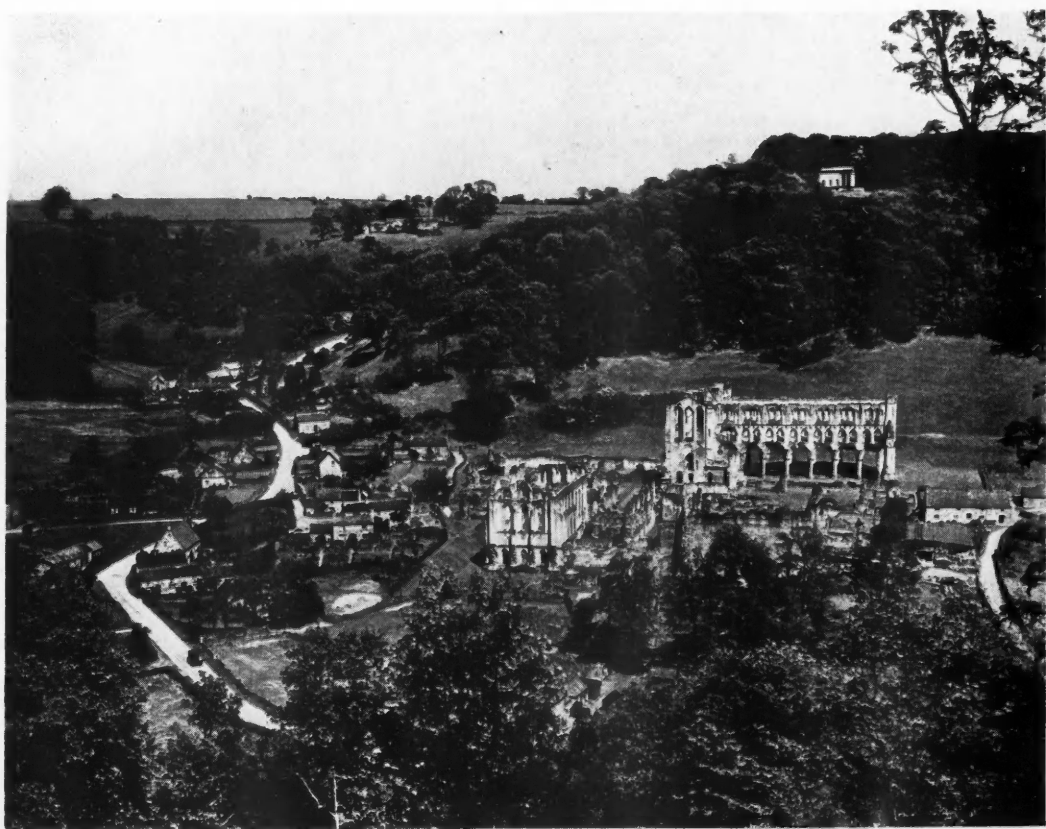
masterpieces, and the exquisite church where he preached his sermons.

Hutton-le-Hole and Lastingham, twin villages near Kirbymoorside, present a vivid contrast, but both are perfect in their different ways. Hutton is unique in style and setting and recalls the Cotswolds.

Ampleforth college and village may also be approached from Helmsley and there are many other notable villages tucked away in these hills which will make their own appeal. Over to the west, the Hambleton hills drop precipitately to the fertile Vale of Mowbray, which lies just beyond the boundary of the Park. Motorists

who take the road from Helmsley to Thirsk over Sutton Bank will be rewarded with one of the most spectacular views in Yorkshire and will see how the sheer wall of the Hambleton hills makes a natural boundary for the Park.

The south-east corner of the Park falls conveniently within a triangle formed by three main roads, namely, Pickering-Whitby, Whitby-Scarborough and Scarborough-Pickering. The famous moorland road from Pickering to Whitby, which runs along the rim of the remarkable Hole of Horcum, a relic of the Ice Age, and past the Saltersgate Inn and the ravine of Ellerbeck, reveals some of the most wonderful moorland



THE CISTERCIAN ABBEY OF RIEVAULX, ONE OF THE GLORIES OF YORKSHIRE, IN RYEDALE



THE CHEQUERED VALLEY OF THE RYE. Easterside Hill is in the middle, the village of Hawnby to the left with Snilesworth Moor beyond, and Bilsdale in the distance to the right

views in the whole Park, especially when the heather is at its prime in late August.

To the left of this road lies the Goathland country, with the straggling moorland village built round the edge of a broad green common surrounded by high moors. Goathland and the neighbouring hamlet of Beck Hole have long been celebrated for their superb setting and natural charm. To the right of the road lies the great belt of moorland known as Fylingdales, a large portion of which has been requisitioned by the War Department. Beyond it there is an intricate network of little dales radiating from the villages of Hackness, Langdale End and Harwood Dale. Much of this area is in the hands of the Forestry Commission, but the villages and dales can vie with any of those already mentioned.

These few notes will, I hope, give some idea of the richness and variety of this new national park, the only ugly thing about which is the rather cumbersome title which has been bestowed on it. Surely North Yorkshire would be a better name than the North York Moors.

There are, however, certain problems that

must be faced before the new Park can fulfil the purpose for which National Parks were established. One of these is what might be called the paradox of Fylingdales.

In 1948, despite strong opposition from every rural and borough district council involved, supported by many other public bodies, and cultural and amenity societies, the War Department was empowered to take over an area of about 29,000 acres of Fylingdales moor for permanent use as a training and battle area. Since that time the Army have been in possession of the moor, which includes such historic relics as Lilla Cross—the oldest stone cross in Yorkshire—and many other interesting features. The public can now cross it only at their peril.

A similar problem exists, though to a lesser degree, on Helmsley Moor, where the R.A.F. use a "practice bombing range" covering an area of 820 acres. The moor is often open to the public, and although no H.E. bombs are dropped nobody cares to risk being hit even by practice bombs.

Presumably, therefore, before the new Park

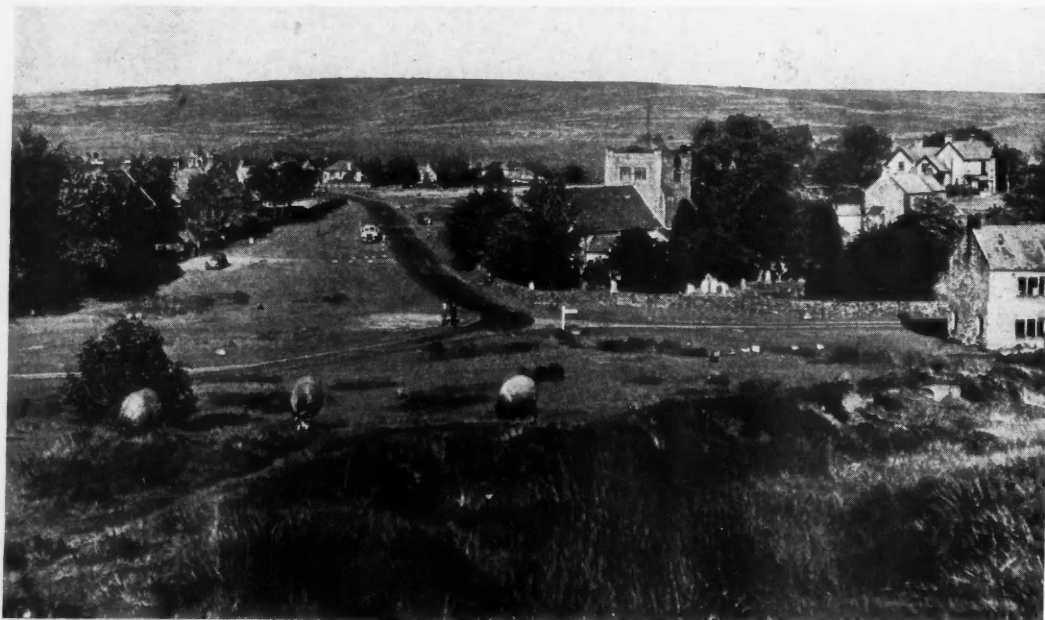
is confirmed, some reservation will have to be made about Fylingdales and Helmsley, or we may have the lamentable experience of people being killed in the supposed sanctuary of a National Park. So far there is no indication that these dangerous areas are excluded from the Park on the official map. It would add vastly to the attractions of the new Park if both these areas could be freed.

Another problem is that of afforestation. Large areas are in the hands of the Forestry Commission, and several important forests (notably Allerston) have been developed. While most of these are admirably sited—and conifers suit this type of country—there is a tendency to extend the forests to less suitable areas. It would be a pity if any of this landscape were ruined by indiscriminate planting.

There is also the more personal problem of the farmers themselves. Much of the Park, especially in the south, consists of good farm land and the farmers are apprehensive as to the effect the creation of the Park will have on them at a time when they are expected to intensify their efforts to produce more food. Some of them have already reclaimed marginal moorland, and experiments in this direction are taking place on an increased scale. The Marquis of Normanby, for example, has a scheme of moorland reclamation in hand on his Mulgrave Estate.

Some of the rural district councils concerned are perturbed about various aspects of the Park, particularly at the possible expense involved at this critical time. An effort will probably be made to have the final confirmation of the Order by the Minister postponed until the financial position of the country improves.

One thing is certain. In no other part of the country are farmers and landowners better disposed to walkers and tourists than they are in the North Riding. They are a friendly body of men anxious to help others to enjoy the beauties of this renowned countryside. It will be for people to prove by their behaviour that they appreciate their new privileges. Once the farmers and landowners are satisfied that their interests are fully protected, they will doubtless do their best to help visitors still more.



THE MOORLAND VILLAGE OF GOATHLAND

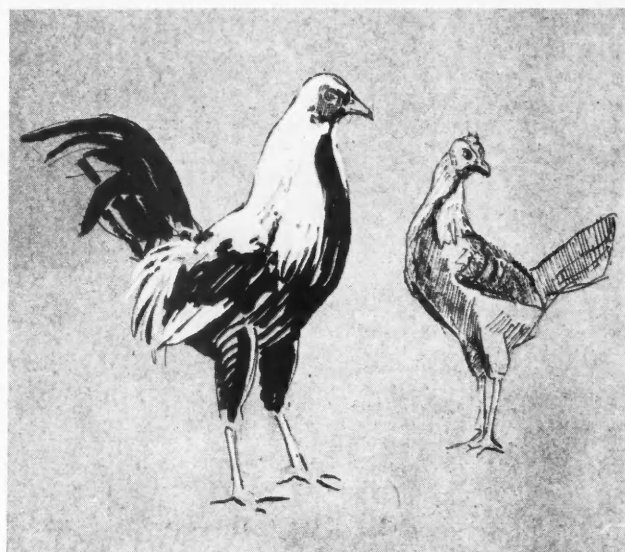
BANTAMS OF CHARACTER

By MICHAEL LYNE

RECENTLY we held a census of our bantam population. This was no Government-directed scheme, but a family affair, to establish once and for all whether we possessed more than 50 of the birds. The operation commenced with a determined search for broodies, who were discovered in such places as seldom-used bicycle-baskets (still on the bicycle), a disused earth-closet hidden in the laurels, shelves in the garage and other strange places. A moderate count in this category was increased by the discovery of three sisters and an aunt brooding companionably in the same box, and covering 37 eggs between them. We next dealt with the young birds, confined overnight in their coops, and still accompanied in some cases by their foster-mothers. With these counted and released for the day, the seniors, housed in two loose-boxes, were called over. Eventually the stable yard assumed its normal appearance of a bantam parade ground, and the strength of the regiment was established at 72.

Two years ago the flock was begun for the benefit of our small son and daughter; it consisted of a handsome cock called Jackson

and spared no pains, even taking a favourite hen into our house, and up the stairs in his search for something really original in nesting-sites. He would always try out a new place himself and see how it felt; if it was good, he would insist on its being used, and would wait patiently by until the delivery of the egg. As an interesting example of a nesting-site not selected or approved by Jackson, I record the case of one obstinate hen, who laid many eggs in a box half full of nails. The completion of an egg-laying performance was greeted by loud cries from both cock and hen, the former's vocal efforts being, in my opinion, a piece of self-advertisement,

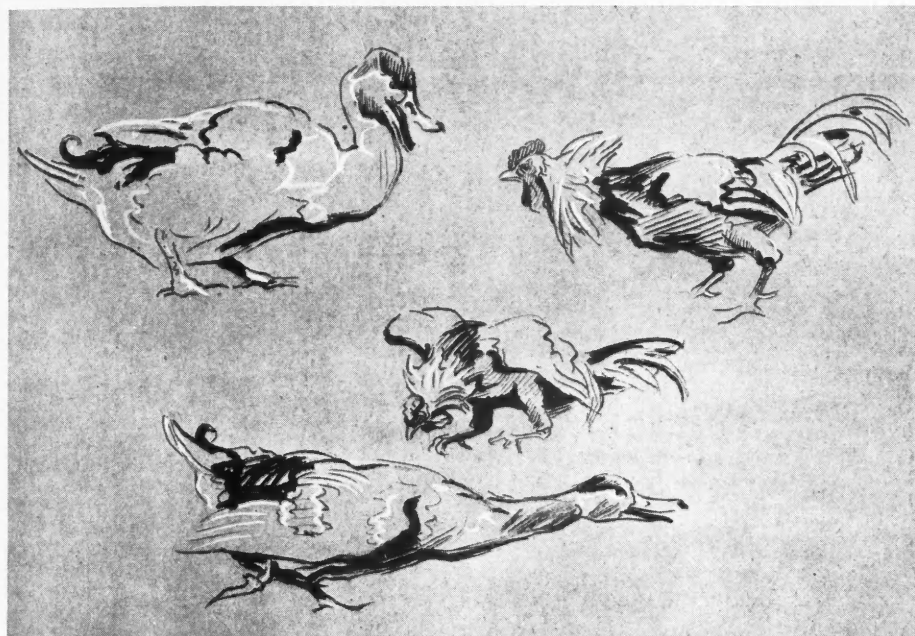


A HANDSOME BANTAM COCK AND A SPANGLED HEN

My studio window looks on to the stable yard, and distractions are many. In the excitements, dramas, comedies, love scenes, forming the everyday life of our bantams, there are many strikingly human parallels to be found. Dialogue is quite unnecessary in the pantomime between the two rival cock birds. Their efforts to avoid combat without loss of face follow much the same line as that of two small boys who dislike each other but do not despise their respective fighting capabilities.

Three young cockerels stroll nonchalantly around, only awaiting the opportunity to molest some unattended hen, Jackson may be sparring with a drake who has taken a great dislike to him. Some pullets scatter for shelter, dive-bombed by a swallow. At whatever time one cares to look out of the window, it is easy to imagine a street scene in a busy market-town in the days before there were motor-cars.

Towards evening the bantams gather in talkative groups in the yard, where the last meal of the day is served. When all are fed, they stroll off for their sleeping quarters, there to squabble for the best places on the perches, and presently, as if a curfew bell had tolled, the stable yard is empty.



A SQUABBLE IN THE STABLE YARD. (Right) "UP THE STAIRS IN SEARCH OF AN ORIGINAL NESTING-SITE"

and a 13-year-old spangled hen. Jackson, who arrived first, was apparently under the impression that a hermit's life was to be his lot. With this dread thought, he found his way on to the road, and was discovered walking rapidly in the direction of his old home, some thirty miles distant. Flanking movements turned him and brought him to bay, to be secured with a butterfly-net and escorted home to join Fanny-by-Gaslight, whom he recognised as being of ripe years.

A few young hens shortly joined the pair, and they quickly settled down to enjoy an interesting and carefully kept routine.

Jackson would parade his hens on a flat-topped wall, outside the kitchen window, and announce that they were ready for breakfast. The morning feed was partaken of on this wall and after a few minutes Jackson could be observed making his way among the hens, and urging them to eat up, as he was about to move off for the morning dust-bath taken under some bushes in front of the house.

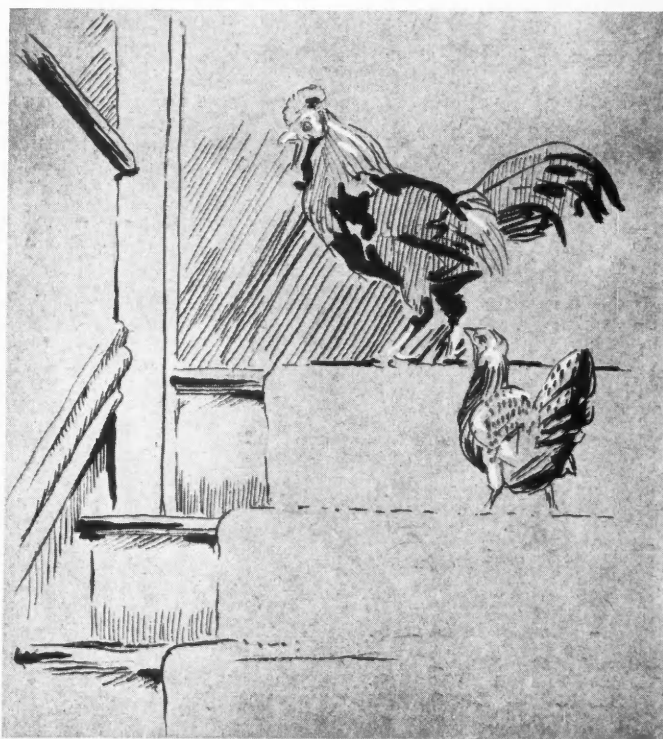
The laying of eggs usually followed the bath. Hens with established nesting-places would generally be accompanied to their duty stations by Jackson; and left to get on with it, but there were frequently those who required his assistance in finding a nest with a better view, or some other attraction, superior to those of their sisters.

Jackson had good ideas in this respect

announcing the discovery of the perfect nesting-place!

Family tea in the garden on a summer afternoon is a function never missed by Jackson and his wives. They come planing down from some roof-top like a bouquet of pheasants, and a few, unless repulsed, perch on the back of chairs, and even get on to the table.

There may be some who will imagine our garden to be an extreme of untidiness as a result of this unbridled tide of bantams. On the contrary, the amount of good they do in insect control far outweighs the occasional annoyance of a broken plant. Furthermore, the light build of the bird makes its scratching in the beds a kindly act of assistance to the gardener.

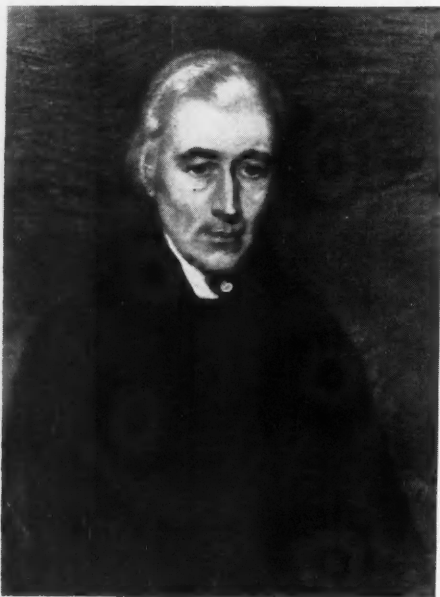


COLLECTORS' QUESTIONS

LADY STANHOPE IN HOLLAND

THE portrait group painted on panel seen in the accompanying photograph bears a signature in the top right-hand corner, "George Adam . . ." Can you tell me the surname of a Dutch portrait painter of the 17th century who had these Christian names? I found a statement in E. Bénézit, *Dictionnaire des Peintres*, that one of the pupils of the portrait painter Ravesteyn was Adam Dirk Verlaer. In the middle at the top of the picture there is an armorial shield, which, we were told by Rouge Dragon about 20 years ago, resembles that of the Stanhope family. I enclose a sketch of this.—ELLEN T. BERNARD (Mrs.), High Hall, Wimborne, Dorset.

This is an excellent Dutch portrait group of the early 17th century, and it is somewhat surprising that the artist, whose Christian names are said to be George Adam, cannot be readily recognised. He has not been traced as one of the dozen recorded pupils of Jan van Ravesteyn (1572-1657), nor is such an artist mentioned in Walter Bernt's *Die Niederlandischer Maler des 17. Jahrhunderts*, which lists over 700 painters working in the Netherlands in the 17th century. The work bears much resemblance to that of van Ravesteyn, M. J. Mierevelt, Paulus Moreelse and one or two other noted portrait painters of the period. The shield seems to be that of the Stanhope and Chesterfield families, and it is possible that the lady may be Catherine, daughter of Thomas, Lord Wotton, who in 1628 married Henry, Lord Stanhope, heir to the first Earl of Chesterfield. Her portrait was painted by Van Dyck, and she is known to have spent much time in Holland, as did her son, Philip, who succeeded his grandfather as second Earl of Chesterfield. Lord Stanhope died in 1634, and his widow married secondly, in Holland, Jan van den Kerckhoven, who died in 1660, in which year she was created Countess of Chesterfield for life. The costumes suggest a date in the sixteen-thirties, which would fit if the sitter was Lady Stanhope with two of her three children.



PORTRAIT OF A DIVINE, TENTATIVELY IDENTIFIED AS BEILBY PORTEUS, BISHOP OF LONDON, IN OLD AGE

See question: For Identification



PORTRAIT GROUP BY AN UNIDENTIFIED DUTCH PAINTER, PERHAPS REPRESENTING LADY STANHOPE AND TWO OF HER CHILDREN, CIRCA 1635

See question: Lady Stanhope in Holland.

FOR IDENTIFICATION

I enclose a photograph of a portrait which I bought a few years ago and shall be very glad to know if you or any reader of COUNTRY LIFE can say who the painter and subject may be. A volume seen faintly beside the figure is entitled *Porteous Sermons*.—MURIEL COVENTRY, Frog-ham, Fordingbridge, Hampshire.

The title of the volume appears to us to be *Porteus Sermons* (rather than *Porteous*) and suggests that the portrait is of Bishop Beilby Porteus (1731-1808). Comparison with engraved portraits of the Bishop, although not conclusive, reveals a similar length of face, prominence of nose and ascetic appearance, but, as he was usually shown in wig and rochet, accurate comparison is difficult. The Bishop, whose collected sermons were published, was frequently before the public eye for his attempts to enforce religious and moral discipline both inside and outside the Church. This was evidently a late portrait painted early in the 19th century. The artist may have been Henry Burch.

A CLOCKMAKER'S WHIM

I enclose a photograph showing the upper part of a grandfather clock with painted dial on which, instead of numerals for the hours, there appear the twelve signs of the Zodiac. Can you suggest the age of the clock and the reason for the Zodiac signs? The makers were Broderick and Son, Spalding.—M. P. WESLEY, High Street, Downham Market, Norfolk.

A clock with a dial having the signs of the Zodiac instead of hour numerals could not have been made for any serious purpose, unless such a clock had a single hand making only one revolution of the dial in a year, changing each month. In the 18th century watches were sometimes made in which the letters of the owner's name took the place of the hour numerals, and this clock with the signs of the

Zodiac is probably a similar instance of whimsicality on the part of the maker. From the design of the hood the clock would appear to date from the early years of the 19th century. Broderick of Spalding is recorded as being a member of the Clockmakers' Company at that time.

LANDSCAPIST AND SCENE-PAINTER

The painting of Conway Castle seen in the accompanying photograph has written on the back, "Conway Castle. Walmsley fecit Bath 1779." I shall be glad to have your opinion about the painting and any information you have about the artist.—G. L. BULLOCK (MAJOR), Ganges, Salt Spring Island, British Columbia.

Thomas Walmsley (1763-1806) was an artist of English descent, but born in Ireland, who on coming to London was employed as scene-painter at the King's Theatre and Covent Garden. Returning to Dublin, he followed the same occupation at the Crow Street Theatre, but revisited London about 1790. During these migrations he had been busy also at landscape painting, at first in Wales, later in the Lakes, finally again in Ireland, signalling these tourings by the publication of two finely illustrated volumes. Beset by illness, he retired to Bath to die there in the prime of life.

Walmsley was essentially a Lake-land painter; his beautifully pellucid skies, for which he was noted, glowed over scenes of mountain and water, which, if somewhat summarily painted in the hasty manner of J. Rathbone, yet never lacked quality. His works bear an air of refinement rare in the school of view-painters.

From his interrupted life and early death his works are scarce, but when found they reveal something more than a "minor master," or at least rank him with one of the best of them. He painted both in oil and water-colour and exhibited 18 works at the Royal Academy and one at the Society of Artists. Three drawings by him are in the Victoria and Albert Museum. Several sets of coloured aquatints after his



EARLY 19TH-CENTURY CLOCK BY BRODERICK OF SPALDING WITH SIGNS OF THE ZODIAC IN PLACE OF HOUR NUMERALS

See question: A Clockmaker's Whim.



CONWAY CASTLE BY THOMAS WALMSLEY

See question: Landscapist and Scene-painter (page 902)

views of scenery were published both before and after his death, including views of North Wales. His work is reviewed in Colonel M. H. Grant's *History of Old English Landscapes*.

The date 1779 given by our correspondent seems to have been mis-read: 1799 would be more likely, since Walmsley did not settle in Bath until 1795.

PAPER FLOWERS

Having read the article on Mrs. Delany's *Paper Flowers* (January 25), I am enclosing a photograph of one of a pair of flower mosaics in my possession. The only information about them which I have is that they were given to my late father-in-law in Londonderry in 1882, having previously been in the possession of his aunts. The moss roses in particular are exquisitely constructed of layers of very fine paper resembling tissue paper. The only apparent brushwork is in the pansy at the back of the bouquet. The whole is on white card. I should be grateful for an opinion about the flower mosaic on the basis of the photograph.—JOAN E. MACVICKER, Holt, Kingskerswell, Devon.



A BOUQUET OF FLOWERS MADE FROM CUT PAPER

See question: Paper Flowers

This paper bouquet is probably of mid-19th-century date, judging by the photograph and from the fact that no brushwork has been used except in the pansy. Most work of this kind was carried out in fine cambric rather than paper. Such bouquets were made in considerable numbers in Paris not only from coloured papers but also incorporating buds, flowers, leaves, stems, stamens, pistils and fruits, and others of a similar kind were produced at Lyons, St. Quentin and St. Etienne. In Paris there were workshops employing skilled specialists in grouping and fixing the units for decorative purposes. The jury of the Great Exhibition, 1851, reported that such work in England was "an art practised by ladies who having first acquired it as an accomplishment, subsequently devote their leisure to its pursuit." Paper bouquets in the style of this example sometimes occur as the centre-pieces of valentines.

A PORTRAIT OF THE IRON DUKE

In your issue of January 4 there was a reproduction of a portrait of the great Duke of Wellington in old age. I was interested in this since I have an almost identical painting, only it represents him facing the other way. Comparison with your reproduction suggests otherwise that the pictures are by the same artist.

My picture was painted by Palmer, and somewhere among my papers I have his receipt given to my great-grandfather for the painting, together with a plate and 50 mezzotints struck therefrom. I do not possess a copy of any of these prints and have only once seen one, in a friend's house. Can you tell me who painted the picture you reproduced?—GEORGE E. C. ATWOOD, Commander, R.N. (retd.), Pythouse-East, Tisbury, Wiltshire.

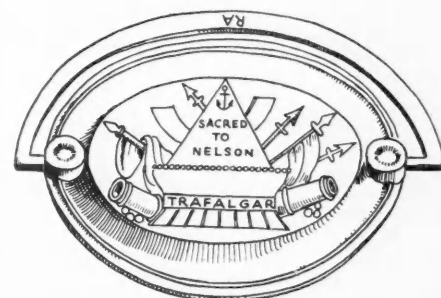
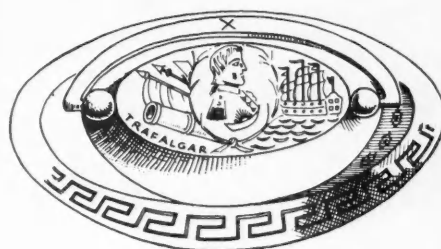
The portrait of the Duke of Wellington which appeared in *COUNTRY LIFE* was reproduced from a painting by J. Palmer executed about 1846. The painting by Palmer, which is, apparently, the one in our questioner's possession, was not only engraved in mezzotint but was also lithographed by G. B. Black and Thomas Fairland. All these reproductions face left, but more recently some process

prints have been published, probably after Fairland's lithograph, which were reversed on printing, and our reproduction was taken from one of these. A portrait of the Duke with almost identical head, but facing to the right, was painted by Count D'Orsay in 1846, but this shows him in evening dress.

COMMEMORATIVE HANDLES

With reference to the reply to a question about commemorative handles on furniture in your issue of February 1, I have a mahogany chest with three drawers at the bottom, each of which has a pair of oval-shaped brass handles with the head of Nelson stamped in the centre, facing right, looking at a four-masted ship, and at the bottom on the left is the word "Trafalgar" below a cannon and flags. The size overall of each handle is 4½ by 2½ ins.

I also have a pair of brass handles of similar shape, retrieved from an old chest in Pembrokeshire, with a triangle or pyramid standing on a chest stamped "Trafalgar" and with "Sacred to Nelson" stamped on the triangle under an anchor, and there are cannon and balls and flags standing out from behind both sides. The handles themselves are stamped on the back "R.A." Do these stand for Royal Arsenal or possibly Robert Adam? I enclose sketches.—A. N. GRACE, Lanoy Cottage, Duppas Road, Croydon, Surrey.



SKETCHES OF BRASS HANDLES OF DIFFERENT PATTERNS WHICH COMMEMORATE TRAFALGAR

See question: Commemorative Handles

Brass handles commemorative of Nelson's victory at Trafalgar were made in at least a dozen designs by firms of brass-stampers at Birmingham and elsewhere; others were cast and finished by hand. The stampers issued such handles in several sizes and examples are illustrated in trade pattern books of the period. Many thousands of sets were made from each pattern and they had a great vogue. Such handles occur on furniture made between 1805 and 1815. They continued to be offered for sale for some years later, for they are illustrated in a catalogue printed after 1820. The letters on the backs of the handles are probably those of the makers, but if hand-applied with a punch are more likely to be those of the factor. Mrs. Beatty, of Chinnor, Oxfordshire, Miss Venning, of Camberley and Mrs. Mackworth-Præd, of Burley, near Ringwood, have also written describing handles on furniture commemorating Nelson and Trafalgar.

Questions intended for these pages should be forwarded to the Editor, *COUNTRY LIFE*, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.

MAKING A ROOF-GARDEN

By CHRISTOPHER CORY and GERARD MORGAN-GRENVILLE

IN the summer of 1946 our house-master at Eton retired and we moved to a new building. Our new house had been built in the 1860s, but in 1937 a new wing had been added. This had a flat roof of reinforced concrete with an asphalt covering, and was surrounded by a parapet 6 ft. high.

Our new house-master suggested that some sort of garden could, perhaps, be made on the roof with a few tubs and window-boxes. This did not seem very ambitious, and in any case tubs and boxes were difficult to obtain at the time; so we decided to make a small bed of soil against one wall. The roof of the new wing is a rectangle, 30 ft. by 40 ft. In the middle are a water-tower, three chimney-stacks and a summer-house. This left us with a large space in front of the summer-house, on the south side and on the eastern side, where the new wing joined the main building.

The first bed was laid out at this eastern end. For it we carried the earth in buckets up four flights of stairs, which was both slow and extremely hard work. It was obvious that some more efficient system would have to be evolved if our roof-garden was ever to flourish, so we borrowed a pulley-block and tackle from the Scouts and rigged



A CORNER OF A GARDEN CONSTRUCTED ON THE ROOF OF A HOUSE AT ETON

up a somewhat Heath Robinsonian pulley on the fire escape. With this pulley and the rather irregular and unwilling help of friends, we were able to lift a ton of earth in a week, from which we made a long and narrow bed on the south front of the summer-house; but a ton of earth is much less than one might imagine, and the average depth of this bed was only 6 ins. at the back, sloping to 2 ins. in the front.

When we came to plant our garden we found that depth of soil is by no means the only problem which a roof-gardener has to face. First of all, there was no shade, and the walls and the asphalt flooring reflected the heat to such an extent that on a hot summer day the temperature was that of a tropical house; unfortunately, the other essential of a tropical house — humidity — was completely absent. Watering was a full-time job, and even after a day of heavy rain the soil dried out in a few hours of sunshine, making the life of a plant rather precarious. During the eight weeks of the summer holidays, when the roof was almost completely neglected, nearly everything died. Also, these peculiar conditions exhausted the soil very quickly, and it has since been necessary to dig in a great deal of fertiliser, but this, too, has its disadvantages, and after an application of one particular fertiliser the top storey of the building became almost uninhabitable.

Roof-gardening, however, is not without its compensations. As we increased the amount of soil on the roof the intense heat turned to our advantage; we seemed to get much less frost and it was possible to bed out much earlier in the spring and to have many plants in flower at least a week earlier than usual. Of course, they finished flowering proportionately earlier, but this was no disadvantage to us, as we aimed at a display lasting only to the end of July, when our holidays began. With an ever-increasing depth of soil, far fewer plants died from drought and there were few casualties from disease or pests. Slugs and snails are rarities on the roof and the height defeats all but the boldest butterflies. Although some weeds were brought in with the soil, they have not spread and by now have been almost eliminated.

For the first summer we were content with annual bedding plants, but in the autumn we brought in more soil, deepened the existing beds and laid out two new ones. With this added depth we were able to be more ambitious; we planted climbing and bush roses, forsythias, lavender, rosemary, and *Clematis montana*, both the white and the pink forms. Then, in the summer of 1948, we were presented with a white rhododendron. To accommodate this we imported some acid soil, and we now have one bed which, despite a maximum depth of only 18 ins., supports a thriving colony of azaleas and blue hydrangeas, with the rhododendron as



ONE OF TWO TRELLISES BUILT TO CARRY ROSES AND CLEMATIS.
The greenhouse door is visible on the left

its centre-piece. This bed is in the shadiest corner of the roof and the shrubs survive the summer without difficulty. We have found that many plants are quite happy to extend their roots horizontally when there is not enough soil for them to push downwards. One climbing rose—The New Dawn—planted in the autumn of 1947, is now nearly 10 ft. high, and flowering very freely, although growing in 10 ins. of soil.

In the middle of the main bed on the south front of the summer-house a small lily-pond has been formed from an old tank, and around it there is a miniature rock-garden. The pool even has a fountain made of glass tubing, drawn out on a bunsen-burner to form a jet, and connected by 30 ft. of surgical rubber-tubing to the water-tower. The remainder of this bed is usually devoted to half-hardy annuals, such as nemesias and petunias, antirrhinums, ageratum, cosmos, asters and zinnias. These have all done well, but wallflowers have been a conspicuous failure. One bed is always reserved for hardy annuals and last year was a mass of clarkia, godetia, larkspur and viscaria. The remaining beds are mainly herbaceous.

The entrance to the roof-garden is flanked with tubs for agapanthus and geraniums. These are stored in winter in a small greenhouse, which stands against one end of the summer-house between two chimney-stacks and faces west.

With this arrangement we had to build only one side of the greenhouse and the roof, and the total cost was no more than



LOOKING EAST ALONG THE GARDEN TOWARDS THE CHAPEL

a couple of pounds for paint and nails. The wood we begged from workmen whom we knew, and the glass we took from old cloches. We have also built two trellises, which are fast being covered by clematis and roses.

The roof-garden is now fully established and has achieved some considerable fame. Many foreign visitors have seen it, and everyone has been surprised at the variety of plants that will grow there and at the peace and quiet which one finds 60 ft. up.

TRAINING TERRIERS TO THE GUN

A SURPRISING number of people to-day use terriers as shooting dogs. I know of at least three individuals in my own county who regularly take a terrier out shooting with them.

For the last ten years I have always kept an Australian terrier for this purpose. He does not accompany me on big shooting days, but on a one- or two-man potter for the larder he is not only an ideal companion, but also materially helps to swell the bag. Small dogs are economical to keep and, with rations as meagre as they are, this is an important point. If you are a keeper or have your dogs kept by one, then rabbits are usually available. For the town dweller who likes to have his own dog as a shooting companion, there is much to be said for the terrier.

In principle the training of a terrier to the gun is no different from the training of the recognised sporting breeds such as the various retrievers, spaniels and pointers. The earlier you start, the better. I like to get my dogs going at six months. Terriers vary in temperament just as any other breed does. Perhaps they are, on the whole, a little stronger-willed than the accepted breeds of shooting dogs, who have inherited obedience behind them. The main value to the shooting man of a small dog like a terrier is his ability to scent and find game and to flush it. But game must, of course, be flushed within gun-shot. In other words, the dog must be under constant control and not be allowed to run wild.

It is possible to teach a terrier to retrieve. I have one now who is doing well in his first lessons in bringing to hand, but I do not want a retriever as much as a working dog who will act as a pointer, plus half a dozen beaters. Without actually carrying anything I shoot back to hand, my terriers, in nine cases out of ten, can find lost game and at least pin down wounded birds or animals until I can get up to them in order to despatch them. This last season I was

unfortunate enough to wound a hare on Fen-rother Moor, a vast area of large fields. I set my two terriers on to the line. They took it through three fields without lifting their heads. They found and held a still very much alive hare until I could put it out of its misery.

When training my dogs I prefer to use a whistle rather than the voice in restraining them. I try to reserve the voice for encouragement and, in rare cases, for rating.

Terriers can be just as gun-shy as the bigger breeds. When I start teaching them, I first of all use a .22. I fire ten or a dozen cartridges over them until they take no further notice. Next I get them used to a .410. A half-dozen shots over them with this weapon seem to be all that is needed. The twelve-bore comes last, and I do my best to achieve a rabbit with my first shot. I always immediately encourage the terrier with the dead rabbit. I have found that a little rabbit liver given when the first rabbit is shot is a great encouragement to hunting.

When I first enter a young dog to hunting, I always take an old hand at the game with me. My last Australian terrier quickly learned what was required of him. After three times out shooting rabbits from gorse bushes with an older dog, I took him out alone. He behaved like an experienced veteran. Young dogs learn a lot from an old working terrier.

To begin with, it is practically impossible to stop a keen dog running after a rabbit once he has got one on foot. In some cases this fault may persist right through the dog's career, but, provided you have instilled obedience into the terrier by means of a whistle *before* you enter him to game, you will eventually stop him. It is, of course, absolutely essential to make a fuss of him when he comes back to you. He should never be beaten or shouted at—otherwise he will quickly learn to stay away altogether.

Recently I had an interesting experience with some terriers belonging to a friend of mine.

Two years ago he had brought back from Ireland with him two very nice-looking Jack Russell-type rough-coated terriers. They were a sporting pair and had a nice inherent hunting instinct. They used to hunt the coverts all round his house and were allowed to run wild. One day they were shot at, and they naturally became gun-shy.

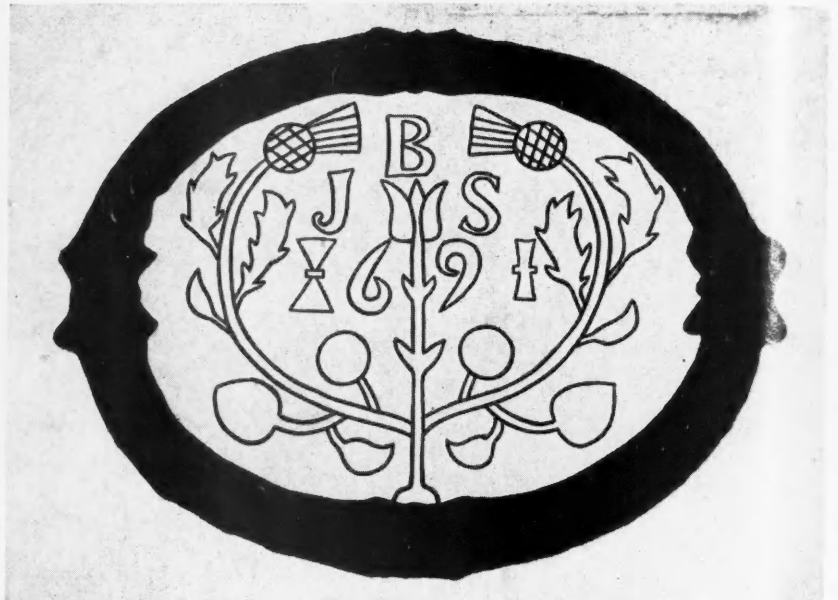
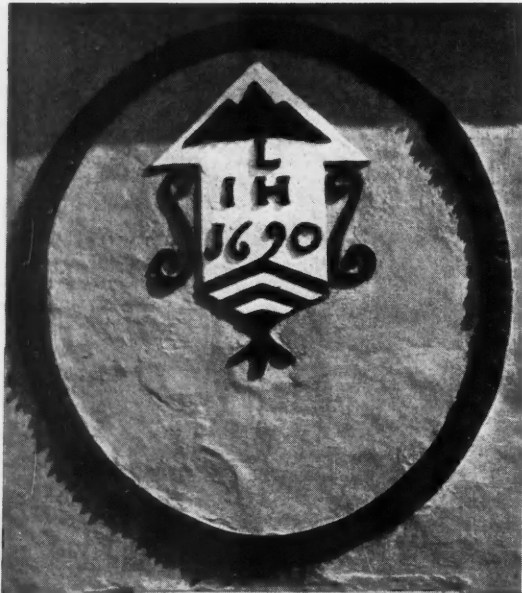
This season my friend wanted a terrier to work the rabbits for him on his shoot. I went out with him and his two dogs. They were, as was to be expected, quite hopeless. Neither would face the gorse bushes and both appeared to be gun-shy. It was all rather embarrassing and very disappointing to him. Nevertheless, I felt that something could be done, at least with one of these terriers. The bitch of the pair, however, was so gun-shy that the poor creature cowered and whined as soon as a gun was lifted to the shoulder. The dog, Penny, on the other hand, showed an interest in the lovely smells which permeated some of the gorse bushes.

I suggested that I should bring an experienced terrier of mine out a few days later with him. I let my terrier hunt and find. Penny quickly began to take part in the game and followed my Australian into the bushes. Having allowed the new entry to get well interested in his job, I killed a rabbit in front of the dogs. They both reached it together. That made Penny. It was his rabbit and he was going to stick to it. If I had not picked up the rabbit there would have been a fight for it. Anyhow, in spite of being two years old before starting on the game, Penny has proved to be a most useful hunting dog. He is inclined to be self-willed and he takes a lot of stopping when he gets on to the line of a rabbit which breaks from cover. If he had been taken in hand at six months, I do not doubt for a moment that he would have been as faultless as a good shooting terrier can be.

H. T.

PLASTER DATE-PANELS

Written and Illustrated by F. A. GIRLING



TWO SUFFOLK DATE-PANELS: AT NAYLAND (left) AND COTTON. The practice of putting a date and the initials of the builder on a house flourished, especially in East Anglia, during the late 17th and 18th centuries

THE vogue for placing decorative plaster panels inscribed with dates and initials in plain plastered wall surfaces was a late manifestation of the earlier fashion of covering plastered wall surfaces with all-over patterns of parquetry where the date-panel formed only a minor feature.

The practice of putting a date on a building when it was completed or when additions or alterations had been carried out goes back to early times. Thus, on the church at Monken Hadley, Hertfordshire, there is the date 1494. At Little Wenham Hall, Suffolk, there is a panel commemorating repairs carried out in 1569. Another early example occurs on a barn at Paston, in Norfolk, which has the date 1581. All these early panels are wrought in stone. The earliest surviving plaster panels appear to date from the 17th century, by which time it had become customary to add to the date the initials of the builder.

At the same time the initial of the christian name of the wife of the builder was often added. This was done by placing three initials in a triangle. At the apex stood the initial of the surname; below to the left was the initial letter of the man's christian name, and to the right of it the initial of the christian name of the wife. Pewter and silver were often marked in a similar

manner, as also were such diverse articles as lead water-cisterns and rainwater-heads, oak furniture and wine-bottles. This mode of displaying initials persisted well into the 18th century, for it was unusual for a person to have more than one christian name until the 19th century.

In shape the panel might be round, oval or rectangular. The figures of the date may be variously disposed, but normally the group of initials occupies the upper part of the panel and the date the lower part. Small decorative motifs are incorporated in many of the designs. The best plaster panels were made during the period from about 1680 to 1710. This period has been described as the golden segment of English architecture, and the quality of the panels certainly indicates that even humble buildings built during a good architectural period are likely to bear some imprint of it.

The oval wreaths framing some of the panels of this period are much like those found on the ceilings of the great houses of the latter half of the 17th century. Perhaps when these houses were being built the plasterers from London or the neighbouring towns who were employed on them would teach the village craftsmen something of their art, for the panels illustrated are almost all on small houses and cottages, which at the time they were built would have been the homes of substantial freeholders or yeomen farmers.

During the first few decades of the 18th century, good designs continued to be produced, but by the middle of the century the fashion had passed and only a few panels of merit were being



PANEL ON SWALLOW'S FARM, LINDSEY, SUFFOLK. The initials are probably those of John Green and his wife Mary



PANELS AT HARWICH, ESSEX (left), HADLEIGH, SUFFOLK (middle), AND HARTEST, SUFFOLK

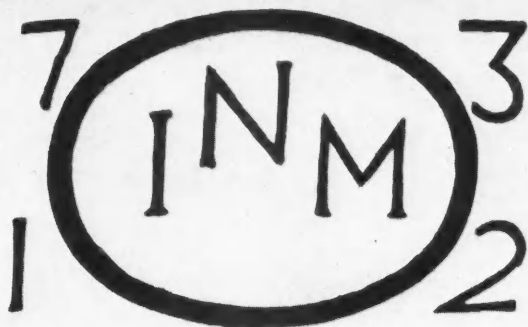
made. In the late examples the lettering and designs are incised instead of being modelled in relief.

Date-panels can be misleading in dating a house, for during the 17th century and later it was a common practice to plaster externally old houses the timbers of which had formerly been exposed. Normally the date refers to the year in which the plastering was carried out. An exception occurs on Church House, Clare, Suffolk, where the date 1473 is modelled on a gable in plaster which may reasonably be assigned to the 17th century. Perhaps it referred to the date of the building of the house, which is a timber-framed one and dates from the 15th century. Then there is the oval panel in the gable of a cottage at East Dereham, Norfolk, known as Bishop Bonner's Cottage, which has the date MDII, although the oval wreath which frames the panel is in the style of the later decades of the 17th century.

Plaster date-plaques display a great difference of artistic merit, reflecting varying degrees of skill or taste on the part of the plasterers. The best of them are admirable and exactly right for the purpose for which they were designed. Their distribution is uneven, and appears to have depended on local tradition or fashion rather than upon the building material of the locality.

In East Anglia, where timber-framed buildings are characteristic, the panels are fashioned in plaster, and, as befits the material, the scale

CONTRASTING 18th-CENTURY EXAMPLES AT LITTLE HADHAM, HERTFORDSHIRE, AND (right) ALRESFORD, ESSEX



is large. In districts where the panels are carved in stone they are on a smaller scale. There is a distinctive group in the Wirral peninsula of Cheshire, and another regional type is found in the Pennine country, where dates and initials are carved on the heavy stone lintels of doors.

Of the counties where plaster panels still survive, Suffolk takes the lead numerically, and is followed by Essex, Hertfordshire and Norfolk. Examples occur in other counties, but less frequently. Panels of the 17th century remain at Chelworth, Nayland, Colchester and Harwich, but 18th-century specimens are more numerous, if less beautiful. This is as might be expected, for the natural agencies of decay have had less time in which to operate. The fact that the plaster has withstood the weathering action of sun and rain for between two



hundred and three hundred years is a testimonial to the craftsmanship of the workmen and to the quality of the materials used.

At the present time, when new buildings are, of necessity, shorn of any decorative feature, the fashion of placing a simple date-panel on a house might well be revived. It could be done cheaply, and by a comparatively unskilled craftsman.

THE CAMBRIDGE VICTORY

A Golf Commentary
by BERNARD DARWIN

THE historian of a hundred years hence, looking at a musty copy of some golfing book of reference in the British Museum, will find that Cambridge won the match of 1952 at Rye by five clear matches and will conclude that it was an easy victory. If so, that historian will be quite wrong. Cambridge were the better side and in the end they won by a handsome margin, but it is one that does no justice to Oxford nor the sometimes almost agonising anxiety suffered by the Cambridge supporters. It was not till some way through the second round that we of Cambridge could feel tolerably confident, and in the morning I and the friend whom I regard as the Arch-Oxonian were consoling each other in our respective fits of gloom. Probably a spectator from Mars would have thought throughout that Cambridge would win, but we who were not cold impartial Martians, but poor human, suffering Cantabs, felt no such certainty. We had said Cambridge would win and we stuck to it, but it would be the idlest boasting to pretend we had no qualms. Oxford fought hard and well, and if there was any luck I don't think they got it.

And now how good exactly was the golf? There was some very fine golf indeed, notably by Biggart and Pitamber (may they meet next year!). And it seemed to me that in point of smooth and sound swinging of the club, both sides deserve encouraging marks. The illustrious Bill Cox has done a great deal of good to both sides, especially to Oxford, in ironing out creases in swings. Better styles are bound in the end to produce better golf, but I did think that this year there were too many downright bad shots being played, too many tops and slices and fluffs. There were lots of good strokes in between, but there was in many cases a lack of consistency. Some people thought the putting was not good, but these were critics who had not got to do the putting themselves on those beautiful, keen, slippery greens. I thought the putting was at least adequate and, as a small point of technical interest, all the players seem to have adopted the American belief that a free wrist is bound to collapse in moments of pressure. They all putted with

notably stiff wrists, sometimes perhaps too fiercely stiff, but always firm.

The "dinner match" on the Thursday, in which the two Cambridge reserves just, and only just, gained for Oxford the privilege of paying for dinner, was sufficiently thrilling, but it was nothing to the finish of the foursomes in the match proper. For nearly all day the golf was almost dull, since the leads were all relatively long and three Cambridge wins to two Oxford ones were apparently predestined. My Arch-Oxonian and I reminded each other how three years ago at Hoylake we had said something like that and how thereupon almost in the twinkling of an eye all the matches had been all square.

This time we thought we really were right, and then suddenly it all happened; Biggart and Bernie-Adshead, of Cambridge, were three up and four to play on the two Welshmen from Borth, Keith Thomas and Owen-Lloyd. Biggart had played a splendid second from a bad lie and the ball had just overrun the green. Meanwhile, Owen-Lloyd had been terribly short with his approach putt. Here was a case of that often-quoted remark "He had only to put his ball on the green in order" etc., etc. Poor Bernie-Adshead had only to lay a little chip near the hole and Cambridge would probably have won by 4 and 3. He failed, and I dare say the shot was not half so easy as we thought. Thereupon Thomas, who is a beautiful striker of putts, holed out from four or five yards, and that was down to two. At the 16th he became altogether outrageous and holed with his putter from off the green—25 or even 30 yards: down to one. Both Welshmen did nobly for their joint three at the 17th: all square. After that we of Cambridge would certainly have compromised with Providence for a halved match. In fact it was our man who had the last word and the putt to win, but we were entirely content with a half. What a great recovery and what a horrid shock! The foursomes were over and it was still "all to play for."

Thomas was the hero of another terrific finish in the singles. He had at one time been four down—I am not sure he was not five—to Blair, and he was still two down with two to

play. He had holed another demoniacally good putt to save himself at the 16th; now at the 17th he holed at least a very creditable one and finally at the 18th he played a great second to the green out of the dreaded grassy pit on the right of the fairway. I suppose he was lucky to get a good lie there, but it was a great shot and a great finish. Of course, Blair ought not to have let the match slip after being four up, but these things will happen. There was a converse case on the other side; Adams, of Oxford, who was hitting the ball very well, was also four up, and doubtless he ought not to have allowed Alexander to catch and pass him on the post, but Alexander, after a poor start, did play very well indeed—he is a delightfully natural, simple swinger of the club—and his win sealed Oxford's fate. If he had not made his gallant spurt, things might have turned out awkwardly for his side.

Two greatly improved golfers, Hallworth, of Oxford, and Gillum, of Cambridge, won big victories and acquired much merit, and now I suddenly find myself with very little space left and no room to mention various stout-hearted players. Pitamber, of Oxford, justified all the good things that had been written of him beforehand. With Robinson to help him, he gained a decisive win over a potentially strong Cambridge pair, Crawley and Blair. Then in the singles he had a round of 73, very fine golf in the wind, to be six up on Duncan, and when poor Duncan, playing up bravely after lunch, went out in 35, Pitamber would not let him regain as much as a single hole. He is a most attractive hitter of the ball, and considering his size an extraordinarily powerful one. Moreover, he has now become an uncommonly good putter. Last year he was stiff on the green; now he is firm and what a difference there is between the two! He is to be the new captain of Oxford, and I am sure he will follow successfully in the footsteps of a wonderfully good one, Donald Laidlaw. I have kept the Cambridge captain, Ian Biggart, to the last. In the foursomes he remained calm and steady and held his young partner together at shattering moments, and in the singles he dominated his match. And, finally, Rye was its loveliest self.

DALEMAIN, CUMBERLAND—III

THE HOME OF MAJOR AND MRS. E. W. HASSELL

By ARTHUR OSWALD

The interior of the Georgian part of the house, built by the second Edward Hasell, is described and illustrated in this concluding article.

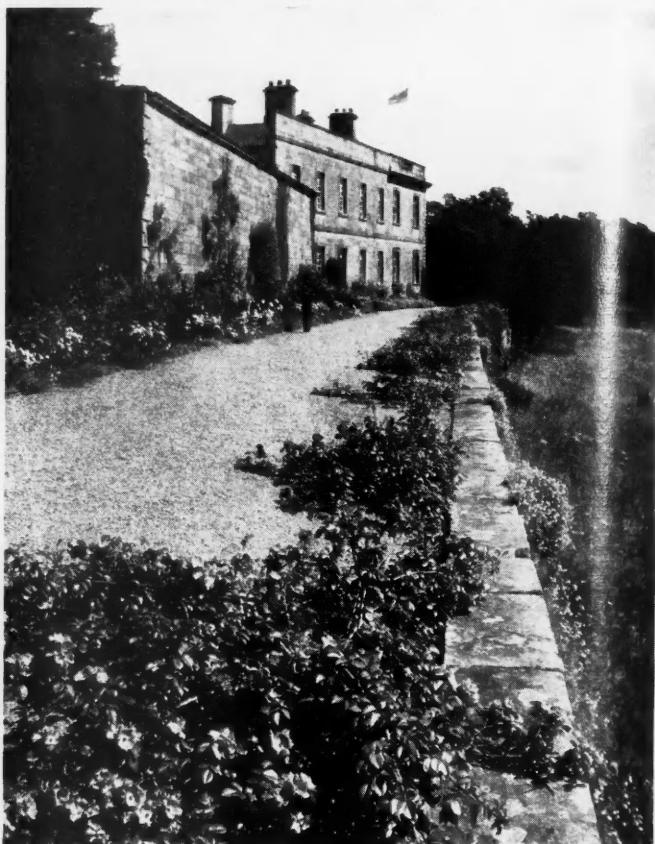
THE second Edward Hasell, who gave Dalemain its Georgian front with the returned ranges that complete the quadrangle, succeeded his father, Sir Edward, in 1707 and lived until 1781. He was a great rider to hounds, and, as he always wore a black cap when hunting, "Blackcap" Hasell was the name by which he was known all over the countryside. There is a story of his riding down Place Fell on a horse called White Foot for a wager, and anyone who can picture that precipitous fell on the east shore of Ullswater will wonder how he escaped committing suicide. Besides enlarging the house he added considerably to the estate, and he also acquired the zest for planting that overcame so many of his contemporaries. Gray's description of Dalemain in his *Tour of the Lakes* (October, 1769) was quoted in the first article. In the same passage in his *Journal* he refers to "old Mr. Hassle . . . who lives always at home and delights in planting"—perhaps by that time his hunting days were over—and he notes that Dunmallard Hill at the outlet of Ullswater was covered with wood which the squire had planted. The picture of the house nestling under the hill protected by its belts of trees (Fig. 2) must be much the same as when the poet saw it, only he viewed it rather closer, from the road marked by the line of railings instead of from the banks of the Eamont.

"Blackcap" was not careful over money. Nevertheless, the fitting up and furnishing of the house was probably spread over a number of years. A date in the decade 1730-40 was suggested last week for his building operations, but if they preceded his marriage to

Julia Musgrave in 1735, some at least of the woodwork dates from after that event, for a chimney-piece in one of the bedrooms has carved in the panel forming the overmantel a shield with the arms of Musgrave impaled with Hasell (Fig. 6). The oak wainscoting in this little room is typical of that used to line most of the rooms in the Georgian part of the house, but the Chinese Room (Fig. 4) must have been decorated about 20 years later, during the Rococo vogue of the 'fifties and 'sixties.

The entrance hall with its fine staircase was illustrated a week ago. Opening out of it to the right is a morning room and, beyond it, a little oak-panelled business room with "Blackcap's" barometer still fixed into the wainscoting beside the fireplace: no doubt, it was much consulted by him during the hunting season. Returning to the entrance hall, we enter the Chinese Room opening to the left of it. The wallpaper, admirably

preserved, is still brilliant with the hues of the flowers and flowering trees that twine over it and of the brightly coloured birds and butterflies that flit from bloom to bloom or perch on sprays and branches. Blues, reds, pinks and accents of white stand out from the green leaves and the cream-coloured ground.



1.—LOOKING EAST ALONG THE TERRACE, BROKEN AND SOFTENED BY TRAILING RAMBLER ROSES



2.—DALEMAIN FROM THE BANKS OF THE EAMONT



3.—THE OAK-PANELLED DRAWING-ROOM

Going with this Chinese paper there is a carved Rococo chimney-piece (Fig. 7) of the kind illustrated in Chippendale's *Director*. The carving is pierced and the paper, which was hung first, shows through the openings. Two winged monsters cling to the scrolls at the corners below the mantelshelf. The gilt Rococo mirror was no doubt acquired at the same time. Two chairs with fretwork backs, seen in Fig. 4, are of the same period, and so is a finer set of upholstered chairs, perhaps originally made for this room, which are now in the drawing-room. These still keep their original silk damask coverings of faded blue-green worked with a repeating pattern in silver thread of fountain basins, baskets of flowers and a couple strolling under a tree which separates them from a disdainful bird (Fig. 10). The legs are carved with a fret pattern and are finished with scrolled brackets.

Among the earlier pieces of furniture in this room is a walnut chest of drawers inlaid with mother of pearl and ivory (Fig. 11). It belongs to the interesting transitional period in the evolution of the chest of drawers before the doors enclosing the lower drawers were discarded, and they are architecturally treated with pilasters and arcading, while the top portion is marked off by a pronounced cornice. The influence of Inigo Jones can be sensed in pieces of this type, most of them made during the Commonwealth, and the delicate inlay comes as a refreshing change from the carving lavished on Jacobean furniture. The original feet remain, and they are of unusual form, decorated with bosses and strapwork like those appearing below the

pilasters. The secretaire seen in Fig. 4, veneered in figured walnut inlaid with strings of a lighter wood, is a nice example of its kind, dating from about 1720. Another one

(not illustrated) in the morning room, is a little earlier, veneered with burr walnut and more elaborately fitted.

The drawing-room (Fig. 3), occupying



4.—THE CHINESE ROOM, HUNG WITH A LOVELY HAND-PAINTED WALLPAPER



5.—THE DINING-ROOM

the south end of the Georgian range and lighted from two sides, is wainscoted in large panels of oak with an enriched cornice, and there are fine, heavy framed doors with their original brass lockplates and handles. The chimney-piece has a beautifully carved wood surround, characteristic of its period, decorated with flowers and acanthus and having flanking consoles festooned with foliage. In the hearth stands a handsome mid-Georgian basket grate, with brass wings, finials and

serpentine apron piece, pierced and engraved. Round the walls hang many Hasells and their ladies with Sir Edward in the place of honour above the fireplace. Countess Anne is over the door in the corner and to the left of her is a version of Vandyck's portrait of Algernon Percy, 10th Earl of Northumberland. He was a third cousin of Countess Anne, from whom the portrait probably came, for her passion for family ties extended to remote kinsmen and, no doubt, the

Earl's proud and aloof attitude during the Commonwealth met with her approval. Over the left-hand door is Lady Hasell, painted as a widow—the widow who turned down Bishop Nicolson.

"Blackcap's" portrait is not visible in the photograph and it is of no particular interest, but those of two of his sons flanking the chimney-piece make a very attractive pair, though they are not by the same artist. John, the naval son, known as Sailor Jack, stands full-length in an appropriately marine setting with his ship at anchor lit by a break in a stormy sky (Fig. 8). It is almost certainly by Zoffany, who painted other naval portraits and portrait groups in this manner with the sea calling, and the pose is very characteristic. "Blackcap's" eldest son and successor, Williams Hasell, who was christened by his grandmother's maiden name, is seen out with his dog leaning against a rustic gate that serves no other useful purpose; in the field beyond are some of his horses and a mare with her foal (Fig. 9). The typical pose and equally typical tree, the dog and the landscape all proclaim this to be by Arthur Devis. Owing to his father's extravagance, Williams Hasell succeeded to a mortgaged estate, and he was obliged to sell some of the outlying portions which his father had purchased. One of the manors sold in 1782, that of Thornthwaite, "otherwise called Bampton Patrick," included the Lake of Haweswater, now enlarged into a great reservoir. Williams Hasell survived his father only by five years, when an unmarried brother succeeded, to be followed in 1794 by a nephew, Edward.

Through the left-hand door in Fig. 3 one enters the dining-room (Fig. 5), in the south range, with its windows looking out over the terrace (Fig. 1). It is a pleasant room, with unpanelled walls and mid-Georgian mahogany



6.—CHIMNEY-PIECE IN A BEDROOM. THE ARMS CARVED IN THE PANEL ARE THOSE OF HASSELL IMPALING MUSGRAVE.
(Right) 7.—CARVED ROCOCO CHIMNEY-PIECE AND MIRROR, circa 1760, IN THE CHINESE ROOM





8.—JOHN HASELL ("SAILOR JACK"), PROBABLY BY ZOFFANY. (Right) 9.—WILLIAMS HASELL, SQUIRE OF DALEMAIN 1781-86, BY ARTHUR DEVIS

furniture, retaining its original fireplace but showing from its cornice that it was redecorated about 1800, before which time it may have been wainscoted. In the wall opposite the windows there are two arched alcoves with delicate plaster decoration in the heads. More family portraits hang on the walls, including those of Sir Edward's parents, the Rev. Edward Hasell (died 1642) and his wife.

The portrait between the alcoves is of Edward Hasell, the third, who owned

Dalemain from 1794 to 1826. There is another portrait of him painted in volunteer uniform during the Napoleonic wars. Like his grandfather, he was a keen sportsman whose stag-hunts in Martindale were enjoyed by many of his neighbours. His first wife was Elizabeth Carus, of Kirkby Lonsdale, through whom a number of portraits of the Carus and Wilson families came to Dalemain. His son, Edward Williams Hasell (1826-72), the present owner's grandfather, was Sheriff of Cumberland in 1830 like his ancestor 150 years before; as

Chairman of the Lancaster and Carlisle Railway, he was presented by the shareholders with his portrait, painted by Sir Francis Grant, which hangs in the dining-room along with a silver shield and epergne given at the same time.

Major Hasell's father, the Rev. George Hasell, succeeded an elder brother. He was a canon of Carlisle and for many years Rector of Aikton, and some years before his death in 1932 he made over Dalemain to his son, the present squire.



10.—UPHOLSTERED MAHOGANY CHAIR COVERED WITH ITS ORIGINAL SILK, circa 1760. (Right) 11.—WALNUT CHEST OF DRAWERS WITH OPENING DOORS, INLAID WITH IVORY AND MOTHER OF PEARL, circa 1650

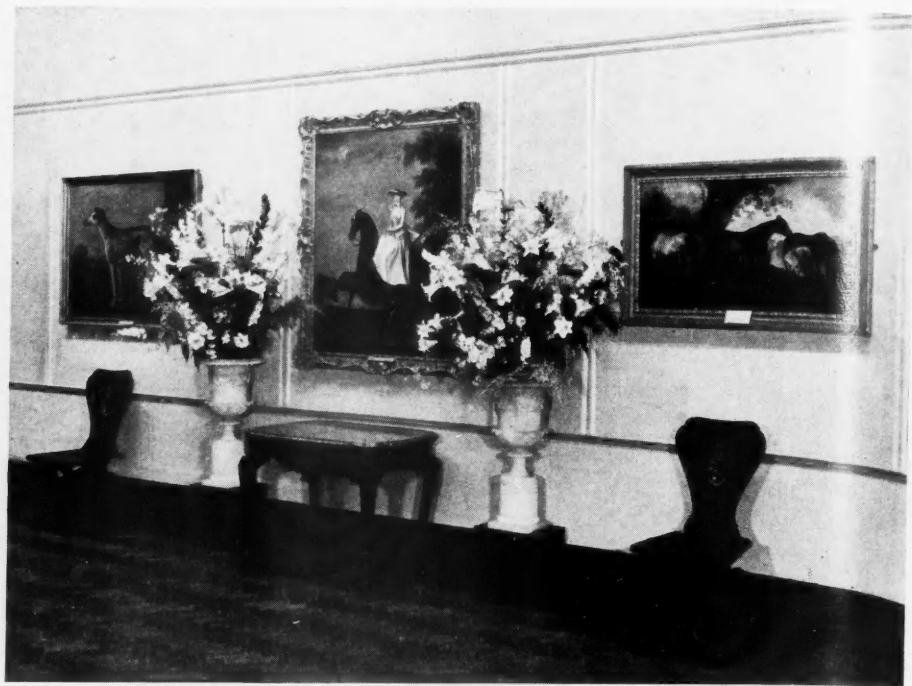
DOING THE FLOWERS

By CONSTANCE VILLIERS-STUART

THE pleasant English art of doing the flowers is one of the few home-making crafts to survive the Industrial Revolution. All over Europe I have found English women credited with this special accomplishment. Certainly we have our own ideas on the subject, although everything tends to become more specialised and professional year by year. Yet the plants in the cottage window and the bowl of flowers on the parlour table have never lost their hold on our affections.

Interest is now rapidly increasing. Flower decoration has become a career for girls, and a very pleasant one it is, with far more scope for individual taste and feeling than the office type-writer. It may be because outlets for personal expression have been limited for a long time, but there seems some fundamental reason for this growing interest. Day by day as traditional ornament dies—Sir Kenneth Clark, formerly Director of the National Gallery, believes it to be already dead—the curves and accidental shapes of flower grouping become more important, as the eye demands relief of some sort from the logical severity of modern architecture.

The first thing to think of in doing the flowers is how they will look in the room as a whole. For that is the complete picture. This opens up the question of colour schemes. It is often said (especially in Paris art circles) that form, an exact science, can be taught, whereas colour, a matter of feeling and emotion, cannot be measured and transmitted in the same way. Colour is not only in the eye of the beholder; it may also be a matter of lighting, as every



FLOWERS CHOSEN TO SET OFF PAINTINGS BY WOOTTON AND STUBBS: REGAL LILIES, LARKSPUR AND ACANTHUS SPIKES IN ALABASTER URNS. From an exhibition of 18th-century sporting pictures which was held at Norwich Castle Museum



SHEFFIELD PLATE URNS WITH WHITE LILIES, RED LARKSPUR AND GREY ARTEMESIA, SUGGESTED BY THE COLOURS IN THREE HOPPNER PORTRAITS.

From an exhibition of portraits in a landscape held at Norwich Castle Museum

theatre-goer knows. But when the subject is reduced to its simplest elements, certain colour principles emerge. In flower decoration, as in all the arts, these are contrast and harmony. There is the contrast of a cool colour with a warm one, such as blue sea and yellow sand, or grey smoke and scarlet flame, or the harmony of the autumn woods. But there are cool harmonies as well as warm ones: the woods in spring, when light green leaves throw mauve shadows on the smooth beech boles and the drifts of bluebells at their feet. So colour arrangement, when analysed, falls into three main groups: contrast, warm harmony and cold harmony.

The colouring of the room to be decorated is therefore all important, for walls and curtains provide the background to the flowers. With a simple scheme, such as cream walls and green curtains, almost any flower arrangement looks well. But a warm harmony of coral, buff and scarlet, carried out in dahlias or gladioli, with prunus or copper-beech leaves, makes a neutral room look exciting. In a sunny, south room with grey-blue walls and Adam decorations, pastel pinks and blues are lovely. Bowls of pink and mauve tulips rising from massed forget-me-nots can be followed, later in the year, by urns filled with blue delphinium and rosy larkspur, and sweet-peas in these colourings.

For a room with yellow walls something stronger is needed. Alstroemeria, lilies and purple larkspur look particularly well in copper vases or bowls of blue and white Oriental china. Magenta is another strong colour which responds to a yellow background, especially when used with grey foliage. These were favourite colours in Regency days, when Roman marbles were so much admired. In planning flowers for a yellow or green room one should not be afraid of brilliant combinations, such as scarlet, lemon and orange, easily carried out in tulips, zinnias or dahlias—flowers that have a fascinating stained-glass quality which makes them blend well. If, instead of a modern house or a light 18th-century one, a Tudor building with dark panelling has to be decorated, shades of red and scarlet look extraordinarily rich at night, and a white group warmed with a touch of shell pink, or marigolds of every shade of yellow, will grace the room in daytime like a patch of sunshine.



SPRING: DAFFODILS, CROWN IMPERIALS AND KERRIA JAPONICA IN A COPPER URN. (Right) SUMMER: BLUE DELPHINIUMS, ROSE LARKSPUR, MAUVE SCABIOUS, REGAL LILIES AND PINK ROSES IN A BLUE AND WHITE COMPORT

Form is important in all flower arrangements. Here the amateur is most likely to fail. A common fault, seen over and over again, is the use of a vase too big for the flowers. A simple rule is to have the flowers at least the height of the vase and a half, or if a bowl, the width of the bowl and a half, the accent being one way or the other, tall or wide, as in architecture.

When starting to fill a vase, it is a good plan to begin with the highest spray of foliage or flowers, then, fixing the main accents on either side, to fill in the outline. If an oval vase or bowl is used, it may be better to start at the sides, getting the width right first and seeing that the slanting stalks are safely placed in water. A practical detail, often forgotten, is that flowers need a little fresh water every day to replace what they drink in twenty-four hours.

To ensure that hard-stalked flowers and shrubs will last, they require hitting with a hammer for an inch up the stalk before they are put in water. This is much better than peeling the bark, and less troublesome. A hammer in the garden is as useful as scissors. The stalk

fibre, reduced to pulp, drinks without difficulty; large chrysanthemums, treated thus, last for days, even weeks, as crisp and fresh as if they had just been picked. To arrange flowers to the best advantage and make them stay in position, most people use wire in their bowls and vases. No other support is so simple and adaptable.

All that has been said about flower arrangement for private rooms applies with equal force to public galleries. When flowers are used to give life and added interest to fine pictures, it is doubly important to consider the whole scheme. A splendid Gainsborough, such as the portrait of Coke of Norfolk, shown in the exhibition at Norwich Castle Museum, Portraits in the Landscape Park, has to be carefully treated, or the effect can easily be destroyed. In this case it was flanked by copper vases filled with cream-coloured thalictrum, buff and orange lilies. Later in the season gladioli in the same shades took their place, but obvious yellows were avoided, as they would have killed the picture's delicate, woodland harmonies. This central group set the key for the north side of

the large gallery with William Kent furniture in gold and green. The south side was dominated by three enchanting Hoppners from Houghton and Euston: the ladies in white muslin and George, Earl of Euston, in a rich wine-coloured coat, suggested a scheme of rose-red larkspur, white lilies and grey artemesia in Sheffield-plate baskets and urns, which also suited the dark Chippendale furniture.

An exhibition of 18th-century sporting pictures was held two years later at the Castle Museum in a smaller gallery, which was treated as the hall of a country house. During the three months that the exhibition was open, the most successful flower arrangements were those based on the landscape greens and browns of Wootton and Stubbs, with their vivid touches of white cloud, blue sky and scarlet coats. Wootton's Sarah, Duchess of Marlborough, in a white habit, mounted on a brown curvetting Arab, supported by alabaster urns from Walsingham Abbey filled with regal lilies, larkspur and acanthus spikes, looked imposing enough to please even that imperious lady.



AUTUMN: RED AND WHITE DAHLIAS WITH PURPLE SUMACH LEAVES AND SCARLET POMPONS IN A LOWESTOFT BOWL. (Right) MAKING THE MOST OF A FEW LATE FLOWERS: MEGASEA AND PERIWINKLE LEAVES WITH PRIMROSE AND AMBER CHRYSANTHEMUMS

A LOST PAINTING OF CHATSWORTH

By FRANCIS THOMPSON

MY attention was drawn to the accompanying painting of Chatsworth (unfortunately after my *History of Chatsworth* had been published by COUNTRY LIFE) by Mr. Claud Phillimore. Its owner, Lord Sandys, informs me that it has no traditional attribution, but that recent critics have suggested Jan Wyck (1640-1702) as its author. This, however, for reasons which will presently appear, is impossible. The evidence is overwhelming that it was the work of Leendert Knyff (1650-1721). From Mr. Phillimore's description of it I hoped and expected (as he did) that it would turn out to be a painting for which I have long searched in vain.

In 1687 the 1st Duke, or rather, as he then was, the 4th Earl of Devonshire, began to rebuild Bess of Hardwick's Chatsworth (1553-57). His first intention had been to build only a new south front, but even before this was finished (1689) he decided to include a new east front in his scheme. With the completion of this (1696) he felt that he had gone far enough. The next three years were spent in the erection of outbuildings (the stables and offices on the north-west side of the house, the bird-houses in the north forecourt, and the

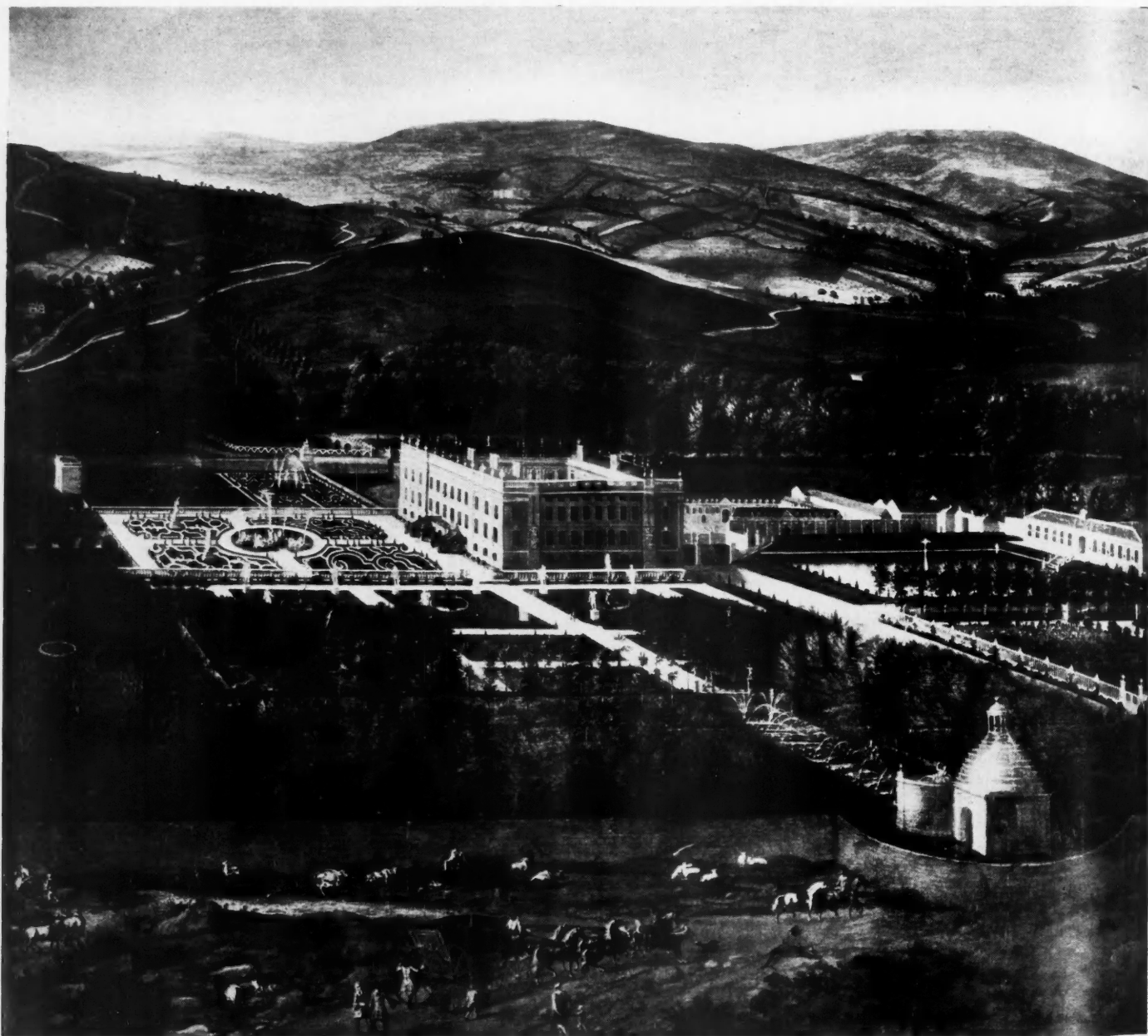
greenhouse and greenhouse pond on their upper side) and in a series of ingenious measures obviously designed to create an impression of unity between the two old fronts and the two new ones. Clearly, at that date he intended the mixture of styles to be permanent: his work was done, and in the summer of 1699 Knyff was commissioned to paint a picture of his great achievement.

Knyff was the very man for this job. His special talent was to paint with exactitude, down to the last detail which the scale of his picture would permit; and the Duke wanted not primarily a work of art but a record, as full and accurate as possible, of the facts. As things turned out, we want such a record even more than he did, for only a few weeks after the picture had been painted he changed his mind and decided to rebuild the west front and, five years later, he rebuilt what little was left of the north front. Fifty years afterwards, under the hand of the 4th Duke, the 1st Duke's outbuildings were either transferred to a new site or demolished and his garden and indeed the whole valley-landscape altered almost out of recognition. How treble precious, therefore, would have been this picture of the vanished

past! But, alas, it is missing from the Devonshire collection. No mention of it has been discovered in any inventory or hand-list. Our only knowledge of it is derived from the print engraved for reproduction in Kip's *Théâtre de la Grande Bretagne* (1716). When I heard of Lord Sandys's painting I felt confident that at last the original of this print had come to light.

But one glance at the painting was enough to show me that I was wrong. The two pictures were unmistakably by the same hand, but they were not painted from the same view-point. For the Devonshire picture Knyff had chosen, or been assigned, a stance in the bottom of the valley, practically due south of the house; the other he had painted from a point high up the hillside on the east front, some hundred yards east-south-east of the head of the cascade. Nor were they painted at the same date: the cascade house, prominent in the foreground of the Sandys picture, was not built till 1702-3. Still further study postponed its earliest possible date till 1707, because, though little of the north front can be seen, that little was clearly a portion of the new front, not of the old.

Knyff's photographic truth to fact, already amply proved in a hundred instances by a

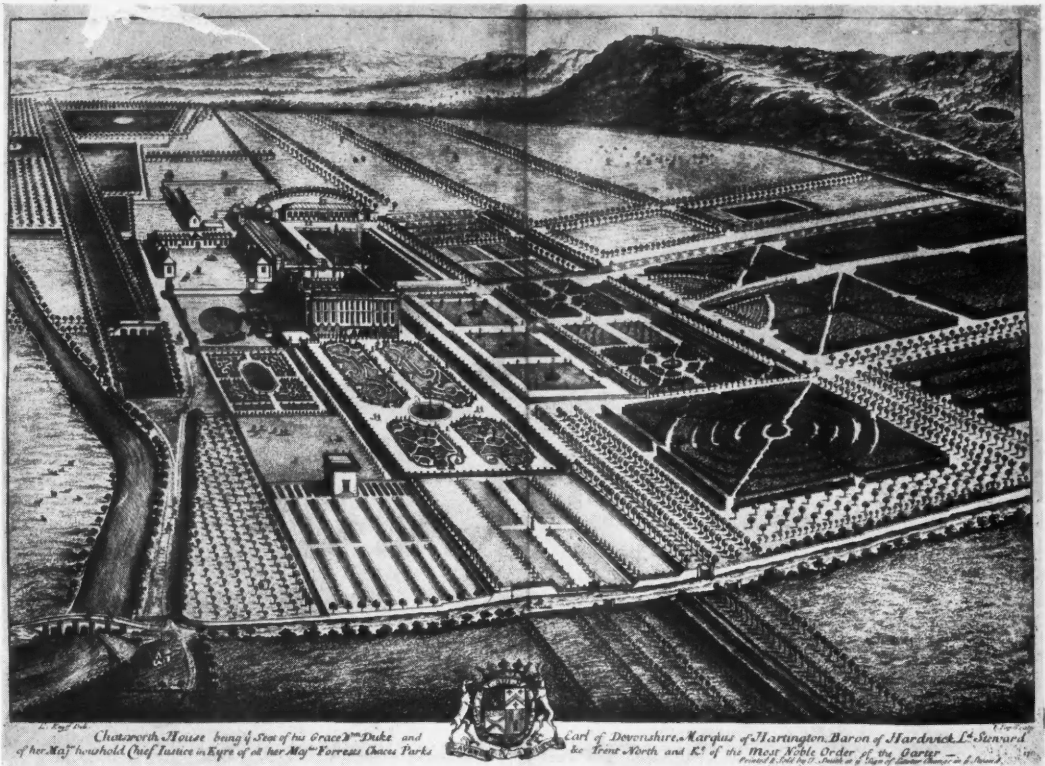


VIEW OF CHATSWORTH, DERBYSHIRE, BY LEENDERT KNYFF, IN THE COLLECTION OF LORD SANDYS. The author of the accompanying article discusses why he had hoped this painting would prove to be the original from which Kip engraved the view illustrated on the next page

careful study of the print alone, is further confirmed by a comparison of the painting with the print: wherever the same object appears in both, the detail in one picture tallies exactly with the corresponding detail in the other. In one respect, however, both pictures (as indeed all Knyff's pictures) involve a deliberate flight of fancy: in order to increase the area and map-like quality of the scene, his custom was to paint not merely what was visible from his actual view-point on the ground, but all that he calculated he would see from a point in the air immediately above it. And in one respect, peculiar to itself, the print, when compared with the painting, reveals, or at least strongly suggests, another imaginary feature. The serious errors apparent in the perspective of its background I had hitherto supposed to be sufficiently accounted for by the fact of its being a semi-bird's-eye view. But the Sandys painting suggests a much more convincing explanation.

In the print the new garden is seen to extend eastwards, in a series of formal geometrically-cut plantations, to a point far beyond the head of the Cascade; while in the painting its eastern boundary is clearly indicated by the wall looped to enclose the Cascade House, with the old public road from Chesterfield running along its side. The line of this road exactly squares with the known facts. Indeed, the road itself is still in existence, though now inside the garden; and surely it is impossible to believe that the wall is a figment of the painter's imagination. This difference, I think, makes it almost certain that in 1699 Knyff was instructed to represent the garden, in this area where it was still only in process of development, not as it already was, but as it would be when the Duke's plan for it had been carried to completion.

Significantly, the plantations are represented fully grown, which at that date was hardly possible; in the exact centre of one of them is seen the Copper Tree, or Willow Tree



ENGRAVING BY KIP AFTER A LOST PAINTING BY KNYFF SHOWING CHATSWORTH FROM THE SOUTH

Fountain, cast by Mr. Ibeck in 1693. The Sandys painting shows the fountain in the same position, but standing in what was as yet mere tangled undergrowth.

Both pictures represent with minute accuracy, in all the numerous instances in which a test is possible, many interesting features of the new gardens laid out at the same time as the rebuilding of the house: for example, the west parterre (1690), the bowling-house (1693-95) and the south parterre (1694). In dry weather the pattern of the last can still be traced. In the Sandys painting one of the statues bought for the garden (Samson and the Philistine, 1691) is easily recognisable; when this picture has

been cleaned it will doubtless be possible to identify several others.

Thanks partly to its bird's-eye view-point, it also includes a full picture of the whole valley northwards for many miles. This is of special interest, since many features, once conspicuous in the landscape, are now no more: for instance, the former Edensor High Street, of which only one house now survives; the vicarage at its south end; and the former Edensor Church. Among objects still extant may be seen Baslow Church and river-bridge; beyond them, Bubnell Hall; and in the middle distance Hassop Hall. Further to the right appears the smoke from Calver lead-mine.

EARLY CLASSIC FANCIES

EARLY impressions are often the best, and it is for that reason that I am taking Mr. J. A. Dewar's chestnut colt, Agitator, and his chestnut filly, Refreshed, as two likely classic winners of the current racing season. Certainly it would be remarkable if, after winning his first Waterloo Cup with Dew Whaler, Mr. Dewar should win all the classic races, but it is by no means impossible.

Agitator, a chestnut colt with little white about him, was a May foal by the unbeaten Nearco, who has sired the winners of 363 races, including two Derbys and a St. Leger, to the total value of £276,889. On the other side of his lineage, Agitator has as his third dam Lady Juror. This mare, who was the foundation of Mr. Dewar's Homestall Stud, was by Son-in-Law out of Lady Josephine, the dam of Mumtaz Mahal. She was bred at Sledmere and was sold as a yearling at the Doncaster Sales to Mr. Joseph Watson—later Lord Manton—for 5,000 gns., and in the colours of Mr. Somerville Tattersall, to whom she was leased following Lord Manton's death in the hunting field, won three races, including the Jockey Club Cup, to the total value of £8,057.

At the December Sales of 1923, Lady Juror, covered by the Grand Prix de Paris winner, Lemonora, was knocked down to the late Lord Dewar for 8,600 gns., and for him and his nephew, Mr. J. A. Dewar, who succeeded him in 1930, foaled the winners of 28 races carrying £26,475 15s. in stakes.

Among these winners were such colts as The Black Abbot, The Recorder and Fair Trial,

all of whom were to make their names as sires, and such fillies as Sansonnet and Agitator's grandam, Riot.

Sansonnet, a Sansovino mare, was the dam of Neola, Neolight and the Two Thousand Guineas winner, Tudor Minstrel, and Riot, a daughter of Colorado, has been responsible for, among others, the Oaks winner, Commotion, and Sedition, the dam of Agitator.

Those, then, are the antecedents of Mr. Dewar's colt. Some writers have decried Agitator's chance of winning the Derby on the grounds that he comes of the Lady Juror line. Either they forget or they do not know that Lady Juror was in almost every instance mated with horses of doubtful stamina and that, as Stewart McKay proved, 60 per cent. of the stamina of a horse is derived from its sire. Nearco proved his stamina on the racecourse and his powers of transmitting it have been made manifest by such as Dante, Nimbus and Sayajirao. Moreover, in Agitator there is the blood of Solario on the female side to help, and it is with some confidence that I look forward to seeing Mr. Dewar's colt give Gordon Richards his first Derby and, possibly, the triple-crown.

Following in the footsteps of his predecessor, Fred Darling, who trained no fewer than seven Derby winners at Beckhampton, Murless gave both Agitator and Refreshed easy times as youngsters. Each appeared upon only two occasions and whereas Agitator was successful upon both, Refreshed ran second the first time and then beat a field of 27 others at Salisbury. A really lovely filly, with her chestnut colouring

accentuated by a white stocking on her off-hind leg, she should, by lineage, be carrying the "Black, white cap" of Lord Derby rather than the "White, tartan cross back and front" of Mr. Dewar, for on both sides of her pedigree she descends from horses that made history for the late Earl. Her sire, Hyperion, who traces back in the top-line of his pedigree to the St. Leger winner, Newminster, and more closely contacts him through the St. Leger winner, Bayardo, and the triple-crown winner, Gainsborough, won 8½ races, including the Derby, the St. Leger and the Chester Vase for the 17th Earl, and for him and his successor has sired the winners of 524 events carrying £369,563 15s. in prize-money.

On the other side of her pedigree, Refreshed, who claims membership with the No. 1 Bruce Lowe family, has as her fifth dam a mare called Marchetta. Bred by the late Lord Derby, Marchetta was by Hurry On's grandsire, Marco, out of Hermit's granddaughter, Hettie Sorrel, who was also the dam of the Chester Vase winner, Dan Russel, and the Manchester Cup winner, Donnithorne.

Repairing to the paddocks, Marchetta herself became a prolific winner-producer, numbering among her get such as March Along, the winner of seven races, including the Manchester Cup, the Atlantic Stakes and the Ebor Handicap; Sweet Lavender, the third dam of the Two Thousand Guineas winner, My Babu, and the Cambridgeshire hero, Sayani; and Refreshed's fourth dam, Rose Red.

By the St. Leger winner, Swynford, and so

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an own-sister to Sweet Lavender, Rose Red won two races and then passed on her line to Greenwich, winner of the Hastings Stakes and Great Foal Stakes; Aurora, the dam of Borealis, and of the Ascot Gold Cup winner, Alycidon; and Refreshed's third dam, Godetia.

A daughter of Winalot, and of very ordinary racing pretensions, Godetia was bred by the late Lord Derby and was sold by him to the Dowager Lady Penrhyn as a yearling. After Godetia's racing career was over she passed into the hands of the Banstead Manor Stud at a cost of 370 gns. and was mated with Solario's

unbeaten son, Tai Yang, and in due course foaled Heavenly Wind, who, at the Doncaster Yearling Sales of 1938, was knocked down to Mr. Cooper Bland for 30 gns.

The fact that Heavenly Wind was never raced may have been to her advantage when she went to the paddocks; whether or not that was so, she became the dam of Gusto, the winner of seven races; Avro Tudor, who was successful in the Exeter Stakes of £1,508; Squall, who scored in five events worth £3,287; and Refreshed's dam, Monsoon, an own-sister to Squall, by Umidwar, who won two events in

the colours of Mr. W. F. Phillips and was then sold as a three-year-old, at the December Sales of 1944, to Mr. Dewar for 7,300 gns.

For Mr. Dewar, Monsoon has already got a little of her purchase price back through her daughter, Serocco, and it is possible that Refreshed will turn the debit account into a credit balance. She is entered in the 1,000 Guineas, the Oaks and the St. Leger, and might well prove a worthy substitute for Agitator in the last of the classics should one be needed.

ROYSTON.

CORRESPONDENCE

HOW TO GET RID OF MOLES

SIR,—Can you or any of your readers help me to rid my garden of moles? I am absolutely plagued with them and, having tried carbide and exhaust gases unsuccessfully, am at my wits' end. We are situated on a slope with woods behind and in front a ten-acre field, which is also covered with mole hills. The soil is sandy and the runs fairly deep, making the main run almost impossible to locate for trapping purposes.

In days past there used to be local mole catchers in nearly every locality, but these seem to have disappeared.—MICHAEL CONSTANDUROS, *Rotherwood, Fittleworth, West Sussex.*

[Short of wholesale trapping, the most effective way of getting rid of moles is to gas them with calcium cyanide fumes. A run, preferably a main one, should be opened and a teaspoonful of calcium cyanide should be placed inside. The run should then be closed. Care should be taken, however, in using calcium cyanide: in particular, it should not be used on a wet day and one should not bend over the open run inhaling the fumes. If moles are entering a garden from a field it is necessary also to sink wire netting round the garden to a depth of at least 2 ft.—ED.]

SKI-ING MADE EASY

SIR,—Having read the French girl's letter in English about ski-ing (March 14), I enclose another gem of descriptive writing from a ski wax wrapper: "Glide wax orange for every powder snow. With this excellent preparation must be thorough rub the skis, when they are so dry as possible. Through it obtains the wood a smoothness who don't let hang on any snow, that the sportsman can go without any trouble."—MARY SCOTT SARGENT, *The Old Rectory, Bighton, Hampshire.*

THE PRESERVATION OF WITLEY CHAPEL

SIR,—The ruins of Witley Court, Worcestershire, burnt in 1937, which you illustrated on June 8 and 15, 1945, are to be sold for their materials. I write, however, to remind readers of the celebrated chapel contiguous to the ruined mansion and not affected by the fire. Described by Mr. Christopher Hussey as "the most exquisite Rococo church in Britain," it contains the stucco and painted ceiling by Bagutti and Bellucci, and the painted windows by Joshua Price, removed in 1747 from the Chandos chapel at Cannons, Edgware, besides Rysbrack's great monument to the 1st Lord Foley.

The chapel is actually the church of the parish of Great Witley, but is redundant as a place of worship, as there is only one house within a mile of it, and the needs of the parishioners are served by two other churches adjoining the centre of population. It has been stated that unless £7,000 is found for its thorough restoration (for which an appeal in 1945 raised only £180) and a further sum for its future maintenance and heating, there is every likelihood of the chapel also becoming derelict.

Probably the preservation of this unique and precious monument can be ensured only by the Ancient Monuments Department. Meanwhile, it is essential that the demolition of the adjoining ruins should be carefully supervised to make sure that the chapel walls and roof are not injured and any damage that is done made good.

A recent inspection made it clear that the church is being seriously affected by the growth of seedling sycamores in the churchyard, close to the walls and now twenty feet high. The gutters of the roof and at the base of the walls are choked with leaves. While one fully sympathises with the Parochial Church Council's problem, is it too much to hope that they and the parishioners may at least retard dilapidation by clearing the saplings and cleaning out the gutters?—CURIOUS CROWE, *London, S.W.1.*

Lyon comes next, then on the right are the two Walfords—Alfred Walford with the scut in his hat, and Henry Walford with his long boots."

This book was given to my father (another Alfred Walford, the third generation of the family to carry a whip) by old Mr. Caine, who presented all members with copies.—HELEN POOL (Mrs.), 11, *Sheffield Terrace, Kensington, W.8.*

[We have to thank several other readers who have written to identify the figures in Mr. Collins's painting.—ED.]

EARLY ARRIVAL OF PAINTED LADIES

SIR,—The Painted Lady butterflies (*Vanessa cardui* L.) reported from Penn, Buckinghamshire, and Thorney Island, Sussex, early this month (COUNTRY LIFE, March 14) were cer-

correlation with the Painted Lady.—T. DANNREUTHER (Capt. R.N.), Hon. Sec., Insect Immigration Committee, *Windycroft, Hastings, Sussex.*

[We have also received from several other readers letters on this subject, which is referred to in an editorial note on page 896.—ED.]

WITCHCRAFT IN THE WEST COUNTRY

SIR,—I was much interested in the article on witches in the West Country (February 22). Perhaps this story may be of interest to you. The incident happened about fifty years ago.

My father was riding to a meet one morning, and on his way he met an old man whom he knew well but had not seen for some time. The old fellow had been troubled with fits. My father stopped to say "Good



THE ROCOCO CHAPEL ADJOINING RUINED WITLEY COURT, THE FAMOUS WORCESTERSHIRE HOUSE WHICH IS TO BE DEMOLISHED

See letter: The Preservation of Witley Chapel

THE ROYAL ROCK BEAGLERS

SIR,—Your correspondent, Mr. F. G. Collins (March 14) will be interested to know that there is an account of the painting he mentions in the *History of the Royal Rock Beagle Hunt* by Nathaniel Caine, published in the year of the jubilee of his hunt, 1895, by subscription.

I think it simplest to quote: "Several of the ancient celebrities of the Hunt are shown in the picture of the Beaglers at Beeston, painted in 1848 by Herr Trautschald. A reproduction of the picture is shown on the opposite page. Beginning at the left, the three figures above are those of Robert Christie (left), C. Rawson (middle) and William Bowman. The two seated in the foreground are William Watson (left) and Robert Tinley. The central figure with the long stick is that of William Foster, with his hand on the shoulder of Thomas Arthur Bushby; William

tainly fresh immigrants. On March 10 dozens were seen coming in from the sea and landing at Pett Level, Hastings, and about forty at Folkestone, preceded, before the heavy rains and fogs, by six watched approaching from the south at Langney Point, near Eastbourne.

Records, still accumulating, show that immigration started on March 2, and up to the 12th over 300 had been reported all along the south coast from Bradwell-on-Sea, in Essex, to Bantry, in Co. Cork, and north to Aberystwyth, in Cardiganshire.

It is not unusual for a casual specimen to be reported in February or March; but so early an immigration of hundreds on so broad a front is unprecedented, and has not been marked by abnormal appearances of other insects, with the exception of twenty small mottled willow moths (*Laphygma exigua* Hb.) one night at Porthcawl, Glamorgan. This species is known to have a high positive

morning" and ask if the fits were less troublesome.

George said: "Thank 'ee, zur, I be middlin' well, but not so well as I was backalong." My father sympathised and asked George whether he had consulted a doctor. George said he had, but the doctor did not seem to be able to help him. Then he said: "When I did have a terrible bad fit then, some time back, my nephew, he zaid to me, 'Uncle, why daurn't 'ee go into Lanson (Launceston) and zee the White Witch? They do say he've got some powerful good charms, and p'raps he'd give 'ee won.'"

"So I went to Lanson, and I zeed this yere White Witch. He said: 'I'll give 'ee a charm for yer fits—but you must mind and do ezzactly what I tell 'ee. You must go home, and on the first Zunday in next month you must get thirty virgins to go along with 'ee to church. When the service be over, they must all walk out in front of 'ee; they must wait in the porch, fifteen

'pon won zide, and fifteen 'pon t'other zide. As you come out you must give each won a penny, and the last won, she must give 'ee half a crown.' Well, zur, I went home, and I did ezzackly what he told me, and for some time I didn't have no fits at all, but lately they'm comin' back again."

My father sympathised, and asked George if he could think of any reason for this. He said: "Well, zur, I've got my own 'pinion 'bout that. You knows this parish so well as I do, and I reckon one or two of they virgins wadden ezzackly."

—K. PRICE, *White Barn, Sunningdale, Berkshire.*

RURAL POSTAL SERVICES

SIR,—I was interested to see the letter about post-boxes in Sweden (February 29), where in the outlying districts each house has its own box where letters are left. A similar custom obtains at Gerrans, in Cornwall.

The nearest post office is at Portscatho, about a mile away, and so the villagers hang their parcels on pegs round the post-box (as shown in the enclosed photograph) and they are picked up by the postman when letters are collected.—F. BUTLER, *Innisarra, Tregollo Road, Truro, Cornwall.*

BADGERS' FIGHTING

SIR,—I was interested to read your correspondent's letter about fighting badgers (March 7), as my wife and I had a similar experience in the spring of last year.

We were awakened one morning by a fearsome noise, which appeared to come from the road in front of our house. We lay and listened for some five minutes, during which the noise increased in volume, and we came to the conclusion that two dogs were engaged in mortal combat,



PARCELS LEFT FOR THE POSTMAN AT GERRANS, CORNWALL

See letter: Rural Postal Services

except that there was no yelping or barking, but a deep-throated growling and snarling. Although the time was 3.30, there seemed to be no slackening of the noise, and I decided to go out and investigate. With a torch I went into the road and found two full-sized badgers going at each other hammer and tongs, circling round each other and keeping up an incredible snarling and snapping. As soon as I turned my torch on them they both started running towards me, but made off at speed as soon as I waved my arms at them. The last I saw of them they were lumbering down the slope which passed down beside our house towards the woods.

The whole incident lasted at least fifteen minutes and I was told afterwards that the noise was heard in other houses some hundred yards away, although I was apparently the only one with sufficient courage to go out and investigate!—J. B. WEST, *Bramley Cottage, Woldingham, Surrey.*

MEDIAEVAL PAINTING

SIR,—Your readers may be interested in this photograph of a 14th-century wall painting of St. Christopher, which is in Ditcheat Church. It was plastered over at the time of the Reformation, and was not rediscovered until 1931. The little church and the windmill are interesting features.

Another painting, believed to be of the same date and to represent the Transfiguration, has not yet been uncovered.—WENDIE SCUTTS, *Ditcheat, Shepton Mallet, Somerset.*

HANDLES ON TABLE FORKS

SIR,—I was much interested by the question and reply in *Collectors' Questions* about the handles of old English pattern table forks (February 1). I possess some table forks dated 1800, with turned-down handles, by Peter, Anne and William Bateman, and dessert

and table forks of dates between 1810 and 1813 by Peter and William Bateman. One dealer has informed me that he has handled more than one table service containing forks with handles turned up as well as down. It is noticeable that normal handles occur much more frequently than turned-down handles in George III old English pattern forks.

I have wondered whether the American habit of using a fork was more popular in England in the late 18th and early 19th century than it is to-day, and whether, in the circumstances, the down-turned pattern fork may be more usual in the United States to-day than the normal old English type, but have not been able to confirm either speculation. Perhaps your American readers can help to elucidate this rather interesting point about fork handles.—I. G. MACLEAN (Rear-Admiral), 17, *The Circus, Bath, Somerset.*

A MONUMENT BY WILTON?

SIR,—There is a monument in East Barnet Churchyard to John Sharpe (who died in 1756) almost identical in design with the monument to Sir Hans Sloane at Chelsea. They are so much alike that they may well have been designed by the same man. The only difference is that the garlands of flowers on the base of the East Barnet monument are smaller and the urn is differently decorated.—H. BURGESS, 155, *Church Hill Road, East Barnet, Hertfordshire.*

[The monument to Sir Hans Sloane, who died in 1753, is by Joseph Wilton.—ED.]

GIANT TREES OF BRITAIN

From the Earl of Powis

SIR,—In *COUNTRY LIFE* of February 8 Mr. Maynard Greville says that a Douglas fir at Panshanger is the tallest tree of that species that he has measured in England: 144 ft. It may interest you and him to know that there is a Douglas fir growing at Powis Castle, Montgomeryshire, which in 1931 measured 168 ft. and, according to Mr. J. H. Elwes and Mr. F. R. S. Balfour, of Dawyck, was then the tallest tree in England.

It was a seedling in 1847 from one that was growing here and was planted out in 1850. Mr. Elwes mentions this tree in his and Dr. Henry's book, *Trees of Great Britain and Ireland*, volume IV, page 828. Mr. Elwes was speaking of the tree in 1908. I believe that there is a silver fir (*Abies pectinata*) growing at Inveraray, Argyllshire, which is about the same height.

The Douglas fir was last measured in 1941: height between 164 and 176 ft.; girth, breast high, 12 ft. 2 ins.; cubic contents, 550 cu. ft.—Powis, *Powis Castle, Welshpool.*

HUNTING TECHNIQUES

SIR,—R. B.'s delightful article *The Little Red Vixen*, in *COUNTRY LIFE* of February 1, tempts me to recount a personal experience in similar vein.

I was staying on a farm near Winchester and sometimes used to go forth in the evening with a .22 rifle and shoot rats as they played about the ricks. On this occasion I was standing close to a rick of baled straw in a field of growing corn; a clear space of some eight feet lay around the stack, then there was a forest of corn. A rat might traverse the space and ponder long enough for the .22 to be aligned; I had shot 97 in this way.

Suddenly another hunter appeared on the scene, an aviator who

from a hole in the top of the rick glided with fully spanned wings towards and over the surrounding standing corn. His flight was soundless until he reached the closely packed spiked heads, on which his wings stretched he landed with a loud splash. He was a fully grown barn-owl. With a lot of noisy flapping he sank in a most uncomfortable manner into the green forest and out of sight, having put everything within fifty yards on its guard.

By no means satisfied with this exhibition, he sprang up again with a great noise, appeared for a moment above the corn and flapped a little towards the rick. His wings were momentarily but inadequately supported by the corn; he then failed to maintain height and sank out of view. By now he had put down the whole area. The whole business was then repeated.



MONUMENT TO JOHN SHARPE AT EAST BARNET, HERTFORDSHIRE

See letter: A Monument by Wilton?

Up he sprang with more commotion and evidently very angry, only to sink back again; the corn bent and swayed, so that the hunter could be tracked from far off. I reflected that for a hunting technique this would be classified as unusual. Slowly he worked his laborious passage back towards the rick and finally emerged at the edge of the corn, directly in front of my silently held position. Now I could see him fully, a robust young owl staring with his great round eyes at the space in front of him.

Sedately, now, he came directly towards my feet, hissing and grumbling, but a little less aggressive than before. Without a moment's hesitation he stepped up on to the toe of my left boot, turned round and made a general inspection of the area, peering this way and that and turning his head right round to look backwards (as owls can) with no trouble at all. He was obviously of the opinion that his recent performance had been in the nature of a pretty crafty manoeuvre which must surely bring results. No area was left without careful scrutiny and from above he looked extremely funny as he peered behind with his head between my parted feet.

No, nothing doing, not a thing stirred; and I had to agree that there had been a general evacuation of edible quadrupeds. Still he appeared to be possessed of boundless optimism. He got off my left foot, stepped across the intervening space and on to the opposite boot. The same performance, the same peeking round my legs eagerly searching for something that moved. We were both disappointed, but by now I felt that I was in on the hunt.

He got off my right foot and



14th-CENTURY WALL PAINTING OF ST. CHRISTOPHER IN DITCHEAT CHURCH, SOMERSET

See letter: Medieval Painting

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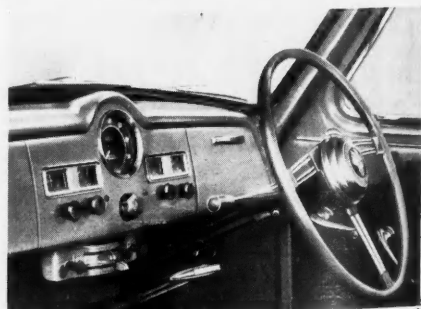
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crossed the short space to the base of the stack. Now began another unexpected operation. With more noisy flapping and hissing and an occasional screech he started to climb vertically up the side of the rick. It was a difficult and tiresome business, for the jutting ends of the straws were awkward to grasp with his claws. He chose to climb immediately between me and the stack; the intervening space was about twelve inches. I evidently lent him support, moral and structural, for he occasionally rested a wing on my leg or coat. He kept slipping and getting all askew. I was not going to miss any part of this ridiculous performance and very gently turned round to face the rick while he was occupied with his struggle; it took a long time. My rifle barrel touched the stack and as he reached this point he had a short rest with one claw on the barrel and one wing partly opened against me to steady himself. We were both glad of this pause. Then he was off again with the same noisy fuss, but slowly gaining height; every hole and cranny encountered was carefully examined—you never know!

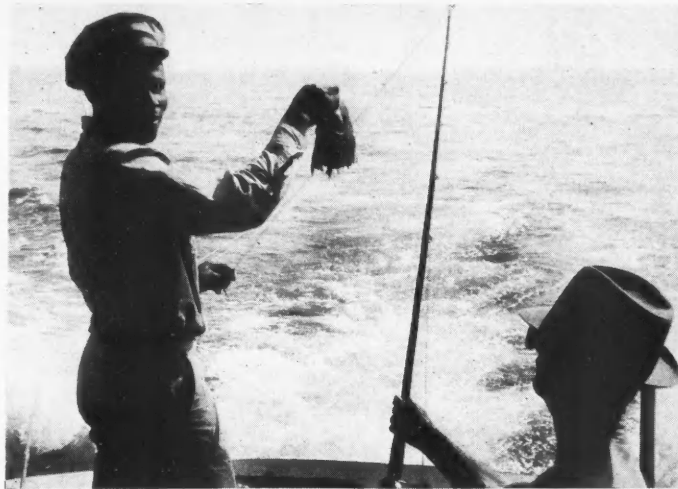
Now came the moment for me to be on trial for composure. His head was on a level with mine, something made him turn round, our noses about five inches apart. He stopped climbing and the grumbling died away. Was he suspicious? He gave me a close and critical examination. We stared at each other without blinking. His huge eyes had a quaint enquiring look as, with his head at all angles, he took in every part of my physiognomy. I nearly burst from suppressed laughter.

The examination was over; the post or whatever he took me for was of no significance. He continued upwards, hissing and swearing again, flapping, scrambling, missing footholds, hanging on one leg. No, he would not take off and fly up, he was determined to continue as he started, noisy, laborious but indefatigable.

At last he reached home in the top and I saw him disappear. It was getting dark and all was now dead quiet. Equally quietly I left the rick and walked back to the farm wondering at this experience. We were both aviators, but surely he relied on absolute silence to live, while I with aircraft to test at the local aerodrome, did not. What was he up to? Perhaps he was not all that good at flying and (like many) preferred to walk. I shall never know, but I had been delightfully entertained by a new hunting technique.—G. B. S. ERRINGTON, *Rockford End, Ringwood, Hants.*

NEO-CELTIC SCULPTURE

SIR,—As examples of head-stones decorated with Crucifixion scenes by Cullen, Brien and Byrne have been previously reproduced in COUNTRY LIFE, your readers may be interested



HEAD OF AN ABACORE JACK THAT HAD BEEN EATEN AWAY BY A BARACUDA WHILE IT WAS BEING PLAYED

See letter: *Cannibal Fish*

in the slightly later, but very different, Neo-Celtic style evolved by Kehoe. Like Miles Brien, Kehoe worked mainly in the Carlow-Wexford area, especially at St. Mullin's, where the two specimens illustrated here were found. Most of his designs include figures of saints, fortunately all named, for, as can be seen from the signed stone to Laurence Breen (seen in my first photograph) only St. Patrick trampling on a serpent is readily distinguishable. The stone to W. Mahon, who died in 1820, however, displays an ambitious, yet delightfully ingenuous effort to portray the Baptism of Christ (as shown in the second photograph). This particular pattern is not signed, but a similar one of about 1819 (in poor condition) at New Ross, bears Kehoe's signature.—ADA K. LONGFIELD, 418, *Harold's Cross Road, Terenure, Dublin.*

CANNIBAL FISH

From Sir Miles Thomas

SIR,—The keenness of fish on the coral reefs off Nassau in the Bahamas is indicated in the enclosed photograph.

Sir Bede Clifford, a fellow guest in Mr. Fred Sigrist's launch, had a strike on a medium abacore jack. The fish fought gamely for what seemed to be a much longer time than usual, then suddenly all resistance vanished. The reason became clear when all that was boated was the head shown here. A marauding baracuda had eaten the rest of the jack while it was being played.

I had an almost similar experience. A baracuda on my line was continuously attacked by another baracuda while it was being played,

and when boated had great gashes which showed that the bite of a three-foot baracuda is something approximating to that of a fierce fully grown Labrador.—MILES THOMAS, *Virginia Water, Surrey.*

LIGHT RAILWAYS

SIR,—With reference to the letter and illustration headed *Light Railways*, which appeared in your issue of March 7, your correspondent is wrong in saying that the Ravenglass and Eskdale Railway was of standard gauge before its reconstruction as a 1 ft. 3 ins. gauge miniature railway. The correct figure for the original gauge is 2 ft. 9 ins., though it is stated by some authorities to be 3 ft. This railway was opened for iron ore traffic in May, 1875, and for passengers eighteen months later. After leading a hand-to-mouth existence for many years it closed in November, 1908. It re-opened for a brief period in 1911 and was worked intermittently until the end of 1912, after which it lay derelict until acquired in June, 1915, by Narrow Gauge Railways, Ltd.

This concern immediately began its reconstruction as a miniature railway, using scale model locomotives, and the line was re-opened in sections between August, 1915, and April, 1917. Owing to the difficulty of obtaining new equipment in war-time, the effects of the Duffield Bank Railway were purchased in 1916, when that railway was put up for sale after the death of its owner, Sir Arthur Heywood, and this equipment was in regular use for some years, until replaced by more modern stock.—J. L. H. BATE, *Red Lodge, Alma Road, Reigate, Surrey.*

LETTERS IN BRIEF

Cyclamen as a Perennial.—With reference to Mrs. Clarke's letter in your issue of March 7, there is nothing unusual in treating cyclamen as a perennial. In fact, in its first year this plant is only in its infancy, and in the succeeding years it increases in size and flowering capacity. We have always treated our cyclamens as perennials, and the present senior member of our cyclamen community is now in its twelfth year and flowering freely.—J. L. H. STISTED, *Egerton House, Egerton, Kent.*

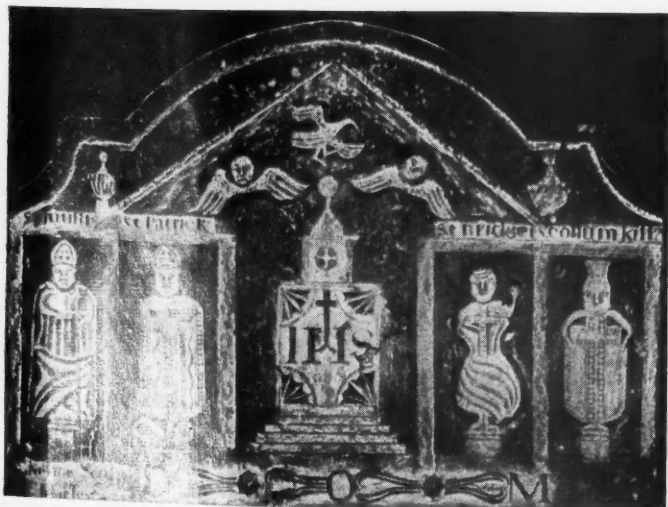
Ingenuity of Wasps.—A correspondent in your issue of February 1 referred to a wasps' nest in a fifty-year-old telegraph pole. I have just seen a section of such a pole sawn off level with a paved footpath, showing a white centre of wood surrounded evenly by the pickled outer rim. This suggests to me that the white core would in time rot, leaving the outer rim with some measure of impregnation, sufficient for the wasps to deal only with the softer centre for their nest.—L. E. W. H., *Exeter.*

Who Was the Noted Buckhorse?—I have an oil portrait painting of a man who appears to be a countryman with some sticks (one hooked at the end) under his arm. On the back is written: "The noted Buckhorse at the age of about 40." It appears to have been painted about 1800. Can any of your readers give me any information about it?—D. ARTHUR, 8, *Montague Road, Ealing, W.13.*

Partridges in London.—On the evening of March 16 I heard a common partridge calling on the golf course at Dulwich and later flushed a pair from some rough grass. The place in question is only some five miles from St. Paul's Cathedral, and it would be interesting to hear if any other reader has seen partridges in London's inner suburbs.—C.D., *London, S.E.21.*

The Death Mask of Edward III.—Apropos of the letter about Royal effigies (March 7), John of Gaddesden could not have taken the mould for the death mask of Edward III, since he died in 1361 and Edward III did not die until 1377.—R. WILLIAMSON, *Department of Pathology, University of Cambridge.*

A Beekeeping Museum.—The Bee Research Association are trying to get together for a beekeeping museum such exhibits as old-fashioned types of skeps, hives, tools and beekeeping equipment; photographs of and MSS. connected with famous beekeepers; photographs of bee-houses, built-in ledges for skeps and curiosities of the natural history of bees (freak bees, unusual swarms, etc.). Interested readers are asked to write to Mrs. Duruz at Honeycomb Cottage, Shalden, Alton, Hampshire.



EARLY 19th-CENTURY HEAD-STONES CARVED BY KEHOE, AT ST. MULLIN'S, ON THE CARLOW-WEXFORD BORDER

See letter: *Neo-Celtic Sculpture*



NESTING HABITS OF THE LONG-TAILED TIT

Written and Illustrated by JOHN WARHAM



A LONG-TAILED TIT FEEDING ONE OF ITS YOUNG

THE nest was about half formed and consisted of a deep mossy cup round which the owners pirouetted restlessly as I walked up to inspect their handiwork. It was the fourth nest of long-tailed titmice discovered within a week in a small area of scrub oak and young larch where, in previous years, never more than two pairs of these friendly and inquisitive creatures had tried to rear their families. Subsequent observations showed that it was not merely the suitability of the habitat that accounted for their abundance in 1950; as others have noted, these birds have now fully recovered from the effects of the hard winter of four years ago.

These long-tailed tits were making their home on a low branch of a larch, and I had no sooner retreated a few yards than they were back at the site, engrossed in their affairs as they busied themselves in adding to their comfortable quarters. Invariably they arrived together, just as they do when feeding young, and I noticed that only the smallest morsels of nesting material were brought on each occasion. One would snuggle into the nest and shape the cup by shuffling round with breast pressed down, finally reaching over the rim to add a tiny fragment of moss or lichen to the exterior. Meanwhile, the second bird would wait patiently on a near-by twig, and not till its mate had finished would it fly down to make its contribution. Neither remained longer than 10 seconds on each occasion.

Later in the year I had another pair under close observation from a hide and spent many hours, chiefly from dawn to breakfast time, noting their behaviour. The site was a typical one, a dense tangle of honeysuckle hanging from a tree at the edge of a wood. The nest had taken nearly a month to complete. When incubation had begun, the male made regular visits to the hen and often brought along food in his bill for her, reaching through the opening to hand it over. In the evening he would join her and both would roost within the nest. This was, doubtless, a comfortable way of spending the night, but when the young arrived they grew so rapidly that the space available inside

for roosting was soon inadequate. For several nights the old birds slept with their tails projecting through the entrance; but by the time the chicks were about six days old they slept elsewhere.

Long-tailed titmice, like other small birds, pay much attention to the sanitation of their

homes, delving vigorously to the bottom with their tails curled back against the dome of the nest. They seem to be searching for mites and parasites, and the young come in for a good deal of buffeting at such times. In addition, the titmice pause expectantly after disposing of their insects in case any of the young, by their



PAUSING WITH FOOD ON A TWIG BESIDE THE NEST BEFORE ENTERING.
This bird's tail has become bent while it has been brooding in the confined space of the nest

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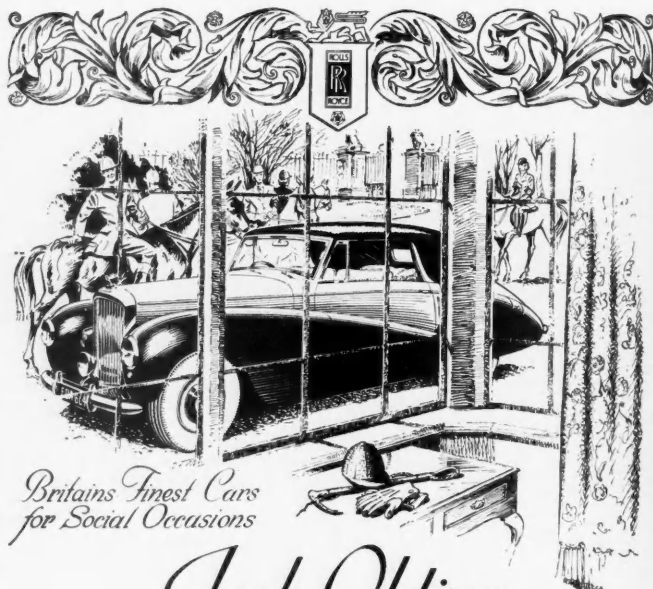


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wriggling movements, indicate their intention to eject a dropping. If they do, it is then carefully removed from the old bird's beak and dropped several yards from the nest.

One morning I noticed one of the titmice pause as usual after a feed and then grasp a tiny piece of light-coloured lichen from the exterior of the nest and fly away with it in its small black beak. Later in the day I witnessed a repetition of this behaviour, and it appeared that the urge to remove something from the nest (normally a dropping) was so strong that in default of the real thing the bird obtained relief by dismantling the nest itself. On several occasions, too, a capsule was inadvertently dropped as it was being removed, and it was amusing to watch the feverish manner in which the tit would dive into the tangled undergrowth below the nest in an attempt to retrieve it. This would usually be quite out of sight, and the bird would spend minutes searching diligently among the herbage, sometimes without success.

This corner of the wood was heavily overgrown with goosegrass, to the prickly leaves of which clung many small white feathers discarded by roosting wood-pigeons. Collecting a number of these feathers, I placed one inside the nest-hole so that it stuck out slightly and returned to my hide to watch the reaction of the adult birds. The first to arrive fed the nestlings and then neatly tucked the feather into position as part of the lining. I placed another feather in place, and on the next visit the feeding took place as usual, after which the tit grasped the feather in its beak, offered it half-heartedly to one of the gaping beaks and then flew off and discarded it some fifteen feet from the nest. The white feather was treated just as if it was a dropping from the young.

Next I tried placing the feathers at various positions on and round the nest. Invariably, provided the young titmice had nothing to offer, their parents would remove the offending feathers. The next stage was to see how far the feathers could be placed from the nest before they began to be ignored. When they were placed on a stick three feet away there was still a positive reaction. One of the birds flew past on the first trial, hovered uncertainly for a moment, and then returned and alighted on the

stick for a second before grasping the feather in its beak and darting off. Thereafter they would usually fly directly to the perch after feeding and remove the feathers as they appeared. If nothing was left, they would still alight and would inspect the perch carefully before departing. The habit was soon so deeply ingrained that once or twice when there was nothing on the perch they went through the motions of removing an imaginary feather, and they even tugged hard at a piece of white adhesive paper put there when the supply of feathers ran out.

When the young were well-grown, I discovered that it was always from the top-most nestling that the dropping was removed. There was clearly a continuous and increasing turn round among the nine young ones inside the now crowded nest, in order that each should get its fair share of food, since there was room at the entrance hole for, at the most, only four beaks at once. Oddly enough, the top-most one was usually upside down when the capsule was ejected, for its tail protruded through the hole so that the underside of the feathers was uppermost. And so far as I could see it maintained this position by clinging to the roof of the nest with its feet.

Long-tailed titmice are as tame as they are charming. Perhaps this particular pair were rather more indifferent to one's presence than any other of their fellows that I have known. For example, they came down to the nest and fed the family when I was standing in the open with my head no more than a foot from the entrance hole. On this occasion I had come close to the nest to make a note of the wheezing chorus which the nestlings kept up when the old birds were in the neighbourhood, and they came down while I was busily engaged with notebook and pencil. When I saw them approaching, I was careful to keep still, since I had no desire to take advantage of their boldness. The young make a noise after a meal rather like a kettle simmering on the hob or the hissing of a piece of wet wood on the fire. The chorus is really made up of a series of individual calls running into one. In my notes this call was entered as "tsi, tsi, tsi, chup" in which the youngster's beak, open at the start of the call,

gradually begins to close and closes as the "chup" is uttered.

One morning, while making notes from within the hide, I was visited by a pair of blue titmice which were foraging for nesting material. The brightly-coloured cock alighted on the long-tailed tit's perch and the hen settled on the hide and hung on to the edge of one of the peep-holes. With her feet splayed out widely she began to tug with all her might at the loose edges of the hessian material and soon had frayed out so many fibres that she acquired a huge moustache, over which her dark beady eyes glistened merrily. She flew away, followed by the cock, but both were back for another load not long after.

The young long-tailed tits were always on the look-out for the arrival of the parent birds. These usually advertised their approach by their calls and, when they came nearer, by the rustle of their wings as they flew from branch to branch, but the young were also sensitive to vibration and the slightest movement of the nest or shaking of the foliage would be sufficient to induce several wide open beaks to appear at the entrance. Between feeds they spent some time preening themselves.

I saw the most precocious of the nestlings make its first short flight. It had been impatient at the slowness of the parent birds at returning to the nest (they were fussing about in the branches near by), and leaned farther and farther out of the nest, calling eagerly, until suddenly it jumped up with flickering wings and alighted near the old birds. For some reason or other they did not feed it (the nest was still the focal point for their behaviour) and dropped down to feed the less adventurous chicks. At this the young one followed them and took up a position near the nest, begging for food in competition with its brothers and sisters still ensconced comfortably inside. The following day all had flown, and the whole family were to be seen among the birches and ash trees, flying to and fro with much excited calling, the young ones conspicuous with their short white-edged tails and white crowns. They were still about a week later, but soon after seemed to have deserted the wood.



FLYING AWAY WITH A DROPPING FROM ONE OF THE YOUNG



REMOVING A WHITE FEATHER PLACED ON THE NEST TO DISCOVER THE BIRD'S REACTION TO IT. It treated it as it would a dropping from the young

FOX-HUNTING IN ITALY

THE Campagna Romana is a great semicircle of plain and downland with Rome its centre, the Tyrrhenian Sea its base-line in the west and successive chains of mountains ringing it nobly round on its northern, eastern and southern confines. Within this classical amphitheatre the Rome Hounds hunt the wild red fox, and on their best days show sport which the Shires might envy.

In 1836 Lord Chesterfield imported the first English hounds, and in the next year the hunt was formally founded under the mastership of Prince Odescalchi. Until the end of the century the country had changed but little from the desolate moor and fen where Stendhal saw the wild boar rooting freely among the ruins of Hadrian's Villa, abandoned by the malaria-ridden peasantry. But between the two wars the growth of Rome and the increasingly intensive cultivation of land, which for centuries had borne nothing but sheep, slowly pushed the hunt farther afield. Gone now are the days when King Umberto I could meet a field of a hundred and fifty at the very gates of Rome. Gone too the gay uniforms of the Cavalry School at Tor di Quinto, where to-day the reeking tanks go about their business.

In 1949 Prince Clemente Aldobrandini handed over to the present Master, Count Ranieri di Campello (whose father and grandfather before him carried the horn), and the pack was re-formed with drafts from the Kilkenny, Lady Currie's, the Wexford, the North Tipperary (whence also comes John Dix, the Huntsman), and the Hampshire Hunt, whose Master, Mr. Herman Andreae, is the father of Lady Mallet, wife of our Ambassador to Italy.

The hunt's English tradition is deeply rooted. In the Protestant cemetery near the monument to Shelley lies young Bertie Bertie Matthew, who in 1844, "died by a fall from his horse when hunting in the Campagna." Another early English casualty was the beautiful Miss Bathurst, swept to her untimely death in the Tiber, side-saddle and all. And English is still the *lingua franca* of the hunt—for evidence of which one has only to listen to Count Cigala, the hard-riding first whip, addressing his truant hounds in a vocabulary which would have earned the admiration of James Pigg.

The annual point-to-point meeting is still held against the classical background of the Aqueduct of Claudius: the farmer's race is still contested with its pristine fury, though shorn, alas, of Calabrian hat and ribboned knee-



A MEET OF THE ROME HUNT. IN THE FOREGROUND IS THE MASTER, COUNT RANIERI DI CAMPELLO; BEHIND HIM ARE (left) THE FIRST WHIP, COUNT CIGALA, AND THE HUNTSMAN, JOHN DIX

breaches; and antique disaster still awaits the unwary horseman who rides with too much *brio* at the big wall which drops down on to the Roman paving of the Appian Way. But Lord Chesterfield would really have sat up and rubbed his eyes could he have stood by the last wall in the ladies' race last year and seen the Infanta Beatrice Torlonia and Signorina Maria Sole Agnelli come galloping into it neck-and-neck, whip out and Devil take the hindmost.

A big bold horse, preferably thoroughbred, is needed to gallop and jump the country. The walls are big and wide, the timber fences high and strong. Then there are deep stony torrent-beds with steep awkward sides, where a horse must be confident and sure-footed. After rain the country rides heavy. And when hounds run, they run fast.

But it is in the beauty and antiquity of the country that the Rome Hunt finds its greatest

charm. As one gallops of a December evening over the rolling hills high above Lake Bracciano one can see the sun setting in molten lead and gold far out over the quiet sea, its last rays dying in a rosy flush on the snowy tops of the Sabine Mountains behind one. Night settles softly on the wide Campagna, with its strange desolate charm, empty now save for some stark monument of antiquity, against which stands silhouetted the gaunt figure of a solitary shepherd in his fur chaps—surely the prototype of the goat-legged Satyr—and huge umbrella, flanked by his great fierce Maremma sheepdogs with their shaggy white coats and spiked collars. And in the dusk beside one there rides homeward the scarlet-coated shadow of Lord Chesterfield—or is it the Emperor Constantine, or the last King of the Etruscans?—who hunted and fought over these same ageless hills.

J. W. R.



THE ROME HUNT IN FULL CRY ACROSS A TYPICAL STRETCH OF THE CAMPAGNA ROMANA, THE SEMICIRCLE OF PLAIN THAT LIES INLAND FROM ROME



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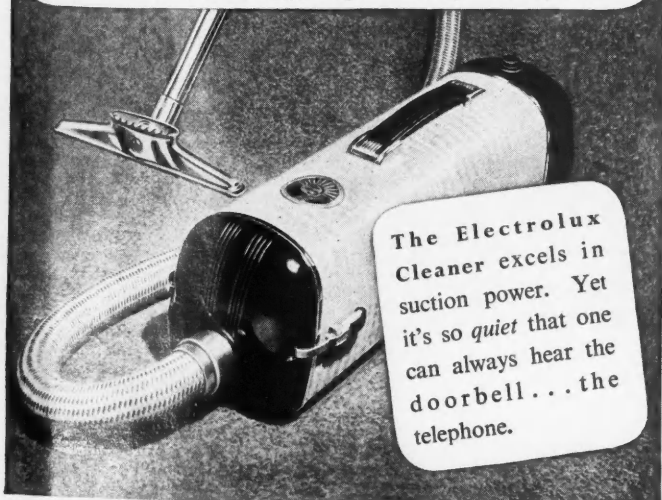


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NEW BOOKS

THE GENIUS OF THOMAS TOMPION

DURING the second half of the 17th century two inventions were made which revolutionised the timekeeping of clocks and watches: these were the application of the pendulum to clocks and of the balance-spring to watches and other small portable timekeepers. British clockmakers and scientists played no part in the first invention, but Robert Hooke, Curator of Experiments to the Royal Society, was almost certainly the first to attempt to control the motion of a balance-wheel by means of a spring, although the credit for producing the first satisfactory watch with a spiral balance-spring must probably go to Huygens, who was then (1675) in Paris.

English clockmakers were, however, quick to take up the two new inventions, and among them the greatest was Thomas Tompion, who rose from humble beginnings to the top of his profession and remained there until his death at the age of 74 in 1713. Though Tompion made few outstanding inventions himself, he played a great part in developing and bringing to practical perfection the inventions of others; his finest pieces reached the highest standards of perfection in both art and mechanics, and he maintained a consistently high standard in all his products.

Mr. R. W. Symonds's new book—*Thomas Tompion, His Life and Work* (Batsford, 7 gns.; de luxe, 14 gns.)—the first full-length account of Tompion and his work yet published, does full justice to his remarkable achievements, and will be welcomed by all lovers of clocks, whether their primary interest be on the mechanical or the artistic side.

Son of a Blacksmith

Mr. Symonds gives first a summary of the known facts of Tompion's life, which are by no means as full as might be desired. He was born in the hamlet of Ickwell Green, Northill, near the eastern border of Bedfordshire, the son of the village blacksmith, and was baptised at Northill on July 25, 1639. Practically nothing is known of his early life from then until in September, 1671, he was admitted a "brother" of the Clockmakers' Company; in 1674 he became a freeman of the Company and was definitely known to be working in London. Our knowledge of his career over the next six years comes to a considerable extent from Hooke's diary, the surviving portions of which cover the period from 1672 to 1680. Mr. Symonds emphasises the close association between these two men: Hooke, the fertile inventor and scientist, prolific of ideas, and Tompion, the craftsman who was able to give them practical shape.

Tompion's progress over the few years following his admission as freeman of the Company in 1674 was remarkable: by 1676 he was already making clocks for the newly-formed Greenwich Observatory, had made a balance-spring watch for King Charles II and was applying Barlow's new invention of repeating mechanism in domestic clocks; he had also made elaborate astronomical clocks, one showing the times of high tides and another incorporating an astrolabe. During the ensuing years Tompion produced some of his finest clocks, outstanding as pieces of furniture; as an architect and an authority on furniture Mr. Symonds is able to do full justice to this aspect of Tompion's work, and devotes a whole fascinating chapter to it.

Output of 6,000 Watches

Though perhaps best known for his clocks, Tompion was equally distinguished as a maker of watches. In addition to his pioneer work in this field already mentioned, he took part with Booth and Houghton in the

invention of a new escapement for watches which was later brought to perfection by his nephew and successor, George Graham, as the well-known cylinder escapement. Tompion introduced a high degree of organisation to the making of watches and was in consequence enabled to turn out a total of about 6,000 watches; his clocks numbered about 500. Mr. Symonds allocates a good deal less space and attention to Tompion's watches than to his clocks; this does not, I think, imply any lack of proper balance, but is due to the greater interest and variety of the clocks in spite of their smaller numbers.

Interesting as is the text of Mr. Symonds's book, it is the illustrations which will be regarded by many readers as its outstanding feature. These number no fewer than 276, of which four are in colour and nearly all of fairly large size; they are chosen with the greatest of care to illustrate both the main aspects and the finer details of Tompion's works, and they are extremely well reproduced. Detailed descriptions of the plates occupy a valuable 40-odd pages towards the end of the volume.

A few minor points of criticism of the book must be made. The name of Tompion's birthplace is Ickwell Green, not Ickfield Green as given by Mr. Symonds. In his enthusiasm for the Hooke-Tompion combination Mr. Symonds (footnote to p. 113) comes down firmly on the side of Hooke as the inventor of the anchor escapement,

which has also been attributed to the clockmaker Clement. I consider that this is still an open question, and, in particular, that Hooke's device described at the top of p. 113 was not the anchor escapement, but a much cruder and more experimental device. The author's description (on p. 241) of the operation of Tompion's watch regulator might with advantage be clarified a little: the regulator operates by altering the effective length of the balance spring, and not by "giving it extra support."

The book concludes with several interesting appendices, an adequate index and a copy of a document of 1697 containing the signatures of the members of the Clockmakers' Company at that date. Throughout the text of the book Mr. Symonds brings home his points by well-chosen quotations from original sources of information. The whole book is beautifully produced in accordance with the highest traditions of its publishers, and can be confidently recommended to all who revere old clocks for their rare combination of artistic and mechanical design and craftsmanship.

F. A. B. WARD.

GUIDE TO TREES AND SHRUBS

FOR many years the standard book of reference in this country on ornamental trees and shrubs has been W. J. Bean's *Trees and Shrubs Hardy in the British Isles*. Mr. Bean was curator of the Royal Botanic Gardens, Kew, from 1922 to 1929, and was

employed in the gardens in one capacity or another for 46 years. In consequence he had unrivalled opportunity for studying the plants about which he wrote. No sooner was the first edition of two volumes published in 1914 than he began to collect material for a supplementary volume, which was eventually published in 1933. That brought matters up to date, but the flow of new material from abroad continued unchecked, and in addition there was considerable renaming and reclassification of species already in existence. To keep his great work abreast of the times Mr. Bean worked unceasingly and at the time of his death the whole work had been revised and was ready to be reprinted.

This new edition has now been published in three volumes (John Murray, 42s. each). It follows closely the lines of its predecessors: the most noticeable departure at first sight is the collection of all photographic illustrations at the end of each volume. This is an arrangement which I, personally, do not like, as the illustrations tend to be overlooked, but some readers may prefer to have the pictures together in this way.

Closer inspection reveals many points of difference and much new material. Nevertheless, one is very conscious of the rapid changes that are still taking place, for already these volumes are dating. For example, the reader will search in vain for any mention of the numerous hybrids between *Camellia japonica* and *C. saluenensis* which have been so greatly admired in recent years. Nor will he realise from the reference to dried specimens of *Magnolia mollicomata* that tree-like specimens of this superb species have been flowering freely for some years in gardens in various parts of the country.

Out-of-date Nomenclature

It is also disappointing to find that the botanical nomenclature so often lags behind what is now generally regarded as correct. If we are to have name changes it is at least desirable to start as nearly correct as possible. Nor does there seem any real excuse for repeating under the heading *Chimonanthus fragrans luteus* a comment, which first appeared in the 1914 edition, that this variety has been known in gardens for eighty or more years. That statement, if reasonably correct in 1914, is very misleading nearly forty years later.

These are annoying blemishes, but they cannot alter the fact that this is still the standard reference book on its subject and is likely to remain so for many years to come. But it seems that the student who takes nomenclature seriously will need to supplement these volumes with a more botanically accurate (or up-to-date) book such as the *American Manual of Cultivated Trees and Shrubs*, by Professor Alfred Rehder.

A. H.

ANALYSIS OF THE VILLAGE

THE ENGLISH VILLAGE, by Victor Bonham-Carter (Penguin Books, 3s.), is a handy and readable survey of the history, make-up and prospects of English village life. The author, who now farms in West Somerset, has had considerable experience of village administration and the book is clearly based on insight into, as well as knowledge of, village problems. A useful bibliography shows the path to deeper research into the growth of the village and its various elements (physical, industrial, administrative, religious and social), but one wishes the author had expanded his views on what developments are necessary if the village is to survive as an independent community. The book is aptly illustrated with photographs and with numerous line drawings by Hellmuth Weissenborn.



THREE-TRAIN REPEATING CLOCK WITH GRANDE SONNERIE STRIKING. An illustration in *Thomas Tompion, His Life and Work*, by R. W. Symonds, reviewed on this page

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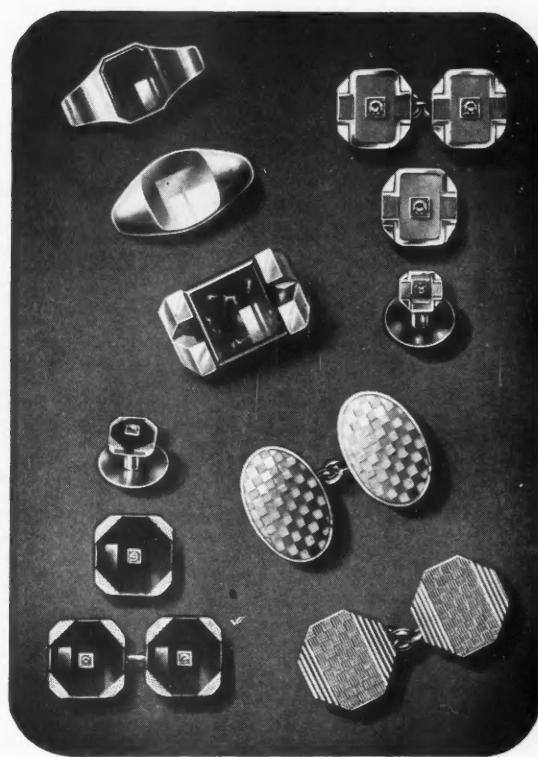


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A CAUSERIE ON BRIDGE

THE SILENT TRAP

By M. HARRISON-GRAY

MANY years ago the fertile brain of Ely Culbertson conceived a novel test known as the World Bridge Olympic. Copies of a set of prepared hands were sent to countless "game captains" proof against bribery and corruption, and kept under lock and key until the appointed hour.

At 8 p.m., say, on December 1, the same problems would be tackled in every land where Bridge is played, and even on the high seas. In one of the early Olympic deals, South found himself gazing at the following unusual hand:

♠ A K Q J 10 9 8 7 6 5 4 3 2 ♥ ... ♦ ... ♣ ...

Results were judged on a par basis, and West, the next player to speak, had a magnificent holding (including three Aces) in the other three suits. If South opened as dealer with Seven Spades, West could earn his par by overcalling with Seven No-Trumps in spite of his Spade void, on the reasonable assumption that South's grand slam call must be based on thirteen Spades.

This deal is said to have occurred in actual play, the hero with the West hand (and a sound financial backing) being Harold S. Vanderbilt. He bid Seven No-Trumps without batting an eyelid over the Seven Spades opened by the unlucky South, who at least was in no trouble over his subsequent discards. For added colour, West could only see ten sure winners when the Dummy went down; but Vanderbilt played in double dummy fashion and squeezed North till his pips squeaked.

North-South could only earn their Olympic par if South (a) passed as dealer (b) at no stage bid more than the minimum number of Spades to overcall East-West (c) only bid Seven Spades as an apparent sacrifice over a grand slam call by the opposition.

Such situations do not occur every day of the week, but this historic hand made an irresistible appeal to the baser instincts of the Bridge public. Since that date players of all grades have vied in low cunning whenever they picked up a gorgeous freak. The age of the great "trap pass" theory had arrived.

With the Vanderbilt legend, like most Bridge extravaganzas, originating in the States, it was only natural that American players should be to the fore in carrying on the tradition. From various tales of trap pass triumphs to cross the Atlantic, I select this example from a rubber between four life-masters in a New York club:

♠ 7 5 2
♥ Q 6 5
♦ 9 8 6 2
♣ Q 7 4

♠ K Q J 8 6
♥ J 10 8 3
♦ 4 3
♣ J 5

W N E S

♠ A 10 9 4 3
♥ ...
♦ 7
♣ A K 10 9 8 3 2

♠ ...
♥ A K 9 7 4 2
♦ A K Q J 10 5
♣ 6

Dealer, East. Neither side vulnerable.

Bidding:

East	South	West	North
1 Club	No bid (!)	1 Spade	No bid
3 Diamonds (!)	No bid (!)	3 Spades	No bid
4 Spades	6 Diamonds	Double	

We may lift an eyebrow at East's daring raise to Four Spades and West's apparent belief that he held a defensive trick, but the fact remains that South had brought off the bidding coup of a lifetime. His glory is untarnished by the subsequent events which, in his own words, automatically qualified him as a life-master moron.

The Americans throw full measure into their Bridge stories. When West led the Knave of Clubs, South was so awed by his own brilliance that he made the tactical error of not covering with Dummy's Queen. This left West on lead and in a profound coma—so much so that South gave way to his emotions by spreading his hand on the table and claiming the balance. West managed to count up to thirteen in the Heart suit.

And so it has gone on, the striving to beat par by exploiting the silent trap, down to the present day. East opens One Spade, third-in-hand, not vulnerable; and South makes the subtle move of passing on the following:

♠ A K Q 6 ♥ K Q J 6 ♦ 8 ♣ K J 8 7

Unfortunately, there is no law to prevent West and North passing as well, and that is what happened when the South hand was held by John R. Crawford in last year's match for the world championship. Of course his side missed a lay-down game and a near-slam, but Crawford will do the same next time. Sooner or later he will hit the jackpot and the tale will be told in the Bridge players' Valhalla.

After the match at Naples came the U.S.A. Winter Nationals and the nine-card Diamond suit in the hand set out below:

♠ A 10 7
♥ 10 8 7 5 4
♦ K
♣ 9 5 3 2

♠ K Q 6 4 3 2
♥ A Q 9 6
♦ ...
♣ Q 8 4

W N E S

♠ J 8 5
♥ J 3
♦ Q J 7
♣ A K 10 7 6

♠ 9
♥ K 2
♦ A 10 9 8 6 5 4 3 2
♣ J

Dealer, South. East-West vulnerable.

Practically every South player in the multiple men's team championship elected to pass, not only as dealer, but on the second and third rounds as well. After West had opened One Spade and heard the pleasing response of Two Clubs, a Spade or Heart rebid brought Four Spades from East, and now South weighed in with Five Diamonds!

Without this goad from South, it is highly doubtful whether West would go on towards a slam that is by no means cast-iron. There is a distinct difference at duplicate between a voluntary Five Spades (an unmistakable slam

urge) and a competitive Five Spades over a non-vulnerable sacrifice bid of Five Diamonds. South, of course, was wound up in his own cleverness and gave the vulnerable opponents another chance by bidding Six Diamonds, with the result that either West or East went on to Six Spades more in anger than in hope—a non-vulnerable penalty, as against a vulnerable game, would yield a poor match point score, so they might as well be hanged for a sheep as for a lamb. North invariably doubled the slam, and the lead of the King of Diamonds saved West the anxiety of taking the Heart finesse.

Two things will strike the average observer. First, an opening bid of Five Diamonds is the perfect way of describing the South hand and gives East-West rather less room for manoeuvre than the popular pass of the American masters.

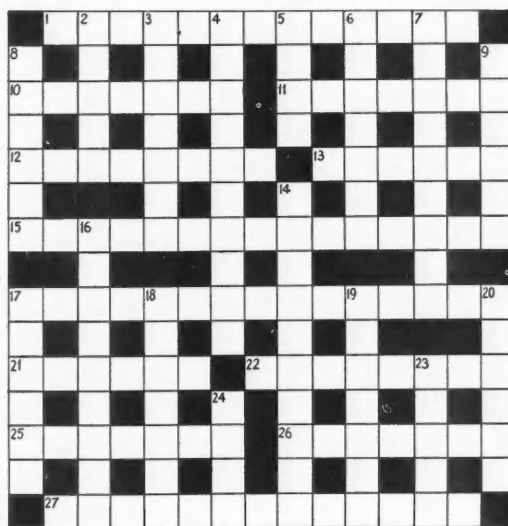
Second, over Five Diamonds it takes an heroic West to launch out on his own into a vulnerable Five Spades, under any method of scoring. South's maximum loss, if he buys the contract, is 300 points; in practice, at almost all tables, the sequel to the trap pass was a bonus of 1,660 for East-West in Six Spades doubled.

The practice of passing on a strong hand has been brought to the ultimate pitch of absurdity in the Italian Marmik system, which demands compulsory protection by the partner. West, for instance, opens One Spade as dealer, over which North must pass—even with a powerhouse—if he holds some strength in Spades. Should East also pass, South is bound to keep the bidding open without a picture in his hand! Unsuspecting opponents are sometimes led into misplacing the cards, but there are others who enquire more closely into the meaning of such cryptic statements as "a pass is sometimes made on a good hand." When the bidding starts as above, it is East who can make a profitable trap pass on a hand of value; he knows that South must bid in case his partner has passed on a strong hand. This Marmik-in-reverse coup has been known to bring in some remarkable penalties.

CROSSWORD No. 1155

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1155, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 2, 1952.

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1154. The winner of this Crossword, the clues of which appeared in the issue of March 21, will be announced next week.

ACROSS.—1, Gardenia; 5, Emetic; 9, Recovery; 10, Artist; 11, Garments; 12, Fallow; 14, Horizontal; 18, Dairy farms; 22, Clinic; 23, Intimate; 24, Things; 25, Cheshire; 26, Danish; 27, Omelette. DOWN.—1, Garage; 2, Record; 3, Envied; 4, Irrational; 6, Mercator; 7, Triplets; 8, Cotswold; 13, Birmingham; 15, Educated; 16, Division; 17, Syringes; 19, Tinsel; 20, Papist; 21, Delete.

- ACROSS
- Do they recall to Tommy compulsory walks at school? (6, 7)
 - Not keeping cool here (2, 1, 4)
 - "Thou art a scholar, speak to it, —" —Shakespeare (7)
 - A health resort interrupts rests already disturbed; this is not legal (8)
 - Taking a meal in Belgium (5)
 - A light-coloured dress with a split? The split might be the result of it all (4, 4, 3, 4)
 - Nothing unusual for the Stewards of the Jockey Club (1, 6, 2, 6)
 - They are of a refractory nature, one might say (6)
 - Do they take the place of head-hunters among birds? (8)
 - The sort of artist to make an Academician mute (7)
 - He is not serious more than a little (7)
 - Part of England for their herds to come from (13)

- DOWN
- Shape obtained from renovated material (5)
 - Not pussyfoot unless victimised (7)
 - Below first-floor level and how to get there (10)
 - Father of a U.S. Secretary? (4)
 - Supported by a majority of arms? (7)
 - Additional to 15 perhaps, or more clothing (5, 4)
 8. and 9. Appropriate drink for the doorkeeper (4, 2, 6)
 - "Two voices are there: one is of the deep . . . And one is of an old — sheep" —J. K. S. (on Wordsworth) (10)
 - A tin, I mean (anagr.) (9)
 - A negative response to this does not mean "At home" (6)
 - Actress in a storm (7)
 - This roc turned into another bird (7)
 - Guarantee (6)
 - One who does not go to it (5)
 - Enough to create riot, it would seem (4)

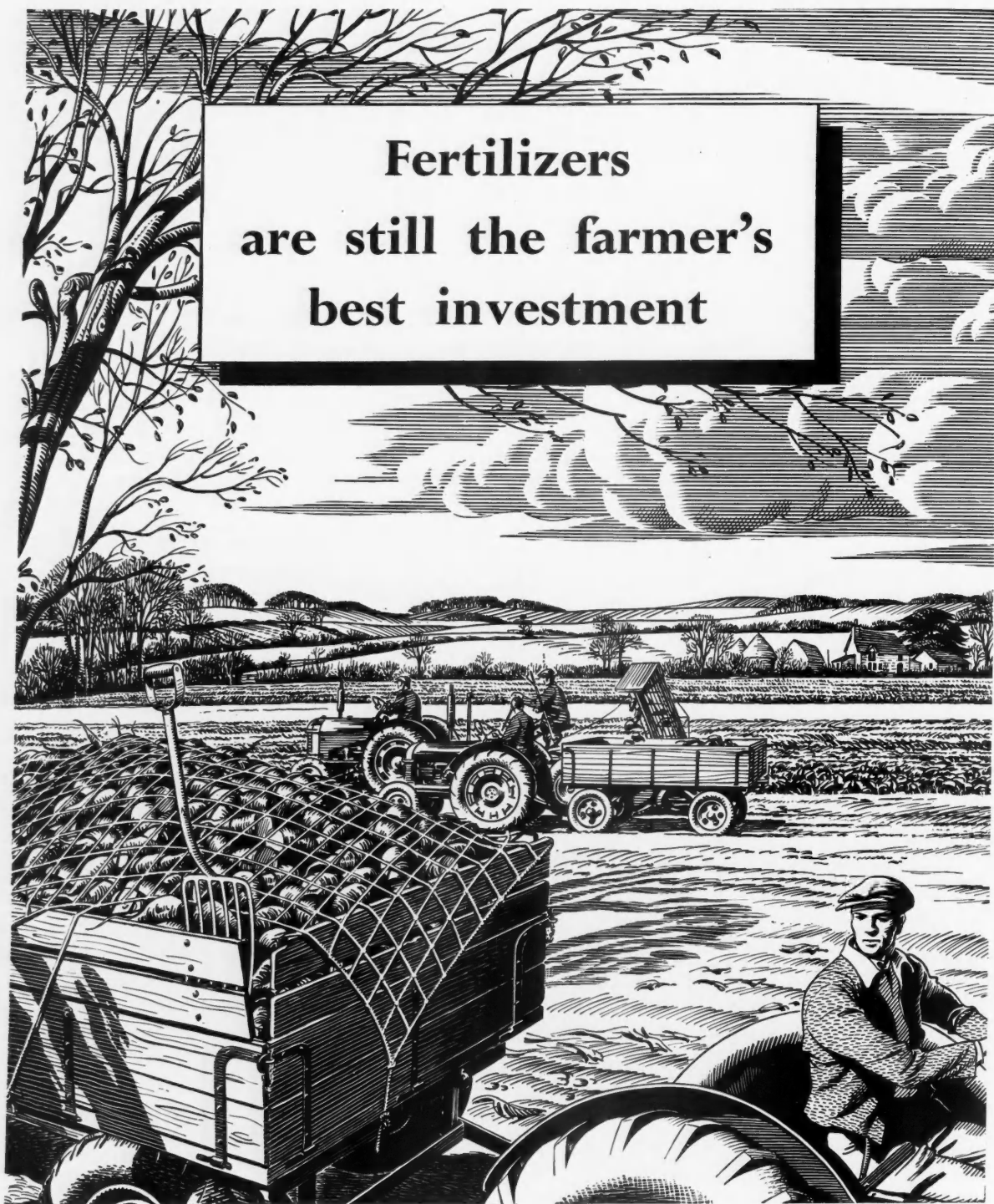
We apologise to competitors for a slip in Crossword No. 1153, in which the clue for Calcutta (17 down) was given as "Ireland's capital cup." It should, of course, have been "England's capital cup."

The winner of Crossword No. 1153 is

Prebendary Alcock,

The North Liberty,

Wells, Somerset.



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THE ESTATE MARKET

BRAMSHILL TO BE SOLD

THE sale of Bramshill, Lord Brocket's magnificent Jacobean house at Eversley, Hampshire, is to take place shortly. The house and its surrounding estate of 5,200 acres will be offered by auction as a whole or in lots, probably towards the end of May, unless sold privately beforehand.

Bramshill was built between 1605 and 1612 by Edward, 11th Lord Zouche. It stands four-square in a great wooded park and is contemporary with other famous country houses, among them Audley End, Hatfield and Blickling. But although Bramshill has much in common with these houses, it is nevertheless different, for, whereas they are ornate, as was the preference of the time, the elevations of Bramshill are essentially austere, except on the south-west front where there is an elaborate portico.

PERFECT EXAMPLE OF COUNTRY HOUSE

FROM 1699 until 1936 Bramshill was the home of the Cope family. In 1935, when Sir Denzil Cope decided to sell, many people expressed concern about the future of the house, and Mr. Christopher Hussey writing in *COUNTRY LIFE* of August 17 of that year made a strong plea that the house and its contents should be acquired by the nation. "It has been, and should, in a rightly ordered world, continue to be," he wrote, "a national possession: such a place that, did a foreigner ask to be shown a perfect example of the English country home, one would take him to see."

Although a rumour that the State contemplated buying Bramshill subsequently came to nought, Lord Brocket came to the rescue and it is to be hoped that to-day some equally public-spirited individual will be found to care for, as well as to enjoy, what has often been described as "the loveliest house in England." Come what may there can be no question of Bramshill's being lost to the nation, for in 1943 Lord Brocket gave the National Trust a covenant over the house.

CHARLES KINGSLEY, FIRE-FIGHTER

THE park at Bramshill is noted for its fine trees, among which are a number of immense Scotch firs which Lord Zouche is said to have introduced into England from seed obtained in Scotland, and it is recorded that Charles Kingsley, who held the near-by living of Eversley, once abandoned his Church service in the middle and took his congregation with him to assist in fighting a fire that threatened the Bramshill firs.

The sale of Bramshill has been entrusted to Messrs. John D. Wood and Co. and Messrs. Ralph Pay and Taylor.

CONTRASTING PROPERTIES

INCLUDED in a batch of contrasting properties that have recently come on to the market is Treowen, an estate of 350 acres situated three miles from Monmouth, which Messrs. James Styles and Whitlock and Messrs. Chamberlaine-Brothers and Edwards will offer by auction in June unless it is sold privately beforehand. The first-named agents also have instructions to dispose of Brackenburn, home of the late Sir Hugh Walpole, which overlooks Derwent Water at Manesty, near Keswick, Cumberland.

For Lieut.-Col. Ralph A. Raphael, Messrs. John D. Wood and Co. are offering Hinxton Hall, an early

Georgian house with 54 acres near Saffron Walden, Essex, and they are also seeking a buyer for Nethergate, a small Jacobean house at Clare, Suffolk.

Very different from these properties is Solarium, a house overlooking the waterfront at Poole Harbour, Dorset, which comes up for auction on the 21st of next month and which numbers among its attractions an "observation room," sun-bathing roofs, private boat-house, landing stage and a hard tennis court. Messrs. Rumsey and Rumsey, who are to conduct the auction, state that the present owner gave approximately £20,000 for the property.

THE PRICE OF CHATELLETS

ANYONE who furnished a house in the immediate post-war years will have a clear recollection of how difficult it was to obtain what one wanted for a reasonable sum. It is not surprising that this should have been so, for an informative booklet issued by Messrs. Knight, Frank and Rutley, who for years have held weekly sales of chattels at their London premises, states that owing to inflation and a shortage of goods in the shops the price of all household equipment rose steadily from 1945 until 1949. In the middle of 1949, however, prices began to fall and continued to do so until the spring of 1950, since when they have tended to harden progressively.

The booklet, in reviewing current trends, sensibly does not deal with museum pieces, but instead confines itself to good-quality chattels, both antique and modern. For example, of furniture prices it says that Georgian chests range from £20 to £50, pedestal-tables from £50 to £100, bookcases from £80 to £250 and card-tables from £10 to £30, and at these prices find ready buyers. On the other hand, Georgian wardrobes, including Sheraton pieces, have declined in value in common with all large furniture. The demand for period French and Regency furniture is strong, and Regency is probably the most popular type. Mahogany and walnut are the two most popular woods.

CARPETS CHEAPER

THERE have been considerable changes in the values of carpets during the past year, and, with the exception of the best Persian pieces, the demand has fallen off appreciably. Shops are now full of the cheaper variety of carpets and rugs, with the result that the auction prices of utility English carpeting and Indian and Turkish carpets are much lower, and plain carpets that were fetching as much as £5 a square yard three years ago can now be bought for from between £1 and £2 a square yard.

SHORTAGE OF CHINA

IF the prices of carpets are down, those of china most emphatically are not, and Messrs. Knight, Frank and Rutley report that there is probably a greater shortage in ornamental china than in any other type of goods that they handle. Dresden and Meissen groups, which sold for £5 a year or two ago, are fetching £20, and Worcester, Rockingham and Spode dinner-services and tea-services often fetch £1 per piece, although of no outstanding age or quality. Glass, too, with the exception of moulded or plain domestic suites, has appreciated in value, and cut-glass sells for upwards of £1 per piece. Irish glass is probably the most popular and period chandeliers have sold for up to £500 a pair on several occasions.

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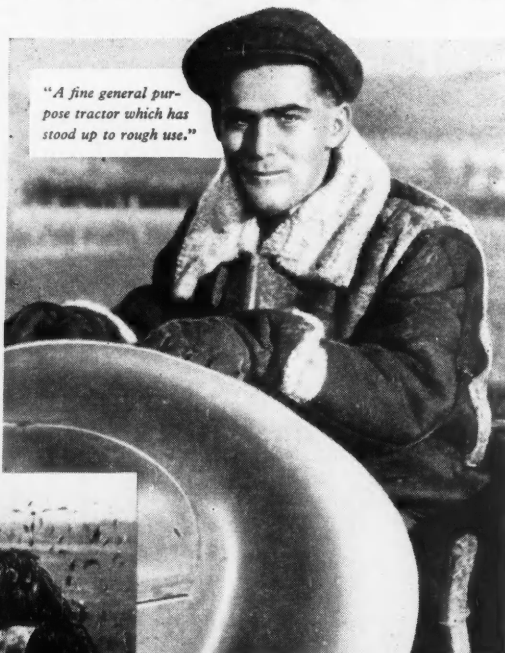
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FARMING NOTES

LAMBING WELL BEGUN

A NORFOLK farmer reports a 175 per cent. lamb crop from his cross-bred ewes. He has 200 of them and he hopes to tail well over 300 lambs. There are always some casualties in the first few weeks. How many depends a good deal on the weather. Young lambs hate being wet and cold and where there is a high proportion of twins and some triplets even the shepherd who is most assiduous with the milk bottle cannot completely defeat the weather. Last year many flocks kept on grass suffered severe losses through pregnancy toxæmia affecting the ewes just before the lambs were due to be born. Happily there is not so much of this trouble, although I have heard of some cases again this year. Veterinary science cannot offer a preventive course of treatment beyond recommending that the ewes should be kept as active as possible before lambing so that they do not get sluggish livers. One friend of mine tells me that his grass ewes are affected with a form of contagious abortion this spring. The veterinary experts are working on the problem and if the trouble is at all widespread we may have to vaccinate young ewes as we do heifers before their breeding life. Lambing has not begun yet in the Black-faced flocks on the hills, and there good luck or bad luck is a still bigger factor in deciding lamb numbers. There are some measures that the farmer can take and which are now practised quite generally. One is to vaccinate away-wintered hogs (last year's ewe lambs) to prevent louping-ill or trembling. The hogs should be vaccinated about 10 days before they return from the wintering to allow the vaccine time to give immunity before they go on the hill. It is a good plan to dose the hogs for worms too before they return home.

P.A.Y.E.

TO test the value to farm-workers of the new income-tax reliefs I asked three farmer friends to tell me how many of their men were subject to P.A.Y.E. deductions during last year. The proportion is surprisingly high—19 out of a total of 28. Most of these 19 put in a good deal of overtime as milkers and tractor drivers and, as one farmer noted, several more preferred to do most of their overtime on neighbouring farms which rightly or wrongly exempted them from a higher tax rate on their overtime. Apart from the men themselves I know that many farmers' wives, who have to do these awkward calculations poring over tax tables each week, will be glad that more of the staff will from June onwards fall outside the range of P.A.Y.E. altogether. There is this consideration also. The wage increase granted last autumn would, unless these tax reliefs had been given in the Budget, bring more men into the P.A.Y.E. range when over-time is worked this summer.

No Time Lost

A FORTNIGHT ago the Air Ministry agreed to allow cropping to continue again this year between the runways on a Berkshire airfield. It had been decided earlier on that cropping could not be allowed because the ground would be wanted before the end of the summer for storing ammunition. As this process has been delayed the farmer who rents the airfield was given "all clear" for another harvest. He had seven tractors working on the airfield within 24 hours of obtaining the Air Ministry's permission and now this ground is safely planted with spring corn. Both the Air

Minister and the Secretary of State for War have promised that as much as possible of the land their departments hold will be released for cropping for this harvest. Such a quick response shows that farmers are ready enough to carry out their part in making a success of Government policy.

Volunteer Camps

TO help with urgent work on farms this year the Ministry of Agriculture calls for 80,000 volunteers who will be lodged at 60 camps from April until the potato crop is safely lifted in the autumn. Volunteers will get 1s 9d. an hour and the charge for accommodation and food will vary between 37s. and 42s. a week, according to season, the lowest charge being in October and November when many more volunteers are wanted to help with the potato harvest. For some volunteers who book in parties with their friends this will be the fifth year they have spent a working holiday on the land. More particulars may be obtained from the Volunteer Agricultural Camp Section of the Ministry of Agriculture at 55, Whitehall, S.W.1.

Tractor Tyres

MR. M. A. WILSON told the Institution of British Agricultural Engineers on Tuesday that rubber tyres should have a life of 5-7 years on tractors and 7-9 years on implements in average use. I wish we could attain anything like this life with our tractor tyres that have to work on flinty land. Mr. Wilson stressed the importance of weight on the driving wheels. This, he said, matters particularly with the lighter tractors, and in the United States it is now the most common practice to use liquid ballast, calcium chloride being added to the water to prevent freezing.

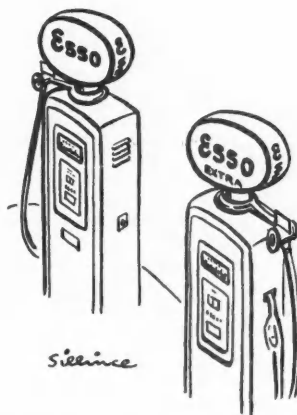
Part-time Holdings

IT is good news that the Minister of Agriculture has agreed to allow the county smallholding authorities greater freedom in administering their estates to suit local conditions. In some areas, round Wisbech for instance, part-time holdings are an established part of the social structure and are sought by ambitious and experienced agricultural workers, for whom they provide an opportunity for advancement. Last year the Ministry decided to discourage these part-time holdings and concentrate entirely on full-time holdings. No doubt this is the right policy for many districts, where a few acres of potatoes and vegetable and fruit crops are not so productive as in the fen country, but it is certainly sound to allow full local discretion. Sir Thomas Dugdale has reversed another of the Ministry's decisions by allowing the smallholding authorities to grant a tenancy to the widow of the former tenant of a holding if she has sufficient agricultural knowledge and experience to make a success of the enterprise.

Warbles

ONCE again many farmers need a reminder that this is the time of year when they ought to be keeping a watchful eye for the bumps appearing on the backs of cattle that have been struck by the warble fly. It is their duty from the middle of March until the end of June to apply a derris dressing that will destroy the maggots and prevent another generation of the warble fly continuing its harmful life. It is no credit to any of us that one in every five British hides has open warble holes which seriously reduce their value for industrial purposes.

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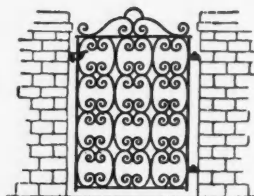
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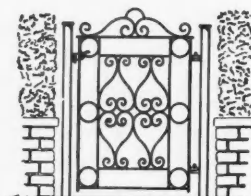
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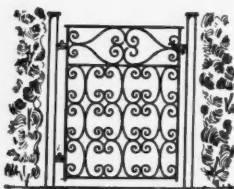
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NEW BOOKS

THE MOTHERLY MRS. GASKELL

Reviews by HOWARD SPRING

EMILY BRONTE belongs to no group or circle or congregation. She could as easily have been an Elizabethan as a woman of the early 19th century. She belongs only to herself. This leaves us with three women as the outstanding women writers of the early Victorian time: Charlotte Brontë, George Eliot and Mrs. Gaskell. Mrs. Gaskell was the only one of the three to live the normal life of a wife and mother. Charlotte Brontë lived to the end of her brief days in the smother of an old, remembered, and unconsummated

21s.), how likeable she was as a woman. Henry James produced a long tortuous tribute; to Swinburne she was "that dear, brilliant, ingenious creature"; and Charles Eliot Norton loved her for "her generous and tender sympathies." She had quarrels in plenty with Dickens, but these were in the way of business. The only discordant note comes from the place whence one would expect it: from Mrs. Carlyle, who, you may be sure, if given a draught of the bluish hippocrène itself, would have found sediment at the bottom of the cup

ELIZABETH GASKELL: HER LIFE AND WORK. By A. B. Hopkins (Lehmann, 21s.)

ADVENTURES IN TWO WORLDS. By A. J. Cronin (Gollancz, 16s.)

ETERNAL FRANCE. Photographs by Martin Hürlimann. (Thames and Hudson, 42s.)

PICTURE BOOK OF SCOTLAND. (COUNTRY LIFE, 12s. 6d.)

passion. George Eliot drifted out of life into speculation. Mrs. Gaskell married a busy parson, lived in the grime of Manchester, bore children, visited the sick, taught the illiterate, wrote when she could and where she could—for, in that house, only father had a study—ran the household, kept an eye on the pigs and the cows, and died at 55.

REACTION IN CHAPEL

All this explains why her books are what they are. If she is considering, as in *Mary Barton*, the harshness of industrial conditions, it is not because she has been studying "case-histories" or statistics, or because she has any powerful political trend towards "reform." It is because she has watched Mary Barton at work and knows what she is up against, and finds her heart flooded with the sympathy that a fortunate but uncorrupted person feels for the unfortunate. When she writes of illegitimacy in *Ruth*, it is because she has seen illegitimate children and understood the tragic case of their mothers. And so, leaving it to the successful men to hint and nod and "draw a veil," she said what she thought, and was prepared to put up with the gentlemen in her husband's congregation who burned the book: and "they sit next to us in chapel, and you can't think how 'improper' I feel under their eyes." If she is writing, as in *Cranford*, of the country scenes where even malice is silken and amusing, it is because there she found the escape out of her crowded over-worked present into the fairyland of her childhood in Knutsford. It is always this sense of a normal human reaction, unperverted by theory or dogma, to the ups and downs of human life that makes Mrs. Gaskell's novels precious. Does it sound silly to say that she writes in a motherly way? Well, let me say it, anyhow. I know no other novelist of her rank to whom I could pay this tribute.

You will gather from Miss A. B. Hopkins's long study of her, *Elizabeth Gaskell: Her Life and Work* (Lehmann,

and commented on nothing but that. She thought Mrs. Gaskell a "cheery woman" but with "an air of moral dullness."

A comment on Mrs. Gaskell's "moral dullness" is to be found in her attitude to George Eliot, whose association with G. H. Lewes was shocking to the sentiment of the time. Mrs. Gaskell wrote to Smith, her publisher: "I can't help liking her—because she wrote those books. I have tried to be moral and dislike her and dislike her books—but it won't do. There is not a wrong word or a wrong thought in them. . . . I think the author must be a noble creature," and this, as Miss Hopkins says, "in 1859 was courageous thinking, particularly for a minister's wife. On the vexed question of Marian Evans's conduct, it put Elizabeth Gaskell in the vanguard of her time."

GREAT GOOD HUMOUR

Her good humour is, to me, nothing short of miraculous, and it was not the good humour of a cheerful idiot who shut herself away from life. She knew far more about life than many a writer who deafens us with philosophic reflections upon it. She was in life so deeply that she must often have tired of the burdens imposed by her own generosity. "Oh, I am so tired of spinning my brains," she wrote to Smith. "I hate intellect and literature and fine arts and mathematics! I begin to think Heaven will be a place where all books and newspapers will be prohibited by St. Peter; and the amusement will be driving in an open carriage to Harrow, and eating strawberries and cream for ever!"

The last gesture of her life was characteristic. She had bought a small country house in Hampshire—not for herself, but for her husband to retire to, and for her unmarried daughters to live in. This was kept secret from Mr. Gaskell. She went down with her daughters to spend a week-end in the place, and while they were talking cosily round the drawing-room fire, she suddenly fell forward, dead. She

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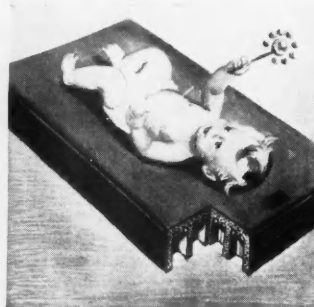
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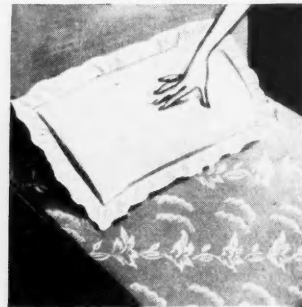
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REVIEWS by HOWARD SPRING—continued

had not quite finished writing *Wives and Daughters*. The last words she wrote might have expressed her own deep wish: "And now cover me up close, and let me go to sleep, and dream about my dear Cynthia and my new shawl." There are novelists one can admire more highly, but none one can love so deeply.

CRONIN AS DOCTOR AND WRITER

A. J. Cronin's *Adventures in Two Worlds* (Gollancz, 16s.) is "the autobiography of a doctor and writer." What the two worlds are is not clear. Writing and medicine; England and America; this world of material things and the world of the spirit—the author has something to say about all three of these pairs. As autobiography it is disappointing. There are 286 pages in the book. Up to page 224 we are dealing with Dr. Cronin. This leaves little—too little—for Author Cronin and Cronin the speculator upon spiritual things. There is a lopsided feeling.

Another fault, to me, is that the medical part—the so much larger part—is not autobiographical in any true sense. This part, indeed, might be called *Tales from a Doctor's Notebook*. It is readable and interesting, but it has no autobiographical "inwardness." We learn sketchily of the author's marriage, his shifts from place to place, but this is all surface stuff, and the doctor might be any doctor spinning yarns about the people who passed through his consulting-room: the women who wanted abortions; the man whose life was wrecked by the sins of his father; the would-be suicide saved by kindness and turned into an exemplary citizen, and so forth.

It is only for the briefest moment, when the decision has been taken to throw up medicine and try writing, that we have a glimpse of inner struggle. Dr. Cronin took himself and his family off to a farm on Loch Fyne, and while they played he worked. *Hatter's Castle* was the result. As everyone knows, it was an immediate and immense success, and here we learn something of the author's doubts and self-distrust as the writing went on. We learn how, when the book was half-way done, he read through what he had written and, loathing it, pitched it into the dustbin. A word in season from a farm-labourer on the virtues of perseverance caused him to take it out again, dry it in the oven, and struggle on.

"HOPE FOR THE WORLD"

He had always, he tells us, pined for worldly success and, when it came, he found it unsatisfying. He turned back to the Catholic faith in which he had been bred; and now acknowledges "the great illusion which lies in the pursuit of a purely material goal." In America, where he now lives, he sees "the great, perhaps the only, hope for the future of the world." It would be disheartening for those of us who remain if we shared this belief; and it is gratifying to find that, revisiting Europe after the war, Dr. Cronin found in Vienna an experience which left him reflecting: "One candle in a ruined city. But while it shone there seemed hope for the world"; and in Italy another experience, which left him "confused and humbled" and ready to write: "What matter the rubble and the ruins? If the very young and the very old could show such faith, there was hope for the world after all." And again, in France,

he found brotherhood, and thought: "If only all of us would work like that, steadfastly and selflessly, forgetting personal expediency, in the cause of the brotherhood of men, then the troubles of this stricken world would end." So we, who remain in poor old Europe, must pluck up such courage as we may and go on believing that the "only hope" for the future of the world does not absolve us from making such contribution as experience, tradition and a somewhat ancient way of life suggest. This God whom Dr. Cronin has now found would be excusably disheartened if such considerable bodies of His creatures were automatically excluded from participation in the workings of His will.

FRANCE AND SCOTLAND IN PICTURES

There is not much to be said about picture-books except "Buy them and enjoy them," and this can enthusiastically be said of *Eternal France*, whose photographs are by Martin Hürlimann (Thames and Hudson, 42s.); and the *Picture Book of Scotland* (COUNTRY LIFE, 12s. 6d.). The first of these two books has a brief but satisfying foreword by Paul Valéry, which includes the good phrase: "I regard France herself as a form, and she seems to me to be a work." How true this is, this series of brilliant photographs shows. From the masonry of Rome to the most modern forms; from the great architectural compositions of Versailles to the wandering of canals between long walls of poplars; here is France, religious and secular, so beautifully presented that this book may be gone back to again and again.

Scotland, necessarily, has not this scope, especially architecturally. But what it has is lovely of its sort. Here you have it: the lochs and the mountains; the little harbours and the trim towns; the castled islands, the moors, the rushing streams and the sea-washed coasts. If you have never been to Scotland, and are not likely to go, you can here at least take it in by proxy, using the spare eye that the excellence of modern photography provides.

WAGNER'S LETTERS

THE publication of the Burrell Collection—*Letters of Richard Wagner*, edited by John N. Burk (Gollancz, 42s.)—is of the first interest to all students of Wagner. Most of our knowledge of the composer's private life has hitherto been derived from material carefully edited either by himself or by his second wife Cosima, the daughter of Liszt. The importance of the Burrell letters lies in the fact that, although reduced in bulk, they are completely uncensored. They were preserved, without Wagner's knowledge, by the illegitimate daughter of his first wife Minna, and they throw much new light on his early and middle years, on his struggle for recognition, his revolutionary tendencies, the breakdown of his marriage, and on relationships that he was anxious, for obvious reasons, to gloss over. The letters were collected, with other Wagneriana, by a rich and pertinacious Englishwoman, Mrs. Mary Burrell, who planned to write a vast, unbiased life of the composer, but who died in 1898 having completed only a small part of it. They have been so capably edited and woven into a connected narrative by Mr. Burk that the book gives the impression of a biography written with the composer looking over the editor's shoulder.



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Buying a NEW HAT



A wide dipping brim in front of fine black tagel straw with shallow crown over a narrow mushroom underbrim of the straw. There is no brim at the back. The black veil is dotted with natural-coloured straw. Renée Pavy

(Left) For formal occasions, dress in *café au lait* silk with double roll collar and a cross-over top. The wide, pleated skirt is tucked over the hips. Digby Morton. Half-size beret in white grosgrain with coarse visor veil. Rudolph



(Right) Puke hat in layers of fine sapphire blue straw held by spines of the straw. The hat is fan-shaped and covers only the top part of the hair. Vernier

Photographs by COUNTRY LIFE Studio

THE tiny hats of the spring, worn pretty well straight on the head, are often made from fabric or a shining, exotic-looking straw. There has never been such a scarcity of trimming or such a variety of shapes. The smartest of the sailors have narrow flat brims and crowns that incline slightly over to one side, or they are oval-shaped with narrow turn-up brims. Pin-striped grosgrain is a smart new material, charmingly fresh in white with raspberry pink, black or mignonette green stripes. Straws everywhere are fine and pliable with lustrous silky surfaces, often in vivid reds, emerald green, violet, corn yellow or white for the small hats. An occasional immense white cotton marguerite appears as a decoration, though most of the sailors rely on their dashing lines and a narrow roll of grosgrain ribbon for a trimming. Pins and elastic are often done away with and the hat is moored on the head by a saddle-shaped section fitted under the crown that conceals an invisible grip. This saddle-shape appears on its own to make some of the tiniest hats, usually for afternoon or cocktail time. They are most attractive in gleaming lamé straw, in brocade or one of the exotic fancy straws, sometimes all in flower-heads.

Another big novelty of the season is the half hat, really a half hat, as many look exactly as though a sailor or a bonnet had been cut straight across the centre of the crown and the brim. Brims are bent down slightly above both ears and the short hair is then curled or waved right up to meet the hat at the back.

Pill-boxes have looked particularly smart with the fitted coats with flaring hemlines, and it is a style that is flattering to most women. The hats are made in material or straw and will have either a cluster

of tiny flowers either side or a pad of feathers at the back curling down, or, as Thaarup shows one, resting on a wreath of carnations. This softens the line appreciably and is most becoming.

The coif is the only shape that is shown as a medium size; everything else is either enormous or minute. These coifs are really descendants of the tiny felts of Dior. Thaarup designs a delightful one in white spot straw that looks like a cotton hopsack, underlined with black velvet, raised on a velvet headband and with black butterfly hat-pins that can be poised anywhere. Simone Mirman designs larger rose-bud printed cotton coifs and poke bonnets for wearing with rustic linens in the country. With a dark plain simple frock, they could look ravishing in town.

Some of the prettiest of the large straws have brims that are undulating in front, wide either side and cut right away at the back. The smartest have been in black in the lightest straws or in layers of tulle and very simple. A chiffon scarf is tied round the crown with streamers at the back, or perhaps one huge white and golden marguerite laid on the brim or on top of the crown, but most are left completely untrimmed.

The cloche hats have shed their sweet and simple nature and appear worked in fan-shaped sections of crinoline which make a fluted edge to the tiny turndown brims, or in one of the fancy straws, often woven in stripes or checks, when they look like linen or shantung, in lamé straws or in loosely plaited chipstraws with a glistening surface.

The tiny flower hats are enchanting, and it is here that the half hats, the pointed caps and the saddle that is worn over from one ear to the other come into prominence. The shapes are covered in lilac blossom, parma violets, sprays of lilies of the valley or glossy green leaves. There are also minute little sailors entirely made from daisies or rosebuds with the flower-heads massed over the narrow flat brims and the stalks or leaves used to cover the crown. Aage Thaarup shows a honey-coloured pointed cap in satin straw with a surprise back



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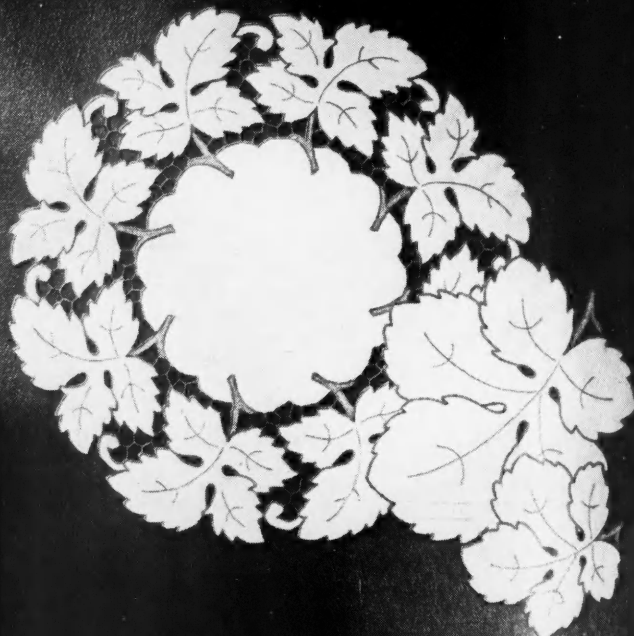
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covered with large white marguerites with golden centres. His half wreath of violets is attached to a minute lattice cap of violet velvet with projecting ribbons at the back. His tiny sailor in pink tipped daisies with a green stalk crown is ravishing. A folded beret in this collection is made from a white straw that might be Irish crochet, semi-transparent and as light as a feather. Tulles in layers of shaded mauve are designed for Ascot and a shady white piqué for hot days. This has the frontal brim cut as three huge petals with a white marguerite on each; at the back the brim is cut right away.

Bonnets in straw with tiny curling ostrich tips and flowers to give height over one eye are included in the Renée Pavy collection. They make highly becoming hats for the older woman and Madame Pavy has included some particularly pretty graded shades and contrasts of pastels this summer. Flower hats and minute snoods in fancy straw are designed for cocktail time and for afternoons. Largish hats with fluted brims in front are shown in black resting on narrow headbands of velvet, with a grip each side which does away with hat-pins and elastics. Veils spotted with a straw are worn with these hats and put on first, so that nothing is disarranged and the hat fits on afterwards.

IN the Vernier collection there are some neat berets and close helmets in black velvet with flat wings laid across each ear in bright pink-and-white-striped straw, easy hats for the first spring suit. The medium-sized hat, shaped like a coif, with a dipping sideways movement appears again and again in fabric and in fine supple straw. Oval sailors with flat crowns and turn-up brims are made in two materials and often in two colours with the top of the crown in a pale lilac, corn yellow or cherry and the rest in white, black or olive green.

Vast numbers of summer frocks are being shown for every conceivable



Parma violets are massed to frame the face and attached to green leaves to cover half the hair. Renée Pavy

(Left) Simone Mirman's cap in velvet is dented all round on top to the shape of a heart. Grey and white feathers stream over the back hair



being shown, with practically no sleeves and with immense skirts, enchantingly pretty. The simple suits in rayon shantung at Matita's were excellent and a more practical buying proposition. They were carried out in deep blues that were brighter than navy, in dark green, mushroom, grey and black. The skirts were neither tight nor wide, jackets fitted easily and many had printed cotton detachable linings and sashes so that the scheme could be varied.

Both the corselet skirt and the gored skirt with moulded waistline and midriff are fashionable. The latter style is often shown with a belt, very wide in front, tapering away to nothing at the back, where it buckles, thus completely reversing the process of the last few years. These belts have appeared in bright colours in linen, cotton and leather, also in black patent and in folded emerald, and scarlet silk. The black elasticised leather belt at Matita is entirely new, about three inches deep all round and worn with a neat print dress.

The stock neckline shown by Paris appears in the Marcus collection in white piqué on a slender charcoal grey worsted dress. This stock, elaborately wound and tied up to the ears, is actually a single straight piece of white piqué easy to launder. An interesting cotton, in colouring and design that of a brocade, the material a fine cotton with a silky surface, made a simple frock in tones of silver grey, puce, cyclamen, touched with green and white. The design with its deep inverted pleats at the sides of the skirt and the subdued mixed colouring are perfect for the older woman

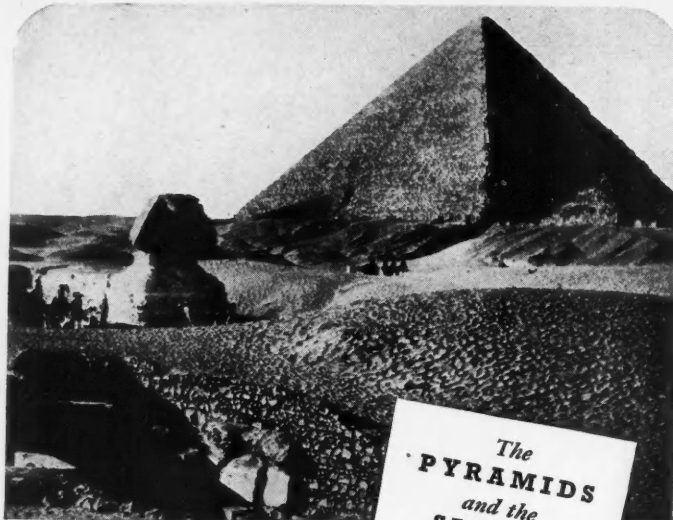
P. JOYCE REYNOLDS.

occasion. The useful three-quarter sleeve often caught beneath the elbow with a buttoned tab is popular, while on the hot-day cottons and linens the inch-deep sleeve keeps its place. Cottons, linens and shantungs have a full skirt either gored or pleated and a very simple top, either a crossover or buttoning to a narrow roll collar or neckband. The slender type of dress appears alongside, generally with buttons curving down either side or cut completely straight with a low square neckline and usually collarless. The bolero top appears also on some of the most elegant of the tubular dresses with a collarless neckline. A semi-full skirt, generally gored, is given a camisole top or sometimes a flat fichu top and an oval neckline (an easier line for ample figures), while the dress with shoulder-straps worn under a fitting bolero continues in all the collections.

For afternoons, rayon shantung, pure linen and pure silk crêpe, cottons and seersuckers, nylon marquisette, organza and organdie and mixtures all come into the picture. The designers are evidently hopeful of a hot summer as the most airy-looking dresses are



Beret in white spot straw resembling piqué underlined with black velvet and worn with black butterfly-headed hat-pin. Aage Thaarup



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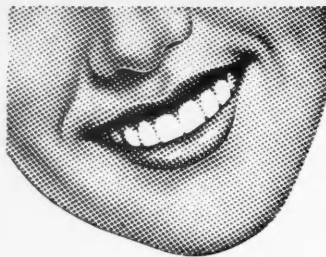
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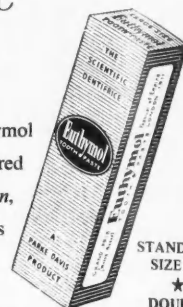
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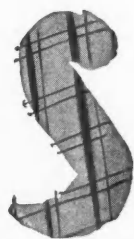
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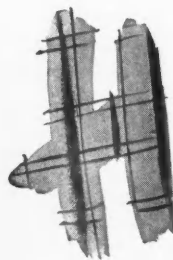
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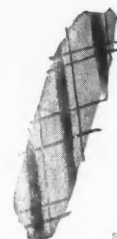
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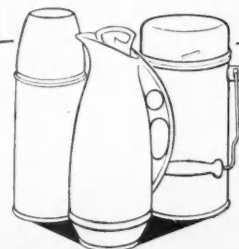
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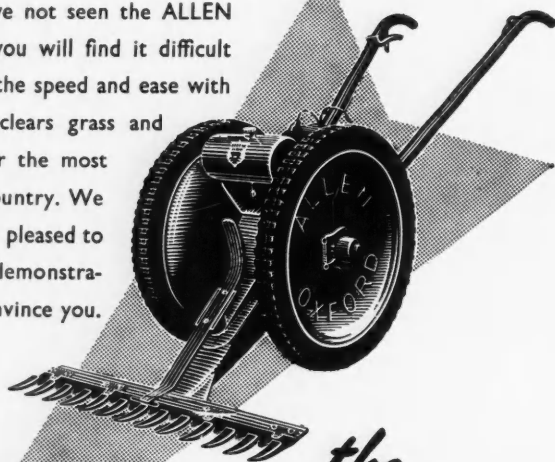
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